



THE  
HAUNTING

# The Haunting Image

**Jason Mankey**



## **The Haunting Image :**

*Haunting Images* Tine Gammeltoft, 2014-02-22 Based on years of careful ethnographic fieldwork in Hanoi *Haunting Images* offers a frank and compassionate account of the moral quandaries that accompany innovations in biomedical technology At the center of the book are case studies of thirty pregnant women whose fetuses were labeled abnormal after an ultrasound examination By following these women and their relatives through painful processes of reproductive decision making Tine M Gammeltoft offers intimate ethnographic insights into everyday life in contemporary Vietnam and a sophisticated theoretical exploration of how subjectivities are forged in the face of moral assessments and demands Across the globe ultrasonography and other technologies for prenatal screening offer prospective parents new information and present them with agonizing decisions never faced in the past For anthropologists this diagnostic capability raises important questions about individuality and collectivity responsibility and choice Arguing for more sustained anthropological attention to human quests for belonging *Haunting Images* addresses existential questions of love and loss that concern us all

*The King's Living Image* Alejandro Canaque, 2013-04-15 To rule their vast new American territories the Spanish monarchs appointed viceroys in an attempt to reproduce the monarchical system of government prevailing at the time in Europe But despite the political significance of the figure of the viceroy little is known about the mechanisms of viceregal power and its relation to ideas of kingship Examining this figure *The King's Living Image* challenges long held perspectives on the political nature of Spanish colonialism recovering at the same time the complexity of the political discourses and practices of Spanish rule It does so by studying the viceregal political culture that developed in New Spain in the sixteenth and seventeenth centuries and the mechanisms both formal and informal of viceregal rule In so doing *The King's Living Image* questions the very existence of a colonial state and contends that imperial power was constituted in ritual ceremonies It also emphasizes the viceroys significance in carrying out the civilizing mission of the Spanish monarchy with regard to the indigenous population *The King's Living Image* will redefine the ways in which scholars have traditionally looked at the viceregal administration in colonial Mexico

*The Haunting Image* Suzanne Clausse, 1978

**Terrorizing Images** Charles Ivan Armstrong, Unni Langas, 2020-09-07 It is broadly accepted that terrorizing images are often instrumentalized in periods of conflict to serve political interests This volume proposes that paying attention to how images of trauma and conflict are described in literary texts i e to the rhetorical practice known as ekphrasis is crucial to our understanding of how such images work The volume's contributors discuss verbal images of trauma and terror in literary texts both from a contemporary perspective and as historical artefacts in order to illuminate the many different functions of ekphrasis in literature The articles in this volume reflect the vast developments in the field of trauma studies since the 1990s a field that has recently broadened to include genres beyond the memoir and testimony and that lends itself well to new postcolonial feminist and multimedia approaches By expanding the scholarly understanding of how images of trauma are described

