

CREATIVE WRITING

Open to
Years 4, 5 & 6



The Portable Creative Writing Workshop

Diane Lockward



The Portable Creative Writing Workshop:

The Portable Creative Writing Workshop Pat Boran, 2005-01-01 **The Portable Creative Writing Workshop** Pat Boran, 1999 Book offers creative writing suggestions for poets and fiction writers and also offers advice from two dozen Irish and international poets writers and playwrights **The Portable MFA in Creative Writing** New York Writers Workshop, 2006-04-29 Get the core knowledge of a prestigious MFA education without the tuition Have you always wanted to get an MFA but couldn't because of the cost time commitment or admission requirements Well now you can fulfill that dream without having to devote tons of money or time The Portable MFA gives you all of the essential information you would learn in the MFA program in one book Covering fiction memoirs personal essays magazine articles poetry and playwriting this book provides you with Inspiration and tips on revision stamina and productivity Clear instruction on the craft behind the art Detailed reading lists to expand your literary horizons Exercises to improve your writing endeavors By heeding the advice in The Portable MFA you will gain the wisdom and experience of some of today's greatest teachers all for just the price of a book The Portable Poetry Workshop Nigel McLoughlin, 2017-09-16 This book explores the art of poetry writing from a practice based perspective showing how form trope and theory inform the practical craft of writing poems It is divided into three key sections Form and structure covering sonnets ballads blank verse and more Trope and device introducing topics such as irony imagery and voice Poetics and practice which discusses the writing of poets such as Robert Frost Amy Lowell and Frank O'Hara Each chapter unpacks a particular concept or form using examples to display it in practice The book is filled with exercises to get you writing and hints and tips for effective re writing and for avoiding common pitfalls Written by published poets many of whom teach writing or literature The Portable Poetry Workshop will push you to explore beyond your creative writing boundaries The Portable Writer's Conference Stephen Blake Mettee, 2007 Over 45 editors authors and agents provide insight on the writing craft and the business of getting published Learn from the experts From publisher's description *Heart on the Page* Wendy Brown-Baez, 2020-02-06 An inspirational guide for individual writers and writing instructors who work in institutions non profit organizations and healing centers It interweaves stories of workshops held in community spaces with practical advice on how to guide encourage and inspire writers who may not think of themselves as writers but have a story to tell Specific poems and prompts used to access intuitive guidance are interwoven with suggestions on how to engage participants with physical or emotional health challenges Writing and sharing stories activates the ability to find meaning after trauma loss or transition The book is a valuable resource for staff or volunteers who wish to incorporate therapeutic writing for healing self awareness and creative expression with clients and for their own self care **The Portable Sixties Reader** Various, 2002-12-31 From civil rights to free love JFK to LSD Woodstock to the Moonwalk the Sixties was a time of change political unrest and radical experiments in the arts sexuality and personal identity In this anthology of more than one hundred selections of essays poetry and fiction by some of America's most gifted writers Ann

Charters sketches the unfolding of this most turbulent decade The Portable Sixties Reader is organized into thematic chapters from the Civil Rights movement to the Anti Vietnam movement the Free Speech movement the Counterculture movement drugs and the movement into Inner Space the Beats and other fringe literary movements the Black Arts movement the Women s movement and the Environmental movement The concluding chapter Elegies for the Sixties offers tributes to ten figures whose lives and deaths captured the spirit of the decade Contributors include Edward Abbey Sherman Alexie James Baldwin Richard Brautigan Lenny Bruce Charles Bukowski William Burroughs Jim Carroll Rachel Carson Carlos Castenada Bob Dylan Betty Friedan Nikki Giovanni Michael Herr Abbie Hoffman Robert Hunter Ken Kesey Martin Luther King Jr Timothy Leary Denise Levertov Norman Mailer Malcolm X Country Joe McDonald Kate Millet Tim O Brien Sylvia Plath Susan Sontag Gloria Steinem Hunter S Thompson Calvin Trillin Alice Walker Eudora Welty and more For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Crafty Poet II: A Portable Workshop Diane Lockward, 2017-01-10 The Crafty Poet II is organized into ten sections beginning with Revising Your Process That section is followed by one on Entryways into Poems which considers how a poet might get going with a poem and how a poet might pull in a reader with humor and enticing titles There is in depth discussion of the importance of choosing the right words using syntax line breaks and spacing to advantage and enhancing the music of poems There is a meaty section on how to add complication to your poems another on how to divert or transform your poems from their original intention and another on special forms of poems In Expanding the Material three poets consider how to write poetic sequences using paintings photographs and history The final section Revision moves beyond the usual advice to get rid of adjectives as one poet offers ways to revise via sound another offers a series of expansion strategies and finally poet Dick Allen issues a warning against excessive revision All ten sections include three craft tips each provided by an experienced accomplished poet Each of these thirty craft tips is followed by a Model poem and a Prompt based on the poem Each model poem is used as a mentor expressing the underlying philosophy of the book that the best teacher of poetry is a good poem Each prompt is followed by two Sample poems which suggest the possibilities for the prompts and should provide for good discussion about what works and what doesn t Each section includes a Poet on the Poem Q A about the craft elements in one of the featured poet s poems Each section concludes with a Bonus Prompt each of which provides a stimulus on those days when you just can t get your engine started

Why Won't the Landlord Take Visa? Tara Bray, 2001-04 This instruction book for life includes advice on everything from finding an apartment to setting up a checking account to launching a career in a dot com world

Does the Writing Workshop Still Work? Dianne Donnelly, 2010-05-28 This book explores the effectiveness

of the workshop in the Creative Writing classroom and looks beyond the question of whether or not the workshop works to address the issue of what an altered pedagogical model might look like In visualising what else is possible in the workshop space the sixteen chapters collected in *Does the Writing Workshop Still Work* cover a range of theoretical and pedagogical topics and explore the inner workings and conflicts of the workshop model The needs of a growing and diverse student population are central to the chapter authors consideration of non normative pedagogies The book is a must read for all teachers of Creative Writing as well as for researchers in Creative Writing Studies

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