

# The Hardy Way A 19thcentury Pilgrimage

Jan-Melissa Schramm

## The Hardy Way A 19thcentury Pilgrimage:

**The Hardy Way** Margaret Marande, 2015 Loci Sacri Thomas Coomans, 2012 Sacred places are not static entities but reveal a historical dynamic This volume explores both the cultural developments that have shaped them and their varied The Thomas Hardy Journal ,1996 **Influence and Resistance in** multidimensional levels of significance Nineteenth-Century English Poetry G. Kim Blank, Margot K. Louis, 1994-01-12 To what extent is the distinction between Romantic and Victorian valuable or just Is the Romantic Victorian demarcation merely a convenience for the sake of the curriculum How is the guarrel among different strains of Romanticism continued and developed in the Victorian period How do Victorian texts interact with echo or resist Romantic texts In what ways did the Romantic poets establish the terms within which or against which Victorian poets were debating This volume of original essays addresses these questions it also demonstrates how well the Romantics thought and with what ferocious diligence the Victorians explored resisted and reworked the Romantic vision Reading and Mapping Hardy's Roads Scott Rode, 2006-06-23 This book examines Thomas Hardy's representations of the road and the ways the archaeological and historical record of roads inform his work Through an analysis of the uneven and often competing road signs found within three of his major novels The Return of the Native Tess of the D Urbervilles and Jude the Obscure and by mapping the road travels of his protagonists this book argues that the road as represented by Hardy provides a palimpsest that critiques the Victorian construction of social and sexual identities Balancing modern exigencies with mythic possibilities Hardy's fictive roads exist as contested spaces that channel desire for middle class assimilation even as they provide the means both to reinforce and to resist conformity to hegemonic authority

The American Pilgrimage Cyclone Covey,1960 Censorship and the Representation of the Sacred in Nineteenth-Century England Jan-Melissa Schramm,2019-05-27 Throughout the nineteenth century the performance of sacred drama on the English public stage was prohibited by law and custom left over from the Reformation successive Examiners of Plays under the control of the Lord Chamberlain's Office censored and suppressed both devotional and blasphemous plays alike Whilst the Biblical sublime found expression in the visual arts the epic and the oratorio nineteenth century spoken drama remained secular by force of precedent and law The maintenance of this ban was underpinned by Protestant anxieties about bodily performance impersonation and the power of the image that persisted long after the Reformation and that were in fact bolstered by the return of Catholicism to public prominence after the passage of the Catholic Relief Act in 1829 and the restoration of the Catholic Archbishoprics in 1850 But even as anti Catholic prejudice at mid century reached new heights the turn towards medievalism in the visual arts antiquarianism in literary history and the popular in constitutional reform placed England's pre Reformation past at the centre of debates about the uses of the public stage and the functions of a truly national drama This book explores the recovery of the texts of the extant mystery play cycles undertaken by antiquarians in the early nineteenth century and the eventual return of sacred drama to English public theatres at the start of

the twentieth century Consequently law literature politics and theatre history are brought into conversation with one another in order to illuminate the history of sacred drama and Protestant ant theatricalism in England in the long nineteenth century