interpreted and acted out in literary texts this collected volume makes a significant contribution to both trauma and memory studies as well as more broadly to cultural studies *Holocaust Images and Picturing Catastrophe* Angi Buettner, 2016-12-05 *Holocaust Images and Picturing Catastrophe* explores the phenomenon of Holocaust transfer analysing the widespread practice of using the Holocaust and its imagery for the representation and recording of other historical events in various media sites It investigates the use of Holocaust imagery in political and legal discourses in critical thinking and philosophy as well as in popular culture to provide a fresh theorisation of the manner in which the Holocaust comes loose from its historical context and is applied to events and campaigns in the contemporary public sphere Richly illustrated with concrete examples including prominent international animal rights activism the Israeli Palestinian conflict and the genocide in Rwanda this book traces the visual rhetoric of Holocaust imagery and its application to events other than the genocide of Jewish people With its discussion of the wide range of issues arising with this form of Holocaust transfer the generalization of the Holocaust as a metaphor in representations of catastrophe as well as in other cultural locations *Holocaust Images and Picturing Catastrophe* will appeal to those working in the fields of holocaust studies cultural and visual culture studies sociology and media studies *The Spectral Body* Dragon Zoltan, 2009-05-27 *The Spectral Body Aspects of the Cinematic Oeuvre of Istv n Szab* analyses some of the films made by Academy Award winner Hungarian filmmaker Istv n Szab to establish an interpretative matrix disclosing the root of haunting effects in the visual and the narrative levels of the diegeses By combining two distinct and often incongruous lines of psychoanalytic thought by Nicolas Abraham and Jacques Lacan Zolt n Dragon argues that these films are fuelled by the work of a phantom on all levels hiding the secrets of the family history of the characters and producing uncanny visual scenarios to make the act of hiding even more effective The book brings the reader into the realm of the phantom text generating the film texts and crypt screens of the oeuvre and investigates the causes of undiscussible and painful secrets that propel some pivotal characters to reappear in subsequent films apparently driven by a compulsion to continue their narration failing to finish their stories even when they appear to be successful *The Spectral Body Aspects of the Cinematic Oeuvre of Istv n Szab* introduces a visual reinterpretation of Abraham s phantom theory that opens up possibilities for an alternative way of studying film I first saw this work in the form of a full and detailed draft I was impressed by the boldness of the ideas the attempt to integrate and work with different theoretical positions and the quite extraordinary reading of the films of Istv n Szab There was clearly a powerful and creative and original intelligence at work A further draft accomplished one important thing that had been missing from the first one the direct analysis of the visual material and its contribution to the overall narrative and theoretical framework The work employs a psychoanalytic framework with some key concepts such as the phantom drawn from the work of Torok and Abraham This theory is fairly well known but it has not to my knowledge been used in any extensive way in the analysis of film texts before Zoltan also makes reference to Freud and uses some Lacanian ideas in his analysis at the level of the visual These multiple theoretical

references are not inconsistent they are finely judged and are most productive Theory is never used as a grid to be imposed on the material There is a fine balance between theory and textual analysis that is hard to achieve but it is successful here I think that the position that Zoltan Dragon has forged for himself and from which he writes is a highly original and interesting one He has been most successful in developing his framework in relation to Szab s oeuvre which he knows in the greatest detail His readings of that oeuvre are rich and powerful and will provoke considerable debate in the world of film studies and also of psychoanalytical studies Parveen Adams Core Teaching Faculty London Consortium

**Critical Theory and Film**  
 Fabio Vighi,2012-05-03 Critical Theory and Film brings together critical theory and film to enhance the critical potential of both The book focuses on the Frankfurt School most notably the works of Adorno and Horkheimer as well as associated thinkers It seeks to demonstrate that cinema can help critical theory repoliticize culture and society and affirm the theoretical and political impact of cinematic knowledge After discussing how the Frankfurt School saw cinema as an instrument of capitalism use to promote the cultural and political regimentation of the masses Vighi then proceeds to demonstrate that critical theory can in fact suggest a different verdict on the progressive potential of cinema Each chapter focuses on a key critical theory concept that is explained and redefined through film analysis to unravel the hidden presuppositions and most radical consequences of critical theory A unique contribution to the literature this volume in the Critical Theory and Contemporary Society series offer an innovative reading of film as a critical tool drawing on the latest developments in Lacanian theory

Picturing the Family Silke Arnold-de Simine,Joanne Leal,2020-08-04 Whether pasted into an album framed or shared on social media the family photograph simultaneously offers a private and public insight into the identity and past of its subject Long considered a model for understanding individual identity the idea of the family has increasingly formed the basis for exploring collective pasts and cultural memory Picturing the Family investigates how visual representations of the family reveal both personal and shared histories evaluating the testimonial and social value of photography and film Combining academic and creative practice based approaches this collection of essays introduces a dialogue between scholars and artists working at the intersection between family memory and visual media Many of the authors are both researchers and practitioners whose chapters engage with their own work and that of others informed by critical frameworks From the act of revisiting old personal photographs to the sale of family albums through internet auction the twelve chapters each present a different collection of photographs or artwork as case studies for understanding how these visual representations of the family perform memory and identity Building on extensive research into family photographs and memory the book considers the implications of new cultural forms for how the family is perceived and how we relate to the past While focusing on the forms of visual representation above all photographs the authors also reflect on the contextualization and remediation of photography in albums films museums and online

