

*The Complete  
Correspondence of  
Clara and Robert  
Schumann*

Critical Edition  
Volume II



Edited by Eva Weissweiler  
Translated by Hildegard Fritsch  
& Ronald L. Crawford

# The Complete Correspondence Of Clara And Robert Schumann Critical Edition Volume I

**Daniel S. Burt**



## **The Complete Correspondence Of Clara And Robert Schumann Critical Edition Volume I:**

*The Complete Correspondence of Clara and Robert Schumann- Critical Edition. Volume III* Hildegard Fritsch, Ronald Crawford, Harold P. Fry, 2002-07-09 The third volume of The Complete Correspondence of Clara and Robert Schumann contains letters written by Robert Schumann 1810 1856 and Clara Wieck Schumann 1819 1896 between January 1840 and March 1851 The letters preceding the couple's wedding in September 1840 document the last phase of Robert's lawsuit against Friedrich Wieck aimed at obtaining permission to marry They also include comments on Robert's fondness for lieder and his close friendship with Felix Mendelssohn and Franz Liszt The letters written when Clara went on tour without her husband for instance to Copenhagen in 1842 revolve around news about her concerts and her reactions to such famous men as Hans Christian Andersen and Niels Gade The better part of the letters was written by Clara while Robert is so occupied with his work that his letters are frequently quite brief The letters in this volume offer a fresh look at a marriage which earlier biographers have described as problematic Such a view is not borne out by the correspondence in this volume

**The complete correspondence of Clara and Robert Schumann** Clara Josephine Schumann, Robert Schumann, 1994

*The Complete Correspondence of Clara and Robert Schumann* Clara Schumann, 1994      [The Complete Correspondence of Clara and Robert Schumann](#) Clara Schumann, 1994      *The Cambridge Companion to Schumann* Beate Perrey, 2007-06-28 This Companion is an accessible introduction to Schumann his time his temperament his style and his oeuvre An international team of scholars explores the cultural context musical and poetic fabric sources of inspiration and interpretative reach of key works from the Schumann repertoire ranging from his famous lieder and piano pieces to chamber orchestral and dramatic works Additional chapters address Schumann's presence in nineteenth and twentieth century composition and the fascinating reception history of his late works Tables illustrations a detailed chronology and advice on further reading make it an ideally informative handbook for both the Schumann connoisseur and the music lover An excellent textbook for the university student of courses on key composers of nineteenth century Western Classical music it is an invaluable guide for all who are interested in the thought aesthetics and affective power of one of the most intriguing figures of a culturally rich and formative period

**Women in Music** Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company      **Clara Schumann** Nancy Reich, 2013-07-15 This absorbing and award winning biography tells the story of the tragedies and triumphs of Clara Wieck Schumann 1819 1896 a musician of remarkable achievements At once artist composer editor teacher wife and mother of eight children she was an important force in the musical world of her time To show how Schumann surmounted the obstacles facing female artists in the nineteenth century Nancy B Reich has drawn on previously unexplored primary sources unpublished diaries letters and family papers as well as concert programs Going beyond the familiar legends of the Schumann literature she applies the tools of musicological scholarship and the insights of psychology to provide a new full scale portrait The book is divided into two

parts In Part One Reich follows Clara Schumann's life from her early years as a child prodigy through her marriage to Robert Schumann and into the forty years after his death when she established and maintained an extraordinary European career while supporting and supervising a household and seven children Part Two covers four major themes in Schumann's life her relationship with Johannes Brahms and other friends and contemporaries her creative work her life on the concert stage and her success as a teacher Throughout excerpts from diaries and letters in Reich's own translations clear up misconceptions about her life and achievements and her partnership with Robert Schumann Highlighting aspects of Clara Schumann's personality and character that have been neglected by earlier biographers this candid and eminently readable account adds appreciably to our understanding of a fascinating artist and woman For this revised edition Reich has added several photographs and updated the text to include recent discoveries She has also prepared a Catalogue of Works that includes all of Clara Schumann's known published and unpublished compositions and works she edited as well as descriptions of the autographs the first editions the modern editions and recent literature on each piece The Catalogue also notes Schumann's performances of her own music and provides pertinent quotations from letters diaries and contemporary reviews

