

THE
CONCEPT OF
JACKSONIAN
DEMOCRACY

*NEW YORK
AS A TEST CASE*


BY LEE BENSON


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The Concept Of Jacksonian Democracy New York As A Test Case

Joel H. Silbey



The Concept Of Jacksonian Democracy New York As A Test Case:

The Concept of Jacksonian Democracy Lee Benson, 1969 **the Concept of Jacksonian Democracy** Lee Benson, 1965 The Concept of Jacksonian Democracy Sidney Verba, 1961 **The Anti-rent Era in New York Law and Politics, 1839-1865** Charles W. McCurdy, 2001 **Anti Rent Era in New York Law and Politics 1839 1865** **What Happened to the Vital Center?** Nicholas Jacobs, Sidney M. Milkis, 2022

Taking the reader through a long view of American history What Happened to the Vital Center offers a novel and important contribution to the ongoing scholarly and popular discussion of how America fell apart and what might be done to end the Cold Civil War that fractures the country and weakens the national resolve In What Happened to the Vital Center Nicholas Jacobs and Sidney Milkis tackle a foundational question within American political history Is current partisan polarization aggravated by populist disdain for constitutional principles and institutions a novel development in American politics Populism is not a new threat to the country s democratic experiment but now insurgents intrude directly on elections and government During previous periods of populist unrest the US was governed by resilient parties that moderated extremist currents within the political system This began to crumble during the 1960s as anti institutionalist incursions into the Democratic and Republican organizations gave rise to reforms that empowered activists at the expense of the median voter and shifted the controlling power over parties to the executive branch Gradually the moderating influence that parties played in structuring campaigns and the policy process eroded to the point where extreme polarization dominated and decision making power migrated to the presidency Weakened parties were increasingly dominated by presidents and their partnerships with social activists leading to a gridlocked system characterized by the politics of demonization and demagoguery Executive centered parties more easily ignore the sorts of moderating voices that had prevailed in an earlier era While the Republican Party is more susceptible to the dangers of populism than the Democrats both parties are animated by a presidency led movement centered vision of democracy After tracing this history the authors dismiss calls to return to some bygone era Rather the final section highlights the ways in which the two parties can be revitalized as institutions of collective responsibility that can transform personal ambition and rancorous partisanship into principled conflict over the profound issues that now divide the country The book will transform our understanding of how we ended up in our current state of extreme polarization and what we can do to fix it **Class in America** Robert E. Weir, 2007-06-30 In the United States social class ranks with gender race and ethnicity in determining the values activities political behavior and life chances of individuals Most scholars agree on the importance of class although they often disagree on what it is and how it impacts Americans This A Z encyclopedia the first to focus on class in the United States surveys the breadth of class strata throughout our history for high school students to the general public Class is illuminated in 525 essay entries on significant people terms theories programs institutions eras ethnic groups places and much more This useful set is an authoritative fascinating source for in demand information on key aspects of our culture and

society and helps researchers to narrow down a broad topic Class is revealed from angles that often intersect through history with entries such as Founding Fathers the Industrial Revolution Westward Expansion through economics with entries such as Dot com Bubble Robber Barons Chicago School of Economics Lottery Wage Slaves Economic Equal Opportunity Act Stock Market Inheritance Taxes Wal Mart Welfare through social indicators such as Conspicuous Consumption the Hamptons WASP Homelessness Social Climbing through politics with entries such as Anarchism Braceros Heritage Foundation Communist Party Kennedy Family and through culture through entries such as Country Music The Great Gatsby Television and Studs Terkel Class is also approached from ethnic sexual religious educational and regional angles Special features include an introduction timeline suggested reading per entry cross references reader s guide to topics and thorough index Sample entries Immigration Education Labor Movement Pink Collar Workers AFL CIO Strikes Great Depression Jacob Riis Literature the Rockefellers Slavery Music Academia Family Suburbia McMansions Taxation Segregation Racism Ivy League Robber Barons Philanthropists Socialites Religion Welfare the American Dream Dot com Millionaires Equal Opportunity Founding Fathers Wage Slaves Industrial Revolution Capitalism Economics Appalachia Horse Racing Gender Communist Party Country Clubs Religion American Indians Conspicuous Consumption Studs Terkel Film Class Consciousness Work Ethic Media Television Puritans Homelessness Status Symbols Assimilation Melting Pot Art Westward Expansion Poverty The Great Gatsby Stock Market Working Poor Gated Communities the Hamptons Social Climbing Crime Lottery Elitism WASP American Dream Noam Chomsky Fortune Magazine The Letters of William Cullen Bryant William Cullen Bryant, Thomas G. Voss, 2019-11-05 This is the only collection ever made of Bryant s letters two thirds of which have never before been printed Their publication was foreseen by the late Allan Nevins as one of the most important and stimulating enterprises contributory to the enrichment of the nation s cultural and political life that is now within range of individual and group effort William Cullen Bryant 1794 1878 was America s earliest national poet His immediate followers Longfellow Poe and Whitman unquestionably began their distinguished careers in imitation of his verses But Bryant was even more influential in his long career as a political journalist and in his encouragement of American art from his lectures at the National Academy of Design in 1828 to his evocation of the Metropolitan Museum of Art in 1870 Between the appearance of his first major poem Thanatopsis in 1817 and his death sixty one years later at the age of eight three Bryant knew and corresponded with an extraordinary number of eminent men and women More than 2 100 of his known letters have already been recovered for the present edition When William Cullen Bryant signed the first of 314 letters in the present volume in 1809 he was a frail and shy farm boy of fourteen who had nonetheless already won some fame as the satirist of Thomas Jefferson When he wrote the last in 1836 he had become the chief poet of his country the editor of its principal liberal newspaper and the friend and collaborator of its leading artists and writers His collected poems previously published at New York Boston and London were going into their third edition His incisive editorials in the New York Evening Post were affecting the decisions of Andrew