**Suffering and Sentiment in Romantic Military Art** Philip Shaw,2017-07-05 In a moving intervention into Romantic era depictions of the dead and

wounded Philip Shaw's timely study directs our gaze to the neglected figure of the common soldier. How suffering and sentiment were portrayed in a variety of visual and verbal media is Shaw's particular concern as he examines a wide range of print and visual media from paintings to sketches to political prose and anti-war poetry and from writings on culture and aesthetics to graphic satires and early photographs. Whilst classical portraiture and history painting certainly conspired with official ideologies to deflect attention from the true costs of war, other works of art literary as well as visual proffered representations that countered the view that suffering on and off the battlefield is noble or heroic. Shaw uncovers a history of changing attitudes towards suffering from mid-eighteenth-century ambivalence to late-eighteenth and early-nineteenth-century concepts of moral sentiment. Thus Shaw's story is one of how images of death and wounding facilitated and queried these shifts in the perception of war, qualifying as well as consolidating ideas of individual and national unanimity. Informed by readings of the letters and journals of serving soldiers, surgeons' notebooks and sketches and the writings of peace and war agitators, Shaw's study shows how an attention to the depiction of suffering and the development of liberal sentiment enables a reconfiguring of historical and theoretical notions of the body as a site of pain and as a locus of violent national imaginings. *Photographic Memories* Rob Kroes, 2007. The role of photographs in the formation of public memories.

**Graphic** Alexa Koenig, Andrea Lampros, 2023-09-14. Explores our growing global exposure to distressing imagery offering science-based ways to maximize connection and minimize harm from time online. **Tales, Rumors, and Gossip** Gail de Vos, 1996-04-15. Explore the stories and themes that capture the imagination of young people today. A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends, and the tales are analyzed according to function, structure, and international variants. De Vos also discusses film and literary adaptations and offers suggestions for adapting tales for the junior high and high school curriculum. Explore the stories and themes that capture the imagination of young people today. After a fascinating overview and discussion of contemporary legends commonly referred to as modern urban legends and often told as true, de Vos examines them in their relationship to rumors and gossip, ostension, acting out the legends, the role of the media in formulation and dissemination, and related tales e.g. literary horror tales. A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends, and the legends are analyzed according to function, structure, and international variants. De Vos discusses some of the literary and visual adaptations in popular culture and offers suggestions for adapting tales for the junior high and high school curriculum. A fascinating professional book; this is a great resource to use with young adults. **Encyclopedia of War and American Society** Peter Karsten, 2006. Publisher description. *Know Your Soul* Joseph Howell, 2024-11-14. Joseph Howell suffered from excruciating grief over his son's illness and death in 2008. A clinical psychologist and spiritual teacher, Howell's pain forced him to search his spirituality. An immersion into the ancient wisdom of the Enneagram revealed a pearl of vastly more profound knowledge than personality types. It was an Enneagram of nine soul types and their particular soul.

qualities This discovery of the Enneagram of soul beautifully reconnected Howell to aspects of his soul that he was unaware existed These soul qualities helped heal his overwhelming grief when little else could This transformative experience led to this groundbreaking work Years in preparation this book is unique among those on spirituality and the Enneagram Besides presenting Enneagram teachings Howell tells intimate personal stories of how to recognize our soul type s unique qualities and how the dominant ego becomes transforms into a servant of our soul During the writing of this book Howell and his wife Lark lost their only other child Lauren The Enneagram of soul is a map of truth that sustains their faith and their commitment to this work even in this second great loss People searching for deeper meaning and those who have experienced significant grief of any kind will want to read this book Beginners and advanced students of the Enneagram will also benefit from it because it takes them from Enneagram basics to finer concepts of soul work     *Slavery in the Cultural Imagination* Marrijge Paijmans,Karwan Fatah-Black,2025-10-01 With the rising tide of scholarly and societal interest in the history and legacy of colonialism and slavery this collection offers a much needed diachronic analysis of the cultural representations of the lives and afterlives of those subjected to slavery and indenture It focuses on the history of the neerlandophone space defined as the complex linguistic space spanning former Dutch colonies This collection gives a longue dur e overview with cases from the early modern period to the present day revealing the deep roots of the colonial cultural archive Scholars from a wide variety of disciplines demonstrate how attention to the layered and polyphonic qualities of narratives can reveal silent and disruptive voices in colonial discourse as well as collective emotions and imaginations that have hitherto remained unrecorded in historical sources They discuss different aesthetic poetic and storytelling practices including literature archival and legal documents performance architecture photography and philosophy formed both in the metropolis and by enslaved and indentured peoples in the colonies     Marguerite Duras Renate Gunther,2019-01-25 The first book in English to deal exclusively with Duras cinema including such films as *India Song* *Le Camion* and *Nathalie Granger* Provides a lucid and stimulating introduction to her films which is accessible to a wide readerhip both specialist and non specialist Locates the films in their autobiographical as well as social and historical context making the book broadly interesting to students and teachers in all areas of French Studies The book s empahasis on gender issues widens it s appeal to include those working in Women s Studies Gender Studies and Gay and Lesbian Studies     **The Films of Werner Herzog** Timothy Corrigan,2013-12-17 Given Herzog s own pronouncement that film is not the art of scholars but of illiterates it is not surprising that his work has aroused ambivalent and contradictory responses Visually and philosophically ambitious and at the same time provocatively eccentric Herzog s films have been greeted equally by extreme adulation and extreme condemnation Even as Herzog s rebellious images have gained him a reputation as a master of the German New Wave he has been attacked for indulging in a romantic naivet and wilful self absorption To his hardest critics Herzog s films appear as little more than Hollywood fantasies disguised as high seriousness This book is an attempt to illuminate these contradictions

