



The Autumn Of The Middle Ages

Johan Huizinga



The Autumn Of The Middle Ages:

The Autumn of the Middle Ages Johan Huizinga, 2020-04-25 Here is the first full translation into English of one of the twentieth century's few undoubted classics of history. The Washington Post Book World: The Autumn of the Middle Ages is Johan Huizinga's classic portrait of life, thought, and art in fourteenth and fifteenth century France and the Netherlands. Few who have read this book in English realize that *The Waning of the Middle Ages*, the only previous translation, is vastly different from the original Dutch and incompatible with all other European language translations. For Huizinga, the fourteenth and fifteenth century marked not the birth of a dramatically new era in history, the Renaissance, but the fullest, ripest phase of medieval life and thought. However, his work was criticized both at home and in Europe for being old-fashioned and too literary. When *The Waning of the Middle Ages* was first published in 1919, in the 1924 translation Fritz Hopman adapted, reduced, and altered the Dutch edition, softening Huizinga's passionate arguments, dulling his nuances, and eliminating theoretical passages. He dropped many passages Huizinga had quoted in their original old French. Additionally, chapters were rearranged, all references were dropped, and mistranslations were introduced. This translation corrects such errors, recreating the second Dutch edition, which represents Huizinga's thinking at its most important stage. Everything that was dropped or rearranged has been restored. Prose quotations appear in French, with translations preprinted at the bottom of the page; mistranslations have been corrected. A once pathbreaking piece of historical interpretation, this new translation will no doubt bring Huizinga and his pioneering work back into the discussion of historical interpretation. Rosamond McKitterick, *The New York Times Book Review*. The Waning of the Middle Ages J. Huizinga, 2010-07-03 A study of the forms of life, thought, and art in France and the Netherlands in the fourteenth and fifteenth centuries. Rereading Huizinga Peter Arnade, Martha Howell, Anton Lem, 2025-10-01 Rereading Huizinga's *Autumn of the Middle Ages* a century later explores the legacy and historiographical impact of Johan Huizinga's 1919 masterwork a century after its publication. Often considered one of the most successful books in medieval European history, its reception has varied over the last hundred years, popular with non-academic readers and appraised more critically by fellow historians and those more generally in the field of medieval studies. There is broad consensus, however, about the work's absolute centrality, and the authors of this volume assess the *Autumn of the Middle Ages*'s reception, afterlife, and continued vitality. *The Waning of the Middle Ages* Johan Huizinga, 1924. *The Waning of the Middle Ages* Johan Huizinga, 2021-03-09 This work is a classic, a thorough examination of life and culture in the Middle Ages as it progressed toward the Renaissance. The author shows how the 14th and 15th century history marked not only the birth of a dramatically new era, the Renaissance, but the fullest, ripest phase of medieval life and thought. This work is a classic, a thorough examination of life and culture in the Middle Ages as it progressed toward the Renaissance. The author shows how the 14th and 15th century history marked not only the birth of a dramatically new era, the Renaissance, but the fullest, ripest phase of medieval life and thought. Essays in Later Medieval History Ernest Fraser Jacob, 1968. The