Jackson's administration His poetic themes were beginning to find expression in the landscape paintings of Robert Weir Asher Durand and Thomas Cole The early letters gathered here in chronological order give a unique picture of Cullen Bryant's youth and young manhood his discipline in the classics preparatory to an all too brief college tenure his legal study and subsequent law practice the experiments with romantic versification which culminated in his poetic masterpieces and those with the opposite sex which led to his courtship and marriage his eager interest in the politics of the Madison and Monroe Presidencies and his subsequent activities as a local politician and polemicist in western Massachusetts his apprenticeship as magazine editor and literary critic in New York City from which his later eminence as journalist was the natural evolution the lectures on poetry and mythology which foreshadowed a long career as occasional orator the collaboration in writing The Talisman The American Landscape and Tales of Glauber Spa and in forming the National Academy of Design and the Sketch Club which brought him intimacy with writers artists and publishers his first trip to the American West and his first long visit to Europe during which he began the practice of writing letters to his newspaper which throughout nearly half a century proved him a perceptive interpreter of the distant scene to his contemporaries Here in essence is the first volume of the autobiography of one whom Abraham Lincoln remarked after his first visit to New York City in 1860 It was worth the journey to the East merely to see such a man And John Bigelow who of Bryant's many eulogists knew him best said in 1878 of his longtime friend and business partner There was no eminent American upon whom the judgment of his countrymen would be more immediate and unanimous The broad simple outline of his character and career had become universally familiar like a mountain or a sea

Emancipating Slaves, Enslaving Free Men Jeffrey Hummel, 2013-12-10 Combines a sweeping narrative history of the Civil War with a bold new look at the war's significance for American society Professor Hummel sees the Civil War as America's turning point simultaneously the culmination and repudiation of the American revolution A unique feature of the book is the bibliographical essays which follow every chapter Here the author surveys the literature and points out where his own interpretation fits into the continuing clash of viewpoints which informs historical debate on the Civil War

The Masterless Wilfred M. McClay, 1994 Includes bibliographical references and index **No Party Now** Adam I. P. Smith, 2006-07-27 During the Civil War Northerners fought each other in elections with almost as much zeal as they fought Southern rebels on the battlefield Yet politicians and voters alike claimed that partisanship was dangerous in a time of national crisis In No Party Now Adam I P Smith challenges the prevailing view that political processes in the North somehow helped the Union be more stable and effective in the war Instead Smith argues early efforts to suspend party politics collapsed in the face of divisions over slavery and the purpose of the war At the same time new contexts for political mobilization such as the army and the avowedly non partisan Union Leagues undermined conventional partisan practices The administration's supporters soon used the power of anti party discourse to their advantage by connecting their own antislavery arguments to a powerful nationalist ideology By the time of the 1864 election they sought to de legitimize

