

# THE COMPARATIVE PERSPECTIVE ON LITERATURE

•  
APPROACHES TO  
THEORY AND PRACTICE

•  
EDITED AND WITH AN  
INTRODUCTION BY

**Clayton Koelb AND  
Susan Noakes**

# The Comparative Perspective On Literature Approaches To Theory And Practice

**Harald Hendrix**



## **The Comparative Perspective On Literature Approaches To Theory And Practice:**

**The Comparative Perspective on Literature** Clayton Koelb, Susan Noakes, 1988 *The Comparative Perspective on Literature* Clayton Koelb, 1988

**The Comparative Perspective on Literature** Clayton Koelb, 2019-06-30 Few would deny that comparative literature is rapidly moving from the periphery toward the center of literary studies in North America but many are still unsure just what it is. The *Comparative Perspective on Literature* shows by means of twenty-two exemplary essays by many of the most distinguished scholars in the field how comparative literature as a discipline is conceived of and practiced in the 1980s. Nearly all of them published here for the first time, the essays discuss and themselves reflect significant changes at the core of the field as well as evolving notions as to what comparative literature is and should be. The volume editors Clayton Koelb and Susan Noakes have included essays that address the scope and concerns of comparative literature today, historical and international contexts of the field, and the relationship of literary criticism to other disciplines as well as affording comparative perspectives on current critical issues.

**Kafka's Rhetoric** Clayton Koelb, 2019-05-15 In the first book to study Franz Kafka from the perspective of modern rhetorical theory, Clayton Koelb explores such questions as how Kafka understood the reading process, how he thematized the problematic of reading, and how his highly distinctive style relates to what Koelb describes as the passion of reading.

**Lives and Deaths of Werther** Johannes Kaminski, 2023-12-21 An investigation of how interpretations, translations, and literary adaptations of Goethe's novel *The Sorrows of Young Werther* have left their mark on the original text, Kaminski situates the text's legacy among Italian, French, Chinese, and Japanese writers and explores the dynamics of world literature.

**Rhetoric and Evidence** Peter Schneck, 2011-10-27 The book traces the changing relation and intense debates between law and literature in U.S. American culture using examples from the 18th to the 20th century, including novels by Charles Brockden Brown, James Fenimore Cooper, Harper Lee, and William Gaddis. Since the early American republic, the critical representation of legal matters in literary fictions and cultural narratives about the law served an important function for the cultural imagination and legitimation of law and justice in the United States. One of the most essential questions that literary representations of the law are concerned with, the study argues, is the unstable relation between language and truth, or more specifically between rhetoric and evidence. In examining the truth claims of legal language and rhetoric and the evidentiary procedures and protocols which are meant to stabilize these claims, literary fictions about the law aim to provide an alternative public discourse that translates the law's abstractions into exemplary stories of individual experience. Yet while literature may thus strive to institute itself as an ethical counter-narrative to the law in order to become, in Shelley's famous phrase, the legislator of the world, it has to face the instability of its own relation to truth. The critical investigation of legal rhetoric in literary fiction thus also and inevitably entails a negotiation of the intrinsic value of literary evidence.

**Inventions of Reading** Clayton Koelb, 2019-06-30 Where do writers of fiction get their ideas? Clayton Koelb here takes issue with those who regard inspiration or imitation as primary forces influencing literary

invention He finds that another mechanism which he calls rhetorical construction underlies much fiction and some nonfiction as well Rhetorical construction Koelb says is a way of producing writing out of reading The rhetorical writer begins by discovering an interpretive crux in a familiar text a passage from the Bible for example or a commonplace expression and then proceeds to imagine a fictional situation in which all the meanings of the passage contradictory though they may seem may be realized According to Koelb inventions of reading do not stop with the discovery of the eternal and inevitable deconstructibility of language they somehow generate an urge to put language back together through the invention of a fictional world Among the texts he discusses are writings by Boccaccio Rabelais Goethe Schiller Kleist Hawthorne Hans Christian Andersen Nietzsche Kafka Calvino and Flannery O Connor

*Malaysian Literature in English* Mohammad A. Quayum, 2020-05-15 This collection of essays brings together work by some of the most internationally acclaimed critics of Malaysian literature in English from different parts of the world including Australia Canada Japan Malaysia Singapore and the US It investigates the works of major writers of the tradition in the genres of drama fiction and poetry from its beginnings to the present focusing mainly on thematic and stylistic trends The book pays particular attention to issues such as gender ethnicity nationalism multiculturalism diaspora hybridity and transnationalism which are central to the creativity and imagination of these writers The chapters collectively address the challenges and achievements of writers in the English language in a country where English first introduced by the colonisers has experienced a mixed fate of ups and downs in the post independence period due to the changing and sometimes strikingly different policies adopted by the government The book will be of interest to readers and researchers of Malaysian literature Southeast Asian studies and postcolonial literatures

