CONSTRUCTION AUTHORSHIP TEXTUAL APPROPRIATION IN LAW AND LITERATURE

MARTHA WOODMANSEE

Josh Moses Heuman

The Construction of Authorship ,1994 The Construction of Authorship Martha Woodmansee, Peter Jaszi, 1994 What is an author What is a text At a time when the definition of text is expanding and the technology whereby texts are produced and disseminated is changing at an explosive rate the ways authorship is defined and rights conferred upon authors must also be reconsidered. This volume argues that contemporary copyright law rooted as it is in a nineteenth century Romantic understanding of the author as a solitary creative genius may be inapposite to the realities of cultural production Drawing together distinguished scholars from literature law and the social sciences the volume explores the social and cultural construction of authorship as a step toward redefining notions of authorship and copyright for today s world These essays illustrating cultural studies in action are aggressively interdisciplinary and wide ranging in topic and approach Questions of collective and collaborative authorship in both contemporary and early modern contexts are addressed Other topics include moral theory and authorship copyright and the balance between competing interests of authors and the public problems of international copyright musical sampling and its impact on fair use doctrine cinematic authorship quotation and libel alternative views of authorship as exemplified by nineteenth century women s clubs and by the Renaissance commonplace book authorship in relation to broadcast media and to the teaching of writing and the material dimension of authorship as demonstrated by Milton's publishing contract Contributors Rosemary J Coombe Margreta de Grazia Marvin D Lugo John Feather N N Feltes Ann Ruggles Gere Peter Jaszi Gerhard Joseph Peter Lindenbaum Andrea A Lunsford and Lisa Ede Jeffrey A Masten Thomas Pfau Monroe E Price and Malla Pollack Mark Rose Marlon B Ross David Sanjek Thomas Streeter Jim Swan Max W Thomas Martha Woodmansee Alfred C Yen Media Authorship Cynthia Chris, David A. Gerstner, 2013-02-15 Contemporary media authorship is frequently collaborative participatory non site specific or guite simply goes unrecognized In this volume media and film scholars explore the theoretical debates around authorship intention and identity within the rapidly transforming and globalized culture industry of new media Defining media broadly across a range of creative artifacts and production cultures from visual arts to videogames from textiles to television contributors consider authoring practices of artists designers do it yourselfers media professionals scholars and others Specifically they ask What constitutes media and authorship in a technologically converged globally conglomerated multiplatform environment for the production and distribution of content What can we learn from cinematic and literary models of authorship and critiques of those models with regard to authorship not only in television and recorded music but also interactive media such as videogames and the Internet How do we conceive of authorship through practices in which users generate content collaboratively or via appropriation What institutional prerogatives and legal debates around intellectual property rights fair use and copyright bear on concepts of authorship in new media By addressing these issues Media Authorship demonstrates that the concept of authorship as formulated in literary and film studies is reinvigorated contested remade even reauthored by new practices in

the digital media environment The Rise of Celebrity Authorship Sarah Danielle Allison, 2025-08-19 Literary celebrity in the nineteenth century emerged from a miscellaneous array of trending print forms including antislavery writing which was a popular consumable form of literature in the period Antislavery print culture could function as a pop culture leveraging cultural myths about gender and authorship through print forms that connected readers with writers printed collections of author signatures descriptions of writers homes autobiography biography and travel writing The Rise of Celebrity Authorship traces surprising relations among figures and across shared forms in the period What do antislavery forms and figures tell us about literary celebrity and the networks of transatlantic print culture Sarah Danielle Allison illuminates the collective creation of celebrity by tracing unexpected connections within this anarchic nineteenth century literary marketplace Bringing together book history with more recent computational approaches The Rise of Celebrity Authorship shifts focus from the conventional literary work of major writers to the breadth of print forms circulating around them Allison considers a variety of texts adjacent to the novel including Edgar Allan Poe's satire of autograph collecting antislavery gift books and a Southern travelogue by the Swedish writer Frederika Bremer She draws striking parallels between two starkly different 1858 texts Elizabeth Gaskell's biography of Charlotte Bront which sought to unearth the reality behind Jane Eyre and Josiah Henson's autobiography which circulated as the life of the original Uncle Tom A rich account of the competing and complementary forces that shape images of authors this book reveals the collaborative work of literary production and Medicine, Magic and Art in Early Modern Norway Ane Ohrvik, 2018-04-02 This book addresses magical celebrity ideas and practices in early modern Norway It examines a large corpus of Norwegian manuscripts from 1650 1850 commonly called Black Books which contained a mixture of recipes on medicine magic and art Ane Ohrvik assesses the Black Books from the vantage point of those who wrote the manuscripts and thus offers an original study of how early modern magical practitioners presented their ideas and saw their practices The book show how the writers viewed magic and medicine both as practical and sacred art and as knowledge worth protecting through encoding the text The study of the Black Books illuminates how ordinary people in Norway conceptualized magic as valuable and useful knowledge worth of collecting and saving despite the ongoing witchcraft prosecutions targeting the very same ideas and practices as the books promoted Medicine Magic and Art in Early Modern Norway is essential for those looking to advance their studies in magical beliefs and practices in early modern Europe as well as those interested in witchcraft studies book history and the history of knowledge

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