**Stories, Images, and Magic from the Piano Literature** Neil Rutman, 2023-02-07 A true gold mine of information this book is a mustread for every pianist and for every music lover Insight of this kind is priceless Antonio Pompa Baldi Concert Pianist and Distinguished Professor of Piano Cleveland Institute of Music Neil Rutman is to be congratulated for his foresight in bringing to pianists teachers and aficionados alike a volume of indispensables of piano playing that of interpretive imagery This book belongs in the hands of everyone who loves the piano Nancy Lee Harper EPTA JOURNAL Stories Images and Magic from the Piano Literature will stimulate the imagination of pianists as they study and perform the great works of the piano literature This book brings together for the first time under one cover for the delight and edification of the musician a plethora of programmatic poetic or imaginative musical images and stories on piano works from the classical literature Many images originate with the composers themselves the pens of their acquaintances or contemporaries while others derive from pianists and authors of distinction from later generations as well as from translations of poetry on which a piano work is based

**Crossing Paths** John Daverio, 2002-10-03 In Crossing Paths John Daverio explores the connections between art and life in the works of three giants of musical romanticism Drawing on contemporary critical theory and a wide variety of nineteenth century sources he considers topics including Schubert and Schumann's uncanny ability to evoke memory in music the supposed cryptographic practices of Schumann and Brahms and the allure of the Hungarian Gypsy style for Brahms and others in the Schumann circle The book offers a fresh perspective on the music of these composers including a comprehensive discussion of the 19th century practice of cryptography a debunking of the myth that Schumann and Brahms planted codes for Clara Schumann throughout their works and attention to the late works of Schumann not as evidence of the composer's descent into madness but as inspiration for his successors Daverio portrays the book's three key players as

musical storytellers each in his own way simulating the structure of lived experience in works of art As an intimate study of three composers that combines cultural history and literary criticism with deep musicological understanding *Crossing Paths* is a rich exploration of memory the re creation of artistic tradition and the value of artistic influence *The Persistence of Voice: Instrumental Music and Romantic Orality* John Neubauer, 2017-07-03 This work completed by Neubauer on the very eve of his death in 2015 complements both his benchmark *The Emancipation of Music from Language* Yale UP 1986 and his *History of the Literary Cultures of East Central Europe* John Benjamins 2004 10 It thematizes Romantic interest in oral speech its poetical usage in music and musical discourse and its political usage in the national communitarian cult of the vernacular community Subtly and with great erudition Neubauer traces in different genres and fields the many transnational cross currents around Romantic cultural criticism and writings on music and language offering not only fresh analytical insights but also a rich account of the interaction between Romantic aesthetics and cultural nationalism *The Biography Book* Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals *Reader's Guide to Music* Murray Steib, 2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *Allusion as Narrative Premise in Brahms's Instrumental Music* Jacquelyn E. C. Sholes, 2018-05-24 Who inspired Johannes Brahms in his art of writing music In this book Jacquelyn E C Sholes provides a fresh look at the ways in which Brahms employed musical references to works of earlier composers in his own instrumental music By analyzing newly identified allusions alongside previously known musical references in works such as the B Major Piano Trio the D Major Serenade the First Piano Concerto and the Fourth Symphony among others Sholes demonstrates how a historical reference in one movement of a work seems to resonate meaningfully musically and dramatically with material in other movements in ways not previously recognized She highlights Brahms s ability to weave such references into broad movement spanning narratives arguing that these narratives served as expressive

outlets for his complicated sometimes conflicted attitudes toward the material to which he alludes Ultimately Brahms's music reveals both the inspiration and the burden that established masters such as Domenico Scarlatti J S Bach Haydn Mozart Schubert Schumann Wagner and especially Beethoven represented for him as he struggled to emerge with his own artistic voice and to define and secure his unique position in music history

**Robert Schumann's Leipzig Chamber Works** Julie Hedges Brown, 2024 This book explores the multi movement Leipzig chamber works composed by Robert Schumann 1810-56 It adopts a two pronged approach On the one hand it shows how this repertory illuminates Schumann's response to certain past and contemporary composers to his own youthful experimental past and to various literary and cultural influences At the same time the book explores how different people have heard this music listeners in Schumann's own day and beyond in both Germanic and non Germanic regions and comprising the voices of critics performers audiences even figures in disciplines outside of music

**Clara Schumann Studies** Joe Davies, 2021-12-02 Develops a holistic and gender aware understanding of Clara Schumann as pianist composer and teacher in nineteenth century Germany