It gathers essays that focus from a variety of angles on Herzog and his work. The contributors move beyond the myths of Herzog to investigate the merits of his work and its place in film history. A challenging range of films is covered from *Fata Morgana* and *Aguirre the Wrath of God* to more recent features such as *Nosferatu* and *Where the Green Ants Dream*, offering the reader ways of understanding why whatever the controversies surrounding Herzog and his films, he remains a major and popular international filmmaker. Originally published in 1986.      **The Horned God of the Witches** Jason

Mankey, 2021-06-08 Explore the deep spiritual roots of the Horned God and discover rituals and activities designed to help you get closer to him. An amazing treasure trove of information. I could think of no better person to expand on this topic than acclaimed author Jason Mankey, who has had a prominent connection to this deity for most of his magickal life. In the book, he explains this powerful figure as being representative of life, death, and everything in between. Lilith Dorsey, author of *Water Magic*. Throughout history, horned deities have been honored as gods of nature, sex, fertility, passion, sacrifice, death, and rebirth. *The Horned God of the Witches* reveals the origins and features of their most common guises: Pan, Cernunnos, Herne, Elen of the Ways, the Green Man, and even the Devil. Whether you are interested in the Wiccan Horned God, a more contemporary composite of several deities, or in one of his many other forms, these rituals for meeting the powerful deity will help you achieve your magical goals. With hands-on techniques for divination, creating an altar, working magick, spiritual lovemaking, and receiving the gifts of the Witchfather, this book supports a transformative deepening of your relationship to the divine. Taking on both the perspectives of academic history and modern Witchcraft practice, Mankey masterfully unfolds the stories of some of the Craft's most beloved masculine deities. From their mysterious origins to their place within the archetype of Horned God, readers will find ways to connect with a handful of deities, including Cerennunos, Pan, and Herne. Kelden, author of *The Crooked Path*. *The Horned God of the Witches* is a tour de force of history, myth, academic research, and spiritual practice, all conveyed in Mankey's eminently approachable style. The resulting book is a delight to read, both an erudite treatise on modern Pagan theology and a passionate paean to its numinous divine subject, the Horned One. Misha Magdalene, author of *Outside the Charmed Circle*.      **Airman**, 1978      *The Adult Attachment Projective Picture System* Carol

George, Malcolm L. West, 2012-04-10 This book presents cutting edge research on adult attachment together with a complete overview of the Adult Attachment Projective Picture System (AAP), the authors' validated developmental assessment. In addition to identifying attachment classification groups, the AAP yields important information about dimensions including defensive processes not evaluated by other available measures. Detailed case illustrations show what the AAP looks like in action and what it reveals about individuals' early experiences, sense of self, and capacity to engage in close protective relationships. The AAP can be used in clinical or research settings; the concluding chapter discusses promising applications to studying the neurobiology of attachment.



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