**The Revivifying Word** Clayton Koelb, 2008 Reading as key to the mysterious relation between lifeless material bodies and living animate beings in Romantic fiction and thought What is not Life that really is asked Coleridge struggling like many poets philosophers and scientists of Europe s Romantic age to formulate a theory of life that explained the mysterious relation between dead material bodies and living animate beings Romantic intellectuals found a key to this mystery surprisingly close at hand the process by which dead matter could come to life must be something like the process of reading The Revivifying Word examines the reanimating acts of reading that became a central focus of attention for Romantic writers German theorists building on the Apostle Paul s assertion that the dead letter can be revived by the living spirit proposed a permeable legible boundary between the living and the dead This inaugurated a revolution in European aesthetics implanting the germ of an extraordinarily productive narrative idea that enriched Romantic literature for decades Poets and novelists created a large cast of characters who crossed the boundary between death and life with the help of some form of reading figures like Keats s Glaucus Kleist s Elizabeth Kohlhaas Shelley s Frankenstein and the monster he creates Maturin s Melmoth Poe s Madeline Usher and Gautier s Spirite Clayton Koelb demonstrates that such fictions offer a nuanced consideration of the most urgent question facing any theory of life how do material bodies come to acquire to

lose and then perhaps to regain the immaterial intellectual spiritual quality that defines animate beings Clayton Koelb is Guy B Johnson Professor of German English and Comparative Literature and Chair of the Department of Germanic Languages and Literatures at the University of North Carolina Chapel Hill

**Shaping a Modern Ethics** Benjamin Bennett, 2020-02-06 Is there any such thing as a single ethical system to which all human beings could conceivably subscribe The short answer is no and most people being tolerant would probably agree with this answer Yet most people precisely in being tolerant also subscribe to an idea of human rights which presupposes just such a universal ethics This basic question of ethics is similarly treacherous when approached on a higher technical level Specialists have long recognized that Kant's categorical imperative is neither theoretically nor practically tenable But efforts to revive and repair the Kantian project including especially the monumental work of Jürgen Habermas have all themselves been theoretically questionable while developing a complexity that makes them impractical Must we then simply do without ethics in the sense of a universal ethical method By way of a close study of literary and philosophical texts from Freud to Machiavelli Benjamin Bennett shows why the failure of a universal or propositional ethics is indeed unavoidable He uncovers a modern non propositional ethics that cannot be grasped in a single theoretical move but can only be approached as a collection of instances of a modern ethical we three key examples of which Bennett explores in this book The we of irony whose speakers share a strictly preter verbal knowledge which is concealed in their actual utterances The insistent exclusive we of a group that has neither its own physical locality nor even a clear intellectual identity comparable to the we of Jews in the diaspora The we of feminism a separate we from that embracing people who happen to have been born women

**English Studies On This Side: Post-2007 Reckonings**, *The Search for a New Alphabet* Harald Hendrix, 1996-01-01 Literary Studies is currently going through a deep transformation preparing itself for the launch into the twenty first century The present volume which is dedicated to Douwe Fokkema on the occasion of his retirement from Utrecht University captures this transformation in a number of squibs by a select international group of scholars Topics dealt with are canon formation conventions cultural relativism hermeneutics vs empirical studies and the problem of values all themes very much central to current discussions in comparative literature and literary theory Taken together they form a variegated picture of a discipline in a changing world continually involved so to speak in *The Search for a New Alphabet*

**Yeats and Pessoa** Patricia Silva-McNeill, 2017-07-05 W B Yeats and Fernando Pessoa 1888 1935 regarded style as a tool for metaphysical inquiry and consequently they adopted distinct poetic styles to convey different attitudes towards experience Silva McNeill's study examines how the poets stylistic diversification was a means of rehearsing different existential and aesthetic stances It identifies parallels between their styles from a comparative case studies approach Their stylistic masks allowed them to maintain the subjectivity and authenticity associated with the lyrical genre while simultaneously attaining greater objectivity and conveying multiple perspectives The poets continuously transformed the fond and form of their verse creating a protean lyrical voice that expressed their multilateral poetic temperament and

reflected the depersonalisation and formal experimentalism of the modern lyric

**Woman and Chinese Modernity** Rey Chow, We live in an era in which the critique of the West has become not only possible but mandatory Where does this critique leave those peoples whose entry into culture is precisely because of the history of Western imperialism already Westernized This is the primary question Rey Chow addresses in *Woman and Chinese Modernity* Book cover [The Voices of Medieval English Lyric](#) Anne L. Klinck, 2019-11-28 What was the medieval English lyric Moving beyond the received understanding of the genre *The Voices of Medieval English Lyric* explores through analysis discussion and demonstration what the term lyric most meaningfully implies in a Middle English context A critical edition of 131 poems that illustrate the range and rich variety of lyric poetry from the mid twelfth century to the early sixteenth century *The Voices of Medieval English Lyric* presents its texts freshly edited from the manuscripts in thirteen sections emphasizing contrasting and complementary voices and genres As well as a selection of religious poetry the collection includes a high proportion of secular lyrics many on love and sexuality both earnest and humorous In general major authors who have been covered thoroughly elsewhere are excluded from the edited texts but some especially Chaucer are quoted or mentioned as illuminating comparisons Charles d Orlans and the Scots poets Robert Henryson and William Dunbar add an extra national dimension to a single language collection Textual and thematic notes are provided as well as versions of the poems in Latin or French when these exist Adopting new perspectives *The Voices of Medieval English Lyric* offers an up to date accessible and distinctive take on Middle English poetry