*Robert Schumann* Jon W. Finson, 2007 Arguably no other 19th century German composer was as literate or as finely attuned to setting verse as Robert Schumann Finson challenges assumptions about Schumann's Lieder engaging traditionally held interpretations Arranged in part thematically rather than by strict compositional chronology this book speaks to the heart of Schumann's music

**Annotated Books Received**, 2002 Critical Music Historiography: Probing Canons, Ideologies and Institutions Vesa Kurkela, Markus Mantere, 2016-03-09 During the past two decades there has emerged a growing need to reconsider the objects axioms and perspectives of writing music history A certain suspicion towards Francois Lyotard's grand narratives as a sign of what he diagnosed as our postmodern condition has become more or less an established and unquestioned point of departure among historians This suspicion at its most extreme has led to a radical conclusion of the end of history in the work of postmodern scholars such as Jean Baudrillard and Francis Fukuyama The contributors to Critical Music Historiography take a step back and argue that the radical view of the impossibility of history as well as the unavoidable ideology of any history are counter productive points of departure for historical scholarship It is argued that metanarratives in history are still possible and welcome even if their limitations are acknowledged Foucault Lyotard and others should be taken into account but systematized viewpoints and methods for a more critical and multi faceted re evaluation of the past through research are needed As to the metanarratives of music history they must avoid the pitfalls of evolutionism hagiography and teleology all hallmarks of traditional historiography In this volume the contributors put these methods and principles into practice The chapters tackle under researched and non conventional domains of music history as well as rethinking older historiographical concepts such as orientalism and nationalism and consequently introduce new concepts such as occidentalism and transnationalism The volume is a challenging collection of work that stakes out a unique territory for itself among the growing body of work on critical music history

**Robert Schumann** John Daverio, 1997-04-10 Forced

by a hand injury to abandon a career as a pianist Robert Schumann went on to become one of the world's great composers Among many works his Spring Symphony 1841 Piano Concerto in A Minor 1841 1845 and the Third or Rhenish Symphony 1850 exemplify his infusion of classical forms with intense personal emotion His musical influence continues today and has inspired many other famous composers in the century since his death Indeed Brahms in a letter of January 1873 wrote The remembrance of Schumann is sacred to me I will always take this noble pure artist as my model Now in Robert Schumann Herald of a New Poetic Age John Daverio presents the first comprehensive study of the composer's life and works to appear in nearly a century Long regarded as a quintessentially romantic figure Schumann also has been portrayed as a profoundly tragic one a composer who began his career as a genius and ended it as a mere talent Daverio takes issue with this Schumann myth arguing instead that the composer's entire creative life was guided by the desire to imbue music with the intellectual substance of literature A close analysis of the interdependence among Schumann's activities as reader diarist critic and musician reveals the depth of his literary sensibility Drawing on documents only recently brought to light the author also provides a fresh outlook on the relationship between Schumann's mental illness which brought on an extended sanitarium stay and eventual death in 1856 and his musical creativity Schumann's character as man and artist thus emerges in all its complexity The book concludes with an analysis of the late works and a postlude on Schumann's influence on successors from Brahms to Berg This well researched study of Schumann interprets the composer's creative legacy in the context of his life and times combining nineteenth century cultural and intellectual history with a fascinating analysis of the works themselves

**Felix Mendelssohn Bartholdy** John Michael Cooper, Angela R. Mace, 2011-05-03 Felix Mendelssohn Bartholdy A Research and Information Guide is a valuable tool for any scholar performer or music student interested in accessing the most pertinent resources on the life works and cultural context of the composer It is an updated annotated bibliography of resources on the biographical musical and religious aspects of Mendelssohn's life

## Whispering the Secrets of Language: An Mental Quest through **The Complete Correspondence Of Clara And Robert Schumann Critical Edition Volume I**

In a digitally-driven world where monitors reign supreme and instant conversation drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words usually go unheard. However, nestled within the pages of **The Complete Correspondence Of Clara And Robert Schumann Critical Edition Volume I** a fascinating fictional value pulsing with raw thoughts, lies an extraordinary journey waiting to be undertaken. Composed by an experienced wordsmith, that charming opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the fabric of each and every word. Within the mental depths with this emotional evaluation, we can embark upon a honest exploration of the book is core styles, dissect its fascinating publishing style, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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