Waxing of the Middle Ages Charles-Louis Morand-Métivier, Tracy Adams, 2023-04-14 Johan Huizinga's much loved and much contested *Autumn of the Middle Ages* first published in 1919 encouraged an image of the Late French Middle Ages as a flamboyant but empty period of decline and nostalgia. Many studies, particularly literary studies, have challenged Huizinga's perceptions of individual works or genres. Still, the vision of the Late French and Burgundian Middle Ages as a sad transitional phase between the High Middle Ages and the Renaissance persists. Yet a series of exceptionally significant cultural developments mark the period. *The Waxing of the Middle Ages* sets out to provide a rich, complex and diverse study of these developments and to reassert that late medieval France is crucial in its own right. The collection argues for an approach that views the late medieval period not as an afterthought or a blind spot but as a period that is key in understanding the fluidity of time, traditions, culture and history. Each essay explores some cultural form to borrow Huizinga's expression to expose the false divide that has dominated modern scholarship. *Huizinga's Autumn of the Middle Ages* Rodney Johns Payton, 1994. *The History of Emotions* Jan Plamper, 2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study. *The History of Emotions* is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years. Social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan-culturalism of emotions. In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism; he also maps a vast terrain of thought about feelings in anthropology, philosophy, sociology, linguistics, art history, political science, the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day. *The Haskins Society Journal* 14 Stephen Morillo, Stephen R. Morillo, 2005-02 Recent research on the Anglo-Saxon, Anglo-Norman, Viking and Angevin worlds of the eleventh and twelfth centuries. The latest volume of the *Haskins Society Journal* presents recent research on the Anglo-Saxon, Anglo-Norman, Viking and Angevin worlds of the eleventh and twelfth centuries and includes topics ranging from emotional communities in the middle ages, English identity and the artistic construction of sacred space to the organization of royal estates, Jewish credit operations, the English colonization of Wales and more. This volume of the *Haskins Society Journal* includes papers read at the 21st Annual Conference of the Charles Homer Haskins Society at Cornell University in October 2002 as well as other submissions. Contributors include Barbara Rosenwein, Kate Rambridge, Nicholas Brooks, Ryan Lavelle, Robin Mundill, Diane Korngiebel, Ryan Crisp, Philadelphia Ricketts, Louis Hamilton and Brigitte Bedos Rezak. ***The Works and Times of Johan Huizinga (1872-1945)*** Thor Rydin, 2025-10-01 The lifetime of Johan Huizinga 1872-1945 was marked by dramatic transformations in Europe: cityscapes, aesthetic codes, social orders, political cultures, international travel and means of warfare developed beyond recognition; entire catalogues of hopes and

fears were torn asunder and replaced by new ones during not one but two wars Amidst all these changes Huizinga grew to become one of the most famous historians of his time To this day his works are treated as monuments in the cultural historical field This book examines how these transformations and experiences of loss affected and informed Huizinga s historical perspectives Most centrally this book contends that Huizinga s historical works helped to accommodate and give meaning to his own experiences of uncertainty and rupture thus offering him a way of life in turbulent times This project offers an original and comprehensive analysis of an iconic historian writing in the age of collapse *Witchcraft in the Middle Ages* Jeffrey Burton Russell,2019-06-30 All the known theories and incidents of witchcraft in Western Europe from the fifth to the fifteenth century are brilliantly set forth in this engaging and comprehensive history Building on a foundation of newly discovered primary sources and recent secondary interpretations Jeffrey Burton Russell first establishes the facts and then explains the phenomenon of witchcraft in terms of its social and religious environment particularly in relation to medieval heresies Russell treats European witchcraft as a product of Christianity grounded in heresy more than in the magic and sorcery that have existed in other societies Skillfully blending narration with analysis he shows how social and religious changes nourished the spread of witchcraft until large portions of medieval Europe were in its grip from the most illiterate peasant to the most skilled philosopher or scientist A significant chapter in the history of ideas and their repression is illuminated by this book Our enduring fascination with the occult gives the author s affirmation that witchcraft arises at times and in areas afflicted with social tensions a special quality of immediacy *The Waning of the Middle Ages* Johan Huizinga,1954 A study of the forms of life thought and art in France and the Netherlands in the XIVth and XVth centuries

The waning of the middle ages, a study of the forms of life, thought Johan Huizinga,1924 **Middle-aged Women in the Middle Ages** Sue Niebrzydowski,2011 The phenomenon of medieval women s middle age is a stage in the lifecycle that has been frequently overlooked in preference for the examination of female youth and old age The essays collected here draw variously from literary studies history law art and theology in order to address this lacuna **Urban Space in the Middle Ages and the Early Modern Age** Albrecht Classen,2009-12-15 Although the city as a central entity did not simply disappear with the Fall of the Roman Empire the development of urban space at least since the twelfth century played a major role in the history of medieval and early modern mentality within a social economic and religious framework Whereas some poets projected urban space as a new utopia others simply reflected the new significance of the urban environment as a stage where their characters operate very successfully As today the premodern city was the locus where different social groups and classes got together sometimes peacefully sometimes in hostile terms The historical development of the relationship between Christians and Jews for instance was deeply determined by the living conditions within a city By the late Middle Ages nobility and bourgeoisie began to intermingle within the urban space which set the stage for dramatic and far reaching changes in the social and economic make up of society Legal historical aspects also find as much

consideration as practical questions concerning water supply and sewer systems Moreover the early modern city within the Ottoman and Middle Eastern world likewise finds consideration Finally as some contributors observe the urban space provided considerable opportunities for women to carve out a niche for themselves in economic terms

