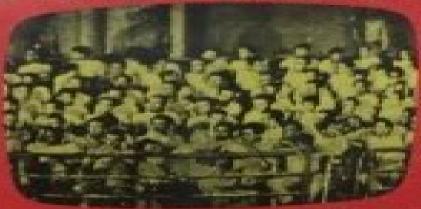
THE HAVANA INQUIRY



A Self-Portrait of the Counter-Revolution



Hans Magnus Enzensberger



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periods of denial and complacency as well as attempts to reckon with the past he shows how all postwar culture was touched by the vestiges of National Socialism From the literature of G nter Grass to the happenings of Joseph Beuys and Karlheinz Stockhausen's innovations in electronic music Kater shows how it was only through the reinvigoration of the cultural scene that West Germany could contend with its past and eventually allow democracy to reemerge *Politics of the Self* Richard W. McCormick, 2014-07-14 Richard McCormick examines the concepts of postmodernity and postmodernism as they apply to West Germany discussing them against the background of cultural and political upheaval in that country since the 1960s rather than exclusively in the more familiar setting of intellectual history Considering six literary and cinematic texts that are marked by a preoccupation with the self and subjectivity he underscores the crucial influence of feminism on writers and filmmakers and on the postmodern In a broad international context he describes the conflicting forces that affected the West German student movement the rationalistic tradition of the Weimar Left and more irrational influences such as French existentialism and surrealism as well as the American Beat movement and rock roll and shows how these forces played themselves out so that dogmatic Marxist Leninism was repudiated in favor of a New Subjectivity At the center of the discussion are the novels Lenz by Peter Schneider Class Love Klassenliebe by Karin Struck and Devotion by Botho Strauss and the films Wrong Move written by Peter Handke and directed by Wim Wenders Germany Pale Mother by Helma Sanders Brahms and The Subjective Factor by Helke Sander The author shows how ongoing attempts to attack the separation of emotion from reason life from art the private from the public and the personal from the political brought about changes in outlook from the 1960s to the early 1980s that are related to the rise of new political movements ecology nuclear disarmament and feminism Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Martin Duberman Reader Martin Duberman, 2015-10-13 A wonderful introduction to Duberman's writing but is also a fitting tribute to a man who has devoted his life to promoting social change Publishers Weekly For the past fifty years prize winning historian Martin Duberman's groundbreaking writings have established him as one of our preeminent public intellectuals Founder of the first graduate program in LGBT studies in the country he is perhaps best known for his biographies of Paul Robeson Lincoln Kirstein and Howard Zinn works that have been hailed as magnificent USA Today enthralling The Washington Post splendid and definitive Studs Terkel Chicago Sun Times and refreshing and inspiring The New York Times Duberman is also an equally gifted playwright and essayist whose piercingly honest memoirs Cures A Gay Man's Odyssey and Midlife Queer have been called witty and searingly candid Publishers Weekly wrenchingly eloquent Newsday and a moving chronicle The Nation

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