**Linked Histories** Wendy Faith, Pamela McCallum, 2005 The essays collected from the journal *ARIEL: A Review of International English Studies* in *Linked Histories* take up some of the most pressing issues in postcolonial debates the challenges which new theories of globalization present for postcolonial studies the difficulties of rethinking how marginality might be defined in a new globalized world the problems of imagining social transformation within globalization The editors goal in bringing together this collection of articles is not to provide any definitive statement on these urgent questions rather it is to assemble a group of essays which think through the issues and which therefore has the potential to move the discipline forward

**Law's Violence** Austin Sarat, Thomas R. Kearns, 2009-11-12 Seven diverse voices probe the use of violence to enforce law and the effect of this use of violence on law

[Symptoms of Disorder: Reading Madness in British Literature, 1744-1845](#) Natali, Ilaria, Volpone, Annalisa, 2016-03-30 The stylistic and cultural discourse concerning the narratives of mental disorder is the main focus of *Symptoms of Disorder: Reading Madness in British Literature 1744-1845* This collection offers new insights into the representation of madness in British literature between two landmark dates for the social philosophical and medical history of mental deviance 1744 and 1845 In 1744 the Vagrancy Act first mentions lunatics as a specific category which is itself a social symptom of an emerging need for isolation and confinement of the insane A more sophisticated and attentive care of the fool is testified only by the 1845 Lunatic Asylums Act which established specific processes safeguarding against the wrongful detention of patients in

public and private facilities In stressing for the first time the momentous change the notion of madness underwent between these years this book provides a fresh and absolutely unique perspective on some of the major works connected with mental disorder The chronological boundaries also provide the collection with a definite and unifying frame which comprises social cultural legal and medical aspects of madness as an historical phenomenon It is within this frame that the eight essays composing the body of the book discuss how madness is recounted or even experienced by authors such as Christopher Smart and William Cowper William Blake Samuel Taylor Coleridge John Thomas Perceval Samuel Richardson Charlotte Lennox Eliza Haywood and Alfred Tennyson Symptoms of Disorder draws a wide ranging map of different representations of madness and their historic functioning between the 18th and 19th centuries The organizational principle of this collection is a double perspective which allows to suitably articulate the characterizations of insanity into themes and genres Reflecting the two main ways in which literary madness can be employed as a critical device in literature the chapters are grouped into theme oriented and writer oriented analyses Other collections dealing with literature and madness have already coped to a certain degree with works that represent insane characters and authors who adopt deviant voices as a fictional or rhetoric expedient Fewer studies of the same kind instead have offered a more comprehensive picture by also looking at the alleged insanity of the writer and at those linguistic stylistic and semantic elements which at some stage were commonly believed to be an expression of insanity This is one of the first studies which addresses the representation of madness from both these intertwined perspectives See [www.cambriapress.com/books/9781604979251](http://www.cambriapress.com/books/9781604979251) cfm for more information

**Rape Culture and Female Resistance in Late Medieval Literature** Sarah Baechle, Carissa M. Harris, Elizaveta Strakhov, 2022-06-07 Centering on the difficult and important subject of medieval rape culture this book brings Middle English and Scots texts into conversation with contemporary discourses on sexual assault and the MeToo movement The book explores the topic in the late medieval lyric genre known as the pastourelle and in related literary works including chivalric romance devotional lyric saints lives and the works of major authors such as Margery Kempe and William Dunbar By engaging issues that are important to feminist activism today the gray areas of sexual consent the enduring myth of false rape allegations and the emancipatory potential of writing about survival this volume demonstrates how the radical terms of the pastourelle might reshape our own thinking about consent agency and survivors speech and help uncover cultural scripts for talking about sexual violence today In addition to embodying the possibilities of medievalist feminist criticism after MeToo Rape Culture and Female Resistance in Late Medieval Literature includes an edition of sixteen Middle English and Middle Scots pastourelles The poems are presented in a critical framework specifically tailored to the undergraduate classroom Along with the editors the contributors to this volume include Lucy M Allen Goss Suzanne M Edwards Mary C Flannery Katharine W Jager Scott David Miller Elizabeth Robertson Courtney E Rydel and Amy N Vines [Women's Work in Early Modern English Literature and Culture](#) Michelle M. Dowd, 2009-04-13 Dowd investigates literature's engagement with the gendered conflicts

of early modern England by examining the narratives that seventeenth century dramatists created to describe the lives of working women



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