partisan opposition with slogans like No Party Now But All For Our Country No Party Now offers a reinterpretation of Northern wartime politics that challenges the party period paradigm in American political history and reveals the many ways in which the unique circumstances of war altered the political calculations and behavior of politicians and voters alike As Smith shows beneath the superficial unity lay profound differences about the implications of the war for the kind of nation that the United States was to become *The Black Image in the White Mind* George M. Fredrickson,1987-03 A study of issues of race in 19th century America **De Witt Clinton and the Rise of the People's Men** Craig Hanyan,Mary L. Hanyan,1996 In 1824 the People s party the first popular reform movement in the American republic elected most of its candidates for the Senate and Assembly of New York the new nation s most populous state Craig Hanyan and Mary Hanyan examine the development of this influential movement and the role of De Witt Clinton its chief beneficiary *The Wild Woman of Cincinnati* Michael D. Pierson,2023-04-05 Popular entertainment in antebellum Cincinnati ran the gamut from high culture to shows barely above the level of the tawdry Among the options for those seeking entertainment in the summer of 1856 was the display of a Wild Woman purportedly a young woman captured while living a feral life beyond the frontier The popular exhibit which featured a silent underdressed woman chained to a bed was almost assuredly a hoax Local activist women however used their influence to prompt a judge to investigate the display The court employed eleven doctors who forcibly subdued and examined the woman before advising that she be admitted to an insane asylum In his riveting analysis of this remarkable episode in antebellum American history Michael D Pierson describes how people in different political parties and sections of the country reacted to the exhibit Specifically he uses the lens of the Wild Woman display to explore the growing cultural divisions between the North and the South in 1856 especially the differing gender ideologies of the northern Republican Party and the more southern focused Democrats In addition Pierson shows how the treatment of the Wild Woman of Cincinnati prompted an increasing demand for women s political and social empowerment at a time when the country allowed for the display of a captive female without evidence that she had granted consent Westerns Lee Clark Mitchell,1998-05-08 Ranging from the novels of James Fenimore Cooper to Louis L Amour and from classic films such as STAGECOACH to spaghetti Westerns like A FISTFUL OF DOLLARS culture scholar Lee Clark Mitchell shows how Westerns as a genre helped assuage a series of crises in American culture by responding to fears and obsessions of its audience particularly what it means to be a man 30 photos 5 line drawings The Party Period and Public Policy Richard L. McCormick,1986-08-21 These boldly argued essays describe and analyze key developments in American politics and government in an era when political parties commanded mass loyalties and wielded unprecedented power over government affairs McCormick follows the major parties from their emergence in the 1820s and 1830s to their transformation almost a century later discussing the nature of governance clarifying economic policies of promotion distribution and later regulation that characterized government functions at every level and sorting out the complex relationships between politics and policy

during the party period **Encyclopedia of Historians and Historical Writing** Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies **A Companion to 19th-Century America** William Barney, 2008-04-15 A Companion to 19th Century America is an authoritative overview of current historiographical developments and major themes in the history of nineteenth century America Twenty seven scholars all specialists in their own thematic areas examine the key debates and historiography A thematic and chronological organization brings together the major time periods politics the Civil War economy and social and cultural history of the nineteenth century Written with the general reader in mind each essay surveys the historical research the emerging concerns and assesses the future direction of scholarship Complete coverage of all the major themes and current debates in nineteenth century US history assessing the state of the scholarship and future concerns 24 original essays by leading experts in nineteenth century American history complete with up to date bibliographies Chronological and thematic organization covers both traditional and contemporary fields of research politics periods economy class formation ethnicity gender roles regions culture and ideas **Liberty Power** Corey M. Brooks, 2016-01-14 American politics and society were transformed by the antislavery movement But as Corey M Brooks shows it was the antislavery third parties not the Democrats or Whigs that had the largest and least understood impact Third party abolitionists exploited opportunities to achieve outsized influence and shaping the national debate Political abolitionists key contribution was the elaboration and dissemination of the notion of the Slave Power the claim that slaveholders wielded disproportionate political power and therefore threatened the liberties and political power of northern whites By convincing northerners of the Slave Power menace abolitionists paved the way for broader coalitions and ultimately for Abraham Lincoln's Republican Party Martin Van Buren and the Emergence of American Popular Politics Joel H. Silbey, 2002 Martin Van Buren was a one term president whose public life has long been overshadowed by the more fiery personalities of his day Andrew Jackson Henry Clay Daniel Webster and John C Calhoun Nevertheless Van Buren was a transforming political figure in American history one of the first of the new republic's professional politicians In the early part of the nineteenth century America was skeptical of popular politics distrustful of political parties and disdainful of political management However as prominent historian Joel H Silbey demonstrates Martin Van Buren took the lead among his contemporaries in remolding the old political order as he captured the New York state

governorship a seat in the United States Senate and ultimately the Presidency Silbey argues that Van Buren recognized the need for effective national political organization and in the process helped remake America's political culture Martin Van Buren and the Emergence of American Popular Politics takes a fresh look at the life and political career of one of America's most often overlooked yet most influential public figures The Progressive Era in the USA: 1890-1921 Kristofer Allerfeldt, 2017-05-15 Few periods in American history have been explored as much as the Progressive Era It is seen as the birth place of modern American liberalism as well as the time in which America emerged as an imperial power Historians and other scholars have struggled to explain the contradictions of this period and this volume explores some of the major controversies this exciting period has inspired Investigating subjects as diverse as conservation socialism or the importance of women in the reform movements this volume looks at the lasting impact of this productive yet ultimately frustrated generation's legacy on American and world history

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