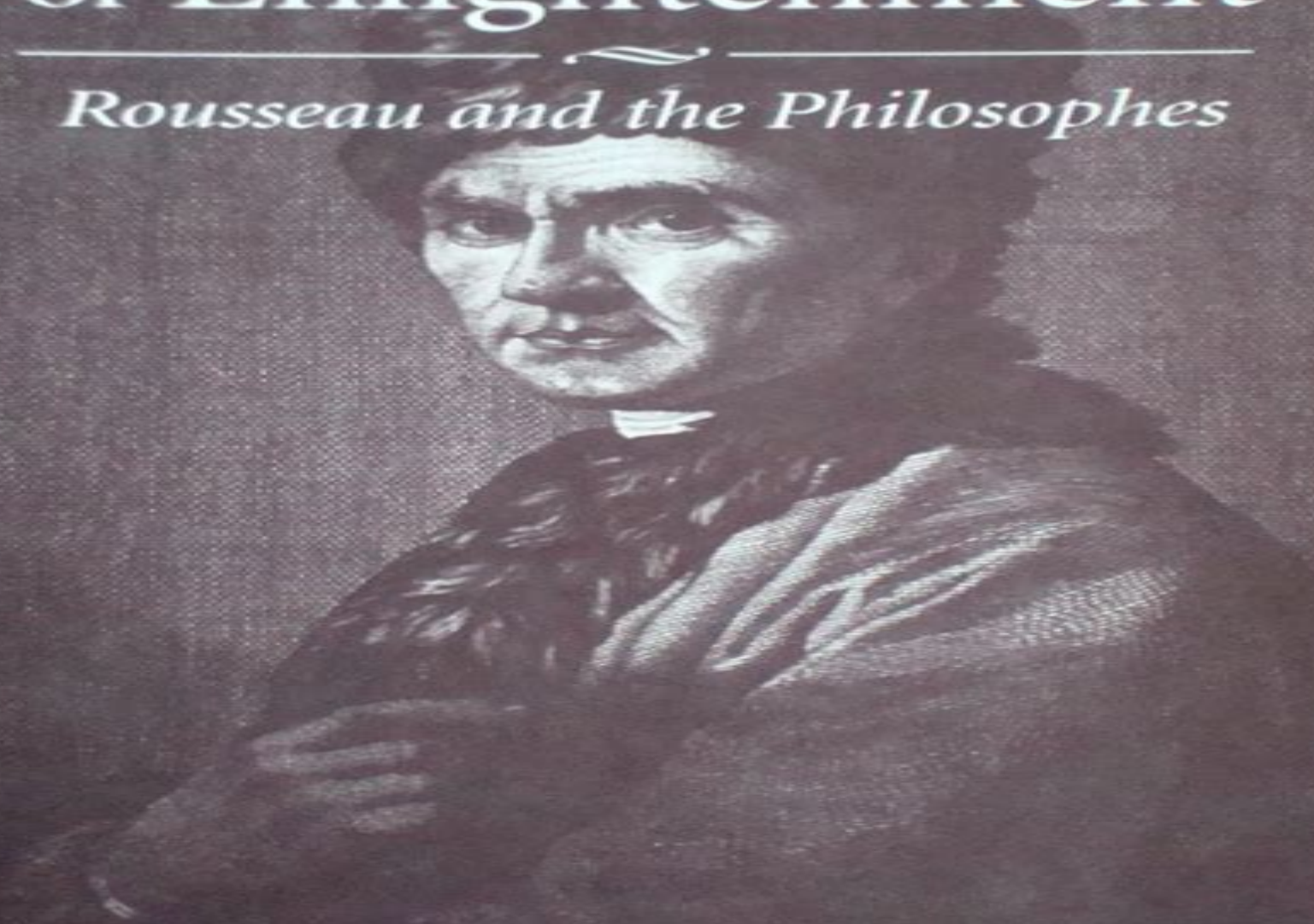


The Autocritique of Enlightenment

Rousseau and the Philosophes

A detailed portrait of Jean-Jacques Rousseau, showing him from the chest up. He is wearing a dark, textured coat over a white cravat. His hair is dark and slightly wavy. He has a serious expression and is looking slightly to the left of the viewer. The background is dark and indistinct.