The Historical Present Walter Kudrycz, 2011-01-13 Medievalism has become a central concern for those studying and teaching medieval history It can be distinguished from traditional medieval history because it is not directly concerned with the study of the Middle Ages themselves but rather it looks at how ideas about the medieval era operate in modern culture This volume breaks new ground by moving beyond the arena of contemporary popular culture by interpreting modern academic attitudes towards the Middle Ages as themselves forms of medievalism What is presented as refined historical truth is no more than a construction of truth derived from the larger philosophical and cultural trends of our own day This volume argues that modernity's sense of the medieval past is the product of the dominant intellectual movements of the nineteenth century Romanticism and Idealism and that nineteenth century attitudes have continued to inform current understandings of the Middle Ages This is a narrative that combines the main themes of modern scholarship on the medieval age with a subtly portrayed picture of the philosophical culture which produced them

A Short History of the Renaissance in Northern Europe Malcolm Vale, 2020-04-02 The concept of a Northern European Renaissance in the arts in thought and in more general culture north of the Alps often evokes the idea of a cultural transplant which was not indigenous to or rooted in the society from which it emerged Classic definitions of the European Renaissance during the 14th 15th and 16th centuries have often seen it as an Italian import of for example humanism and classical learning into the Gothic North There were certainly differences between North and South which have to be addressed not least in the development of the visual arts In this book Malcolm Vale argues for a Northern Renaissance which while cognisant of Italian developments had a life of its own expressed through such innovations as a rediscovery of pictorial space and representational realism and which displayed strong continuities with the indigenous cultures of northern Europe But it also contributed new movements and tendencies in thought the visual arts literature religious beliefs and the dissemination of knowledge which often stemmed from and built upon those continuities A Short History of the Renaissance in Northern Europe while in no way ignoring or diminishing the importance of the Greek and Roman legacy seeks other sources and different uses of classical antiquity for a rather different kind of Renaissance in the North

The Celebration of Death in Contemporary Culture Dina Khapaeva, 2017-03-06 The Celebration of Death in Contemporary Culture investigates the emergence and meaning of the cult of death Over the last three decades Halloween has grown to rival Christmas in its popularity Dark tourism has emerged as a rapidly expanding industry Corpse chic and skull style have entered mainstream fashion while elements of gothic horror torture porn and slasher movies have streamed into more conventional genres Monsters have become pop culture heroes vampires zombies and serial killers now appeal broadly to audiences of all ages This book breaks new ground by viewing these phenomena as

aspects of a single movement and documenting its development in contemporary Western culture This book links the mounting demand for images of violent death with dramatic changes in death related social rituals It offers a conceptual framework that connects observations of fictional worlds including The Twilight Saga The Vampire Diaries and the Harry Potter series with real world sociocultural practices analyzing the aesthetic intellectual and historical underpinnings of the cult of death It also places the celebration of death in the context of a longstanding critique of humanism and investigates the role played by 20th century French theory posthumanism transhumanism and the animal rights movement in shaping the current antihumanist atmosphere This timely thought provoking book will appeal to scholars of culture film literature anthropology and American and Russian studies as well as general readers seeking to understand a defining phenomenon of our age

The Political Theory of Christine De Pizan Kate Langdon Forhan, 2018-02-06 This title was first published in 2002 Christine de Pizan held no political office and her work was not influential on any political theorist living today However in the disciplines of women's studies and French literature she has inspired intellectual debate so much that the two sides of the debate are referred to as Christinophiles and Christinoclasts This book presents the political paradoxes of Christine de Pizan She was a woman in a man's world an Italian at a French court and the daughter of a civil servant in a world structured by social class Her corpus of political works include five works designed to educate the male ruling class two works expressly for princesses and a treatise on warfare The goal of this book is to outline the political theory of Christine de Pizan and situate her ideas within the history of political ideas in general

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