Trees in Nineteenth-Century English Fiction Anna Burton, 2021-03-29 This is a book about a longstanding network of writers and writings that celebrate the aesthetic socio political scientific ecological geographical and historical value of trees and tree spaces in the landscape and it is a study of the effect of this tree writing upon the novel form in the long nineteenth century Trees in Nineteenth Century English Fiction The Silvicultural Novel identifies the picturesque thinker William Gilpin as a significant influence in this literary and environmental tradition Remarks on Forest Scenery 1791 is formed by Gilpin s own observations of trees forests and his New Forest home specifically but it is also the product of tree stories collected from travellers and historians that came before him This study tracks the impact of this accumulating arboreal discourse upon nineteenth century environmental writers such as John Claudius Loudon Jacob George Strutt William Howitt and Mary Roberts and its influence on varied dialogues surrounding natural history agriculture landscaping deforestation and public health Building upon this concept of an ongoing silvicultural discussion the monograph examines how novelists in the realist mode engage with this discourse and use their understanding of arboreal space and its cultural worth in order to transform their own fictional environments Through their novelistic framing of single trees clumps forests ancient woodlands and man made plantations Jane Austen Elizabeth Gaskell and Thomas Hardy feature as authors of particular interest Collectively in their environmental representations these novelists engage with a broad range of silvicultural conversation in their writing of space at the beginning middle and end of the nineteenth century This book will be of great interest to students researchers and academics working in the environmental humanities long nineteenth century literature nature writing and environmental literature environmental history ecocriticism and literature and science scholarship The British National Bibliography Arthur James Wells, 1998 **Literary Tourism and Nineteenth-Century Culture** N. Watson, 2009-03-31 This book offers both an introduction to the vibrant field of literary tourism studies and a selection of cutting edge cross disciplinary research Indispensable for students and scholars of nineteenth century literature and culture it provides fascinating insights into the reception of amongst others Shakespeare Dickens Byron and Wordsworth Pilgrimages Richard Barber, 1991 This is the first book to offer a survey of the great pilgrimage traditions It outlines the history of different customs merges common themes revealing surprising similarities in practice among pilgrims of widely differing beliefs times The Nineteenth Bible and Novel Norman Vance, 2013-07-04 This study seeks to develop a new context for reading later **Century** ,1878 Victorian fiction and for understanding the process of secularization Norman Vance explores how the novels of George Eliot Thomas Hardy Mary Ward and Rider Haggard acquired greater cultural centrality just as the authority of the scriptures and of traditional religious teaching seemed to be declining and offered a new forum for the exploration of religious and moral themes Image and Pilgrimage in Christian Culture Victor Witter Turner, Edith L. B. Turner, 2011 Originally published

1978 in series Lectures on the history of religions new ser no 11 With new introd Pilgrimage in Ireland Peter Harbison, 1995-06-01 The landscape of Ireland is rich with ancient carved stone crosses tomb shrines Romanesque churches round towers sundials beehive huts Ogham stones and other monuments many of them dating from before the 12th century The purpose and function of these artifacts have often been the subject of much debate Peter Harbison proposes in this book a radical hypothesis that a great many of these relics can be explained in terms of ecclesiastical pilgrimage He has constructed a fascination theory about the palace of pilgrimage in the early Christian period placing it right at the center of communal life The monuments themselves make much better sense if it looked at in this light as having come into existence not through the practices of ascetic monks but because of the activities of pilgrims He begins by searching the historical sources in detail for evidence of early pilgrimage sites By examining their monuments he projects the findings to other locations where pilgrimage has not been documented He goes on to describe monument types of every kind and to identify pilgrims in sculpture surviving from before AD 1200 The Dingle Peninsula in Kerry proves to be a microcosm of pilgrimage monuments enabling the author to reconstruct a tradition of maritime pilgrimage activity up and down the west coast of Ireland Indeed the famous medieval traveler's tale of the fabulous voyage of the St Brendan the Navigator can now be seen as the literary expression of a longstanding maritime pilgrimage along the Atlantic seaways of Ireland and Scotland reaching Iceland Greenland and even North America The Nineteenth Century and After ,1878 **Religious Pilgrimage** Routes and Trails Daniel H Olsen, Anna Trono, 2018-05-30 For millennia people have travelled to religious sites for worship initiatory and leisure purposes Today there are hundreds if not thousands of religious pilgrimage routes and trails around the world that are used by pilgrims as well as tourists Indeed many religious pilgrimage routes and trails are today used as themes by tourism marketers in an effort to promote regional economic development An important resource for those interested in religious tourism and pilgrimage this book is also an invaluable collection for academics and policy makers within heritage tourism and regional development **Pilgrimage in the Twenty-First Century** Ian S. McIntosh, Dane Munro, Alison T. Smith, Susan Dunn-Hensley, 2024-07-09 Pilgrimage in the Twenty First Century A Kaleidoscopic Inquiry showcases the rich diversity of religious and secular pilgrimage on the world stage Scholars from the Global North and South working in diverse fields in the humanities and social sciences share their research on the nature of pilgrimage otherwise known as travel for transformation providing insight into why it is one of the fastest growing segments of the worldwide tourism industry Topics under scrutiny include the ancient history of pilgrimage pilgrimage in literature the development of new trails and the refurbishment of others pilgrimage as an avenue for justice and peacebuilding as an example of intangible cultural heritage and as a unique driver of domestic economies Each chapter in this survey covering more than fifteen countries makes a significant contribution to our understanding of this age old and multi faceted phenomenon that is central to our understanding of what it means to be human The Cyclopædia of India and of Eastern and Southern Asia Edward

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