MARK HULLIUNG

The Autocritique Of Enlightenment Rousseau And The Philosophies

Mark Hulliung



The Autocritique Of Enlightenment Rousseau And The Philosophies:

The Autocritique of Enlightenment Mark Hulliung, 2014-07-10 Of all the critiques of the Enlightenment the most telling may be found in the life and writings of Jean Jacques Rousseau This searching long overlooked autocritique receives its first full treatment by Mark Hulliung Here he restores Rousseau to his historical context the world of the philosophes and shows how he employed the arsenal of Voltaire Diderot and others to launch a powerful attack on their version of the Enlightenment With great intellectual skill and rhetorical force Rousseau exposed the inconsistencies and shortcomings of the Enlightenment the psychology of Locke the genre of philosophical and conjectural history the latest applications of science to the study of society and politics and the growing interest in materialist modes of thought As the century moved on Hulliung shows the most advanced philosophes found themselves drawn to conclusions that paralleled Rousseau's an agreement that went unacknowledged at the time The Enlightenment that emerges here is richer more nuanced and more self critical than the one reflected in many interpretations By extracting Rousseau from personal entanglements that stymied debate in his time and that mislead critics to this day Hulliung reveals the remarkable and remarkably unacknowledged force of Rousseau's accomplishment This edition includes a brilliant new introduction by the author **Autocritique of**

Enlightenment: Rousseau & the Philosophers Mark Hulliung, 1994 **The Political Philosophy of Jean-Jacques Rousseau** Matt Qvortrup, 2013-07-19 This exciting new text presents the first overview of Jean Jacques Rousseau's work from a political science perspective Was Rousseau the great theorist of the French Revolution really a conservative This original study argues that he was a constitutionalist much closer to Madison Montesquieu and Locke than to revolutionaries Outlining his profound opposition to godless materialism and revolutionary change this book finds parallels between Rousseau and Burke as well as showing how Rousseau developed the first modern theory of nationalism The book presents an integrated political analysis of Rousseau's educational ethical religious and political writings and will be essential reading for students of politics philosophy and the history of ideas An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence [Educational Philosophy in the French Enlightenment](#) Natasha Gill, 2016-04-29 Though Emile is still considered the central pedagogical text of the French Enlightenment a myriad of lesser known thinkers paved the way for Rousseau's masterpiece Natasha Gill traces the arc of these thinkers as they sought to reveal the correlation between early childhood experiences and the success or failure of social and political relations and set the terms for the modern debate about the influence of nature and nurture in individual growth and collective life Gill offers a comprehensive analysis of the rich cross fertilization between educational and philosophical thought in the French Enlightenment She begins by showing how in Some Thoughts Concerning Education John Locke set the stage for the French debate by transposing key themes from his philosophy into an educational context Her treatment of the abbé Claude Fleury the rector of the University of Paris Charles Rollin and Swiss educator Jean Pierre de Crousaz illustrates the extent to which

early Enlightenment theorists reevaluated childhood and learning methods on the basis of sensationist psychology Etienne Gabriel Morelly usually studied as a marginal thinker in the history of utopian thought is here revealed as the most important precursor to Rousseau and the first theorist to claim education as the vehicle through which individual liberation social harmony and political unity could be achieved Gill concludes with an analysis of the educational philosophical dispute between Helvetius and Rousseau and traces the influence of pedagogical theory on the political debate surrounding the expulsion of the Jesuits in 1762 **Robert Spaemann's Philosophy of the Human Person** Holger Zaborowski, 2010-02-04

An analysis of the most important features of Robert Spaemann's philosophy Holger Zaborowski demonstrates the importance of Spaemann's contribution to a number of contemporary debates in philosophy and theology and explains the unity of his thought Redeeming the Enlightenment Bruce Ward, 2010-02-15 As we move further away from the historical period known as the Enlightenment it seems the debate about its impact becomes increasingly polarized Arguments focus on either rejecting or claiming its legacy In this book Bruce Ward contends that the concern should be neither to reject or claim but to see how it can be redeemed Ward sets up a three sided dialogic encounter among primary thinkers and critics of modernity philosophical theological and literary using Rousseau Nietzsche and Dostoevsky to focus the discussion Ward does not neglect other significant thinkers notably Kant Heidegger Tolstoy Charles Taylor Locke Kafka Ren Girard and Martha Nussbaum but uses them to illumine the questions at issue among the primary three Though each chapter of this book can be treated as a relatively independent reflection the book as a whole offers innovative redemption of the Enlightenment values of equality authenticity tolerance and compassion **Fiction and the Philosophy of Happiness** Brian Michael

Norton, 2012-09-28 Fiction and the Philosophy of Happiness explores the novel's participation in eighteenth century inquiries after happiness an ancient ethical project that acquired new urgency with the rise of subjective models of wellbeing in early modern and Enlightenment Europe Combining archival research on treatises on happiness with illuminating readings of Samuel Johnson Laurence Sterne Denis Diderot Jean Jacques Rousseau William Godwin and Mary Hays Brian Michael Norton's innovative study asks us to see the novel itself as a key instrument of Enlightenment ethics His central argument is that the novel form provided a uniquely valuable tool for thinking about the nature and challenges of modern happiness whereas treatises sought to theorize the conditions that made happiness possible in general eighteenth century fiction excelled at interrogating the problem on the level of the particular in the details of a single individual's psychology and unique circumstances Fiction and the Philosophy of Happiness demonstrates further that through their fine tuned attention to subjectivity and social context these writers called into question some cherished and time honored assumptions about the good life happiness is in one's power virtue is the exclusive path to happiness only vice can make us miserable This elegant and richly interdisciplinary book offers a new understanding of the cultural work the eighteenth century novel performed as well as an original interpretation of the Enlightenment's ethical legacy The Enlightenment Paul Hyland, Olga

Gomez, Francesca Greensides, 2003 The Enlightenment brings together the work of major Enlightenment thinkers such as Hobbes Rousseau Diderot and Kant to illustrate the full importance and achievements of this period in history Extracts are gathered thematically into sections on such aspects of the Enlightenment as political theory religion and belief art and nature All essays are introduced and a final section on critical reflections provides a selection of modern critical opinions on the period by writers including Foucault Habermas and Lyotard Containing illustrations from the work of artists such as Hogarth and Gainsborough a chronology of the Enlightenment and a detailed bibliography The Enlightenment is a rich source of information and inspiration for all those studying this great period of change

The Progressive Poetics of Confusion in the French Enlightenment John C. O'Neal, 2011-03-14 In The Progressive Poetics of Confusion in the French Enlightenment John C O Neal draws largely on the etymological meaning of the word confusion as the action of mixing or blending in order to trace the development of this project which he claims aimed to reject dogmatic thinking in all of its forms and recognized the need to embrace complexity Eighteenth century thinkers used the notion of confusion in a progressive way to reorganize social classes literary forms metaphysical substances scientific methods and cultural categories such as taste and gender In this new work O Neal explores some of the paradoxes of the Enlightenment's theories of knowledge Each of the chapters in this book attempts to address the questions raised by the eighteenth century's particular approach to confusion as a paradoxical reorganizing principle for the period's progressive agenda Perhaps the most paradoxical thinker of his times Diderot occupies a central place in this study of confusion Other authors include Marivaux Crillon Voltaire and Pinel among others Rousseau and Sade serve as counterexamples to this kind of enlightenment but ultimately do not so much oppose the period's poetics of confusion as they complement it The final chapter on Sade combines contemporary discussions of politics society culture philosophy and science in an encyclopedic way that at once reflects the entire period's tendencies and establishes important differences between Sade's thinking and that of the mainstream philosophies Ultimately confusion serves O Neal argues as an overarching positive notion for the Enlightenment and its progressive ideals

Theology and the Enlightenment Paul Avis, 2022-11-17 Challenging the common assumption that the Enlightenment of the late seventeenth and the eighteenth centuries was an essentially secular irreligious and atheistic movement this book critiques this standard interpretation as based on a narrow view of Enlightenment sources Building on the work of revisionist historians this volume takes the argument squarely into the theological domain whether Anglican Dissenting Lutheran or deistic whilst also noting that the Enlightenment deeply affected Roman Catholic and Jewish theologies It challenges the stereotype of Enlightenment rationalism and the penultimate chapter brings out the biblical and ecclesial roots of the image of enlightenment and reclaims it for Christian faith

A History of Modern Political Thought Gary Browning, 2016-10-13 How are we to understand past political thinkers Is it a matter simply of reading their texts again and again Do we have to relate past texts of political thought to the contexts in

which ideas were composed and in which the aims of past thinkers were formulated Or should past political theories be deconstructed so as to uncover not what their authors maintain but what the texts reveal In this book theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed including those of Hegel Marx Oakeshott Collingwood the Cambridge School Foucault Derrida and Gadamer The application of these theories of interpretation to notable modern political theorists Machiavelli Hobbes Locke Rousseau Kant Hegel Marx Bentham Mill Nietzsche and Beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought The result is a book which sees the history of modern political thought as more than a procession of political theories but rather as a reflection on the meaning of past political thought and its interpretation It provides a way of reading the history of modern political thought in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking

Rousseau's Social Contract David Lay Williams, 2014-01-13 If the greatness of a philosophical work can be measured by the volume and vehemence of the public response there is little question that Rousseau's *Social Contract* stands out as a masterpiece Within a week of its publication in 1762 it was banished from France Soon thereafter Rousseau fled to Geneva where he saw the book burned in public At the same time many of his contemporaries such as Kant considered Rousseau to be the Newton of the moral world as he was the first philosopher to draw attention to the basic dignity of human nature The *Social Contract* has never ceased to be read and debated in the 250 years since its publication Rousseau's *Social Contract* An Introduction offers a thorough and systematic tour of this notoriously paradoxical and challenging text David Lay Williams offers readers a chapter by chapter reading of the *Social Contract* squarely confronting these interpretive obstacles The book also features a special extended appendix dedicated to outlining Rousseau's famous conception of the general will which has been the object of controversy since the *Social Contract*'s publication in 1762 *The End of Meaning* Matthew

Gumpert, 2012-04-25 The specter of the apocalypse has always been a semiotic fantasy only at the end of all things will their true meaning be revealed Our long romance with catastrophe is inseparable from the Western hermeneutical tradition our search for an elusive truth one that can only be uncovered through the interminable work of interpretation Catastrophe terrifies and tantalizes to the extent it promises an end to this task 9 11 is this book's beginning but not its end Here it seemed was the apocalypse America had long been waiting for until it became just another event And indeed the real lesson of 9 11 may be that catastrophe is the purest form of the event From the poetry of classical Greece to the popular culture of contemporary America *The End of Meaning* seeks to demonstrate that catastrophe precisely as the notion of the *sui generis* has always been generic This is not a book on the great catastrophes of the West it offers no canon of catastrophe no history of the catastrophic *The End of Meaning* asks instead what if meaning itself is a catastrophe **The Rousseauian Mind** Eve Grace, Christopher Kelly, 2019-01-17 Jean Jacques Rousseau 1712 1778 is a major figure in Western Philosophy and is one of

the most widely read and studied political philosophers of all time His writings range from abstract works such as *On the Social Contract* to literary masterpieces such as *The Reveries of the Solitary Walker* as well as immensely popular novels and operas *The Rousseauian Mind* provides a comprehensive survey of his work not only placing it in its historical context but also exploring its contemporary significance Comprising over forty chapters by a team of international contributors the Handbook covers The predecessors and contemporaries to Rousseau s work The major texts of the system Autobiographical texts including *Confessions* *Reveries of the Solitary Walker* and *Dialogues* Rousseau s political science The successors to Rousseau s work Rousseau applied today Essential reading for students and researchers in philosophy Rousseau s work is central to the study of political philosophy the Enlightenment French studies the history of philosophy and political theory

Experience Embodied Anik Waldow,2020 By investigating conceptions of experience from Descartes to Kant this book shows that one of the central questions of the early modern period was how humans can instantiate in their actions the principles of rational moral agency while at the same time responding with their bodies to the causal play of nature Through the analysis of this question the book draws attention to the bodily underpinnings of the ability to experience thoughts and feelings It thus challenges overly subjectivist interpretations that concentrate on the inner realm of the experiencing mind and because of this fail to account for the worldly dimension of being experientially responsive to the affections of the body

Adolphe Quetelet, Social Physics and the Average Men of Science, 1796-1874 Kevin Donnelly,2015-07-28 Adolphe Quetelet was an influential scientist whose controversial work was condemned by John Stuart Mill and Charles Dickens He was in contact with many Victorian elite including Babbage Herschel and Faraday This is the first scholarly biography of Quetelet exploring his contribution to quantitative reasoning and place in intellectual history *Examined Lives* James Miller,2025-06-25 A New York Times Notable Book for 2011 We all want to know how to live But before the good life was reduced to ten easy steps or a prescription from the doctor philosophers offered arresting answers to the most fundamental questions about who we are and what makes for a life worth living In *Examined Lives* James Miller returns to this vibrant tradition with short lively biographies of twelve famous philosophers Socrates spent his life examining himself and the assumptions of others His most famous student Plato risked his reputation to tutor a tyrant Diogenes carried a bright lamp in broad daylight and announced he was looking for a man Aristotle s alliance with Alexander the Great presaged Seneca s complex role in the court of the Roman Emperor Nero Augustine discovered God within himself Montaigne and Descartes struggled to explore their deepest convictions in eras of murderous religious warfare Rousseau aspired to a life of perfect virtue Kant elaborated a new ideal of autonomy Emerson successfully preached a gospel of self reliance for the new American nation And Nietzsche tried to compose into one and bring together what is fragment and riddle and dreadful chance in man before he lapsed into catatonic madness With a flair for paradox and rich anecdote *Examined Lives* is a book that confirms the continuing relevance of philosophy today and explores the most urgent questions about what it means to

live a good life **Encyclopedia of Time** H. James Birx, 2009-01-07 With a strong interdisciplinary approach to a subject that does not lend itself easily to the reference format this work may not seem to support directly academic programs beyond general research but it is a more thorough and up to date treatment than Taylor and Francis s 1994 Encyclopedia of Time Highly recommended Library Journal STARRED Review Surveying the major facts concepts theories and speculations that infuse our present comprehension of time the Encyclopedia of Time Science Philosophy Theology Culture explores the contributions of scientists philosophers theologians and creative artists from ancient times to the present By drawing together into one collection ideas from scholars around the globe and in a wide range of disciplines this Encyclopedia will provide readers with a greater understanding of and appreciation for the elusive phenomenon experienced as time Features Surveys historical thought about time including those ideas that emerged in ancient Greece early Christianity the Italian Renaissance the Age of Enlightenment and other periods Covers the original and lasting insights of evolutionary biologist Charles Darwin physicist Albert Einstein philosopher Alfred North Whitehead and theologian Pierre Teilhard de Chardin Discusses the significance of time in the writings of Isaac Asimov Samuel Taylor Coleridge Fyodor M Dostoevsky Francesco Petrarca H G Wells and numerous other authors Contains the contributions of naturalists and religionists including astronomers cosmologists physicists chemists geologists paleontologists anthropologists psychologists philosophers and theologians Includes artists portrