



THE HAWAIIAN MONARCHY



Kamehameha I
The Great



Kamehameha II
Liholiho



Kamehameha III
Kauikoaouli



Kamehameha IV
Alexander Liholiho



Kamehameha V
Lot Kapuāiwa



Lunalilo



Kalākaua



Liliʻuokalani

Born: 1795
Died: May 8, 1825

Reign: 1795-1825

A great general and a respected economist, Kamehameha I united the Hawaiian Islands under his leadership.

Kamehameha I first gained control of Hawaii Island in 1795. He conquered Maui and Oahu in 1795, returning to the famous Battle of Nuwano.

Kamehameha I gained control over Kauai in 1806, when King Kamehameha II of Kauai agreed to become his vassal.

Kamehameha I's Law of the Spoken Word guaranteed the safety of visitors during war. This was the first law of its kind in the world.

Born: 1795
Died: July 12, 1825

Reign: 1825-1825

Kamehameha II shared power with his father's widow, Kaʻahumanu.

He is best known for the *Alii Nui*, the repeal of the previous kapu system and the Hawaiian religion.



Kaʻahumanu

Born: August 15, 1815
Died: December 15, 1855

Reign: 1825-1855

Kaʻahumanu served as Regent while Kamehameha III was still a minor.

The long-reigning monarch, Kamehameha III issued the first Hawaiian Constitution of 1840 and the Constitution of 1852.

Kamehameha III instituted The Great Mahele, the distribution of the land into private or government ownership, in 1841.

Kamehameha III's reign is also marked by crisis. In 1843, the Kingdom was heavily ruled in Great Britain. In 1845, Honolulu was looted by the French military as a reprisal to a political dispute.

Born: February 15, 1815
Died: November 30, 1855

Reign: 1855-1855

Together with his wife, Queen Emma, Kamehameha IV established The Queen's Hospital.

The death of their young son was mourned by the nation.



Emma

Born: December 15, 1815
Died: December 15, 1855

Reign: 1855-1855

Kamehameha V came to power refusing to take an oath to support the Constitution of 1852.

Kamehameha V created the Constitution of 1852, which strengthened the power of the king. It also increased voting restrictions by introducing property requirements for voters.

Kamehameha V endorsed many building projects, including Māhūlāhū Hall (now the Supreme Court) and the Kamehameha Post Office.

He did not survive his accession to the throne, an overnight which would cause conflict in the years to come.

Born: January 30, 1815
Died: February 3, 1875

Reign: 1875-1875

After the death of Kamehameha V, it was not clear who would become the next king. Lunalilo won against Kalikaua in a popular and legislative vote.

Lunalilo worked to undo some of the policies of Kamehameha V in order to increase the ability of the common people to participate in government.

Lunalilo's health was not strong. As his health deteriorated, his ministers urged that he appoint a successor. Although some scholars believe he intended to name Queen Emma as the next monarch, he died without making a formal announcement.

Born: November 15, 1815
Died: January 20, 1885

Reign: 1875-1885

The "Warrior Monarch" was a long-serving member of the Hawaiian government. When Kalikaua was elected king, supporters of Queen Emma protested, some violently.

In 1875, Kalikaua's administration negotiated a "Reciprocity Treaty" with the United States which was a great boost to the Hawaiian sugar industry.

Kalikaua's celebration of Hawaiian culture is one of his most lasting legacies. He is responsible for the *hula* palace and the Kamehameha I statue.

In 1885, Kalikaua faced a revolt led by non-native citizens which led to a new constitution, sometimes called the "Bayonet Constitution".

Born: September 1, 1815
Died: November 11, 1907

Reign: 1895-1895

Liliʻuokalani was determined to reestablish the power of the Monarchy.

At the same time, the Hawaiian economy was in depression due to corrupt US trade laws which reduced the value of the Reciprocity Treaty.

In 1895, Liliʻuokalani attempted to introduce a new Constitution which she felt would better enable her to pass reforms. She was opposed by a group of non-native citizens and foreign residents calling themselves the "Committee of Safety". On January 17, 1895, the Committee of Safety took over government buildings and deposed the Queen. The Committee of Safety was supported by the US government.

The Hawaiian Monarchy

Walter F. Judd



The Hawaiian Monarchy:

The Hawaiian Kingdom—Volume 1 Ralph S. Kuykendall, 2021-05-25 The colorful history of the Hawaiian Islands since their discovery in 1778 by the great British navigator Captain James Cook falls naturally into three periods During the first Hawaii was a monarchy ruled by native kings and queens Then came the perilous transition period when new leaders after failing to secure annexation to the United States set up a miniature republic The third period began in 1898 when Hawaii by annexation became American territory The Hawaiian Kingdom by Ralph S Kuykendall is the detailed story of the island monarchy In the first volume Foundation and Transformation the author gives a brief sketch of old Hawaii before the coming of the Europeans based on the known and accepted accounts of this early period He then shows how the arrival of sea rovers traders soldiers of fortune whalers scoundrels missionaries and statesmen transformed the native kingdom and how the foundations of modern Hawaii were laid In the second volume Twenty Critical Years the author deals with the middle period of the kingdom s history when Hawaii was trying to insure her independence while world powers maneuvered for dominance in the Pacific It was an important period with distinct and well marked characteristics but the noteworthy changes and advances which occurred have received less attention from students of history than they deserve Much of the material is taken from manuscript sources and appears in print for the first time in the second volume The third and final volume of this distinguished trilogy The Kalakaua Dynasty covers the colorful reign of King Kalakaua the Merry Monarch and the brief and tragic rule of his successor Queen Liliuokalani This volume is enlivened by such controversial personages as Claus Spreckels Walter Murray Gibson and Celso Caesar Moreno Through it runs the thread of the reciprocity treaty with the United States its stimulating effect upon the island economy and the far reaching consequences of immigration from the Orient to supply plantation labor The trilogy closes with the events leading to the downfall of the Hawaiian monarchy and the establishment of the Provisional Government in 1893 *History of the Hawaiian Kingdom* Norris Whitfield Potter, Lawrence M. Kasdon, Ann Rayson, 2003 Chapters covering unification of the kingdom contact with westerners the Mahele the influence of the sugar industry and the overthrow of the monarchy rewritten for easier readability New color illustrations including paintings by Herb Kawainui K ne never before published portraits of the monarchs vintage postcards and then and now photographs Photographs drawings and primary source documents from local archives and collections Challenging vocabulary defined in the text margins Appendixes covering the formation of the islands Hawai i s geography and Polynesian migration A timeline and a bibliography

The Hawaiian Kingdom—Volume 2 Ralph S. Kuykendall, 1953-01-01 The colorful history of the Hawaiian Islands since their discovery in 1778 by the great British navigator Captain James Cook falls naturally into three periods During the first Hawaii was a monarchy ruled by native kings and queens Then came the perilous transition period when new leaders after failing to secure annexation to the United States set up a miniature republic The third period began in 1898 when Hawaii by annexation became American territory The Hawaiian Kingdom by Ralph S Kuykendall is the detailed

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The Hawaiian Monarchy Norris Whitfield Potter, Lawrence M. Kasdon, Anne Rayson, 1983 Chronicles the monarchs of Hawaii and the time periods in which they lived RL8

The Hawaiian Monarchy Allan Seiden, 2005-10 Deeply researched and richly illustrated and including images from the author's own archives *The Hawaiian Monarchy* paints a colorful and multidimensional picture of life in old Hawaii and the nineteenth century weaving together biography history and culture to bring Hawaii's royal past to life A chronology of events full index and list of major personages is included for ease of reference

History of Later Years of the Hawaiian Monarchy and the Revolution of 1893 William De Witt Alexander, 1896

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History of the Hawaiian Kingdom Ann Rayson, Lawrence M Kasdon, Norris W. Potter, 2003 Student workbook for the revised edition of the textbook The Hawaiian Monarchy now called History of the Hawaiian Kingdom

The Hawaiian Monarchy Maxine Mrantz, 2019-02 Before Hawai i was unified under a single monarch its islands were ruled by warring chiefs In 1810 the islands were finally united under a chief considered to be the greatest of Hawai i s monarchs Kamehameha the Great His reign marked the beginning of the Kingdom of Hawai i that lasted until its tragic overthrow in 1893 by American businessmen Hawai i s monarchs were tasked with shepherding in tumultuous change as the world began to encroach on the island kingdom Visiting sailors explorers missionaries traders and whalers transformed Hawai i s social economic political cultural and environmental future not only centrally but on the world stage As American economic cultural and military interests in the islands grew throughout the nineteenth century the stage was set for a confrontation leading to the overthrow of the Hawaiian monarchy A century later Native Hawaiians remember their monarchs with reverence recognizing the struggles of their chiefs to chart a wise path through the turbulent storms of disease upheaval and change that had swept the islands of Hawai i The Hawaiian Monarchy provides a narrative overview of each major monarch as they fought to protect Hawaiian sovereignty and its people covering major events during their rule and the challenges they encountered

The Hawaiian Kingdom Volume 2 Ralph S. Kuykendall, 1953-01-01 The Hawaiian Kingdom by Ralph S Kuykendall is the detailed story of the island monarchy In the first volume Foundation and Transformation the author gives a brief sketch of old Hawaii before the coming of the Europeans based on the known and accepted accounts of this early period He then shows how the arrival of sea rovers traders soldiers of fortune whalers scoundrels missionaries and statesmen transformed the native kingdom and how the foundations of modern Hawaii were laid In the second volume Twenty Critical Years the author deals with the middle period of the kingdom s history when Hawaii was trying to insure her independence while world powers maneuvered for dominance in the Pacific It was an important period with distinct and well marked characteristics but the noteworthy changes and advances which occurred have received less attention from students of history than they deserve Much of the material is taken from manuscript sources and appears

in print for the first time in the second volume **Queen Liliuokalani** Kale Makana, 2015-06-12 Discover Queen Liliuokalani The Hawaiian Kingdom's Last Monarch The 1800s particularly the latter half of that century was a time full of change orchestrated chaos and new beginnings England was in the throes of the Industrial Revolution The United States of America was blazing a trail for the western half of the country In addition to the exploration of the continent the country broke out in a civil war over the matter of states rights South America was in a sort of Cultural Revolution as they drifted away from the control of Spain and their governments were ruled by military dictators Yet located in the center of Pacific Ocean a string of islands existed making waves in World History comparable to any other much larger country or nation This string of islands is referred to today as Hawaii From how the archipelago measuring over three thousand kilometers long formed the first settlement to the unification of the islands by King Kamehameha the Great Hawaii's rich culture and history takes a hold of you and takes you on a ride of the highs and lows of the monarchy that is until subterfuge trickery and greed snatch the islands from the hands of the last monarch Queen Liliuokalani Watch as in a matter of forty eight years the population of native Hawaiians drops from ninety five percent to a tiny fifteen percent The young princess must make a decision that could cost many of those under her control the loss of financial prosperity and choose between the lives of her people or their livelihood Follow along as William McKinley deals a final blow to the Hawaiian Kingdom with his McKinley Tariff Act of 1890 Then came the day that the tiny kingdom would find itself absorbed into another the day that Hawaii became a territory of the United States of America in 1898 after the overthrow imprisonment of the Queen sliced through the heart of a kingdom forever changing its history The Hawaiian Monarchy Ann Rayson, Norris Potter, 1983-03-01 Chronicles the monarchs of Hawaii and the time periods in which they lived RL8 **Hawaii's Story** Liliuokalani, 2023-12-21 In Hawaii's Story Liliuokalani the last reigning monarch of the Hawaiian Kingdom offers a poignant and deeply personal narrative that chronicles the tumultuous history of Hawaii from her perspective Written during a time of political upheaval this work intricately blends memoir history and cultural commentary reflecting the author's lyrical prose and deep connection to her homeland The text serves not only as a historical document but also as an emotional appeal against colonialism portraying the impact of annexation on Hawaiian identity and sovereignty Liliuokalani was a pivotal figure in Hawaiian history reigning from 1891 until the overthrow of her government in 1893 Her royal lineage deep cultural roots and personal experiences during the drastic changes in Hawaiian governance influenced her desire to share her story with the world Through her writing she aims to preserve the Hawaiian culture and narrate the injustices faced by her people all while invoking a call for restoration and recognition of her nation's heritage This book is an essential read for those interested in indigenous rights colonial history and the Hawaiian experience Liliuokalani's eloquent prose not only captures her personal anguish but also serves as a testament to resilience Readers will gain valuable insights into the complex socio political dynamics of Hawaii and the importance of historical narratives in shaping identity In this enriched edition we have carefully

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Kamehameha's Crown Stephen R. Bunford,2011-11-10 A compelling account of the Hawaiian monarchy from 1810 1893 detailing the many different characters who ruled the kingdom It examines the external influences that contributed to the end of their rule whilst also looking at Hawaiian culture and the impact that western influences such as Christianity had on the rulers Importantly it explores the monarch s own characters how they ruled how they lost the throne and the influences their descendants still have today in Hawaii **Queen Liliuokalani** Maurice Rosete,2016-06-09 QUEEN LILIUOKALANI THE OVERTHROW OF THE HAWAIIAN KINGDOM A MUST READ EVENT THAT IS MOVING INTO THE FUTURE HAWAII AN INDEPENDENT AND NEUTRAL NATION TO THE WORLD UNDER INTERNATIONAL LAW Do you know that the longest standing war in the World is the Hawaiian Kingdom Nation vs The United States of America **'Ano Lani** Linda Ching,Malcolm Naea Chun,Pat Pitzer,1993 Hawaii's Story Liliuokalani (Queen of Hawaii),1898 **History of Later Years of the Hawaiian Monarchy and the Revolution of 1893** William De Witt Alexander,1969 **Palaces and Forts of the Hawaiian Kingdom** Walter F. Judd,1975 *'Onipa'a* ,1994

Enjoying the Track of Phrase: An Psychological Symphony within **The Hawaiian Monarchy**

In a world taken by screens and the ceaseless chatter of instant conversation, the melodic splendor and mental symphony developed by the prepared term frequently fade in to the backdrop, eclipsed by the constant noise and distractions that permeate our lives. But, located within the pages of **The Hawaiian Monarchy** a stunning fictional prize filled with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this charming masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this touching assessment, we will investigate the book is main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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