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The Metaphysics Of Mythology

Ernst Cassirer



The Metaphysics Of Mythology:

The Metaphysics of Mythology James A. Fitz Simon, Vincent A. Fitz Simon, 2005-12-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

The Metaphysics of World Order Nicolas Laos, 2015-01-19 In this book Nicolas Laos studies the meaning of the terms world and order the moral dimensions of each world order model and wider issues of meaning and interpretation generated by humanity s attempt to live in a meaningful world and to find the logos of the beings and things in the world The aim of this book is to propose a unified theory of world order i e a theory that combines philosophy theology and political theory In this context the author provides a thought provoking re interpretation of classical philosophy placing particular emphasis on Platonism an in depth inquiry into medieval philosophy and spirituality placing particular emphasis on the cultural differences between the Greek East and the Latino Frankish West and an intellectually challenging review and evaluation of modern Western philosophy including Descartes Spinoza Leibniz Locke Berkeley Hume Rousseau Kant Hegel Kierkegaard Husserl and Heidegger and of Nietzsche s and the postmodernists revolt against modernity He then elucidates the philosophical foundations and pedigree of each of the three basic political theories of modernity i e Liberalism Communism and Fascism and he studies the basic theoretical debates in International Relations Geopolitics and Noopolitics Finally Laos proposes a new fourth political theory which he calls metaphysical republicanism

The Metaphysics of Religion Michael S. Jones, 2006 Lucian Blaga was an early twentieth century European philosopher whose work was suppressed at the height of his career by the creation of the Romanian Socialist Republic Blaga s philosophical writings are rich and creative spanning metaphysics epistemology philosophy of science philosophical anthropology aesthetics philosophy of culture philosophy of history and philosophy of religion Mircea Eliade wrote that Blaga was the most gifted and critical original thinker in the history of Romanian philosophy Because of historical circumstances Blaga s philosophy has not become known outside of his own country although within Romania it continues to be read and discussed Were it to become known outside of Romania Blaga s philosophy could provide interesting contributions to contemporary philosophical discussions The thesis of this book is that Blaga s philosophy can make valuable contributions to contemporary Anglo American philosophy In order to support this thesis Blaga s philosophical system is explained in detail so that the reader may see how it can be applied to a variety of philosophical issues philosophy of religion in order to demonstrate that it can contribute to contemporary Anglo American discussions Michael S Jones is Assistant Professor of Philosophy at Liberty University

Historical-critical Introduction to the Philosophy of Mythology F. W. J. Schelling, 2012-02-01 Translated here into English for the first time F W J Schelling s 1842 lectures on the Philosophy of Mythology are an early example of

interdisciplinary thinking In seeking to show the development of the concept of the divine Godhead in and through various mythological systems particularly of ancient Greece Egypt and the Near East Schelling develops the idea that many philosophical concepts are born of religious mythological notions In so doing he brings together the essential relatedness of the development of philosophical systems human language history ancient art forms and religious thought Along the way he engages in analyses of modern philosophical views about the origins of philosophy s conceptual abstractions as well as literary and philological analyses of ancient literature and poetry

The Myth of Aristotle's Development and the Betrayal of Metaphysics Walter E. Wehrle, 2001-02-28 In this radical reinterpretation of Aristotle s Metaphysics Walter E Wehrle demonstrates that developmental theories of Aristotle are based on a faulty assumption that the fifth chapter of Categories substance is an early theory of metaphysics that Aristotle later abandoned The ancient commentators unanimously held that the Categories was semantical and not metaphysical and so there was no conflict between it and the Metaphysics proper They were right Wehrle argues the modern assumption to the contrary is based on a medieval mistake and is perpetuated by the anti metaphysical postures of contemporary philosophy Furthermore by using the logico semantical distinction in Aristotle s works Wehrle shows just how the principal contradictions in Metaphysics Books VII and VIII can be resolved The result in an interpretation of Aristotle that challenges mainstream viewpoints revealing a supreme philosopher in sharp contrast to the developmentalists version

The Metaphysics of Transcendental Subjectivity Joseph Claude Evans, 1984-01-01 The general topic of this book is the metaphysics of the subject in Kantian transcendental philosophy A critical appreciation of Kant s achievements requires that we be able to view Kant s positions as transformations of pre Kantian philosophy and that we understand the ways in which contemporary philosophy changes the letter of Kantian thought in order to be true to its spirit in a new philosophical horizon Descartes is important in two respects One the one hand he institutes a philosophical movement which can be said to culminate in Kant on the other hand Descartes is one of the major opponents against whom Kant argues in establishing his own position In either case the Cartesian cogito is a central concern Wilfred Sellars restates and transforms Kantian positions in the context of contemporary philosophy after the linguistic turn using the Platonic metaphor that thought is similar to discourse

The Philosophy of Symbolic Forms Ernst Cassirer, 1955-01-01 The Symbolic Forms has long been considered the greatest of Cassirer s works Into it he poured all the resources of his vast learning about language and myth religion art and science the various creative symbolizing activities and constructions through which man has expressed himself and given intelligible objective form to this experience These three volumes alone apart from Cassirer s other papers and books make an outstanding contribution to epistemology and to the human power of abstraction It is rather as if The Golden Bough had been written in philosophical rather than in historical terms F I G Rawlins Nature

[The Routledge Companion to Philosophy of Science](#) Stathis Psillos, Martin Curd, 2008-01-31 This indispensable reference source and guide to the major themes debates problems and topics in philosophy of science

contains fifty five specially commissioned entries by a leading team of international contributors Organized into four parts it covers historical and philosophical context debates concepts the individual sciences The Companion covers everything students of philosophy of science need to know from empiricism explanation and experiment to causation observation prediction and more and contains many helpful features

Thinking Through Myths Kevin Schilbrack, 2003-09-02 Embracing a radical balance between myths illusory and functional status these eight outstanding essays from leading academics deconstruct problems of rationality imagination and narrative to trace the influence of myth in our own beliefs

Myth and Metaphysics W.A. Luijpen, 2012-12-06 This book is an attempt to interpret man's religious existence an interpretation for which some of the groundwork was laid by the author's book PHENOMENOLOGY AND ATHEISM Duquesne University Press 2nd impression 1965 That work explored the denial of God by the leading atheists and came to terms with the most typical forms assumed by their denials Nevertheless I am not an adherent of atheism The reason why it is possible to agree with many atheists without becoming one of them is that man can misunderstand his own religiousness or lapse into an inauthentic form of being a believer What many atheists unmask is one or the other form of pseudo religiousness which should be unmasked On the other hand I have also constantly refused to identify religiousness with such inauthentic forms and to define it in terms of those forms just as I refuse to identify the appendix with appendicitis the heart with an infarct the psyche as a disturbance and marriage as a fight The book offered here has been written since the rise of the radical God is dead theology This theology without God has often been presented as the only form of theological thought still suitable for modern man As the reader will notice I reject the brash facility with which some modern men measure the relevance of anything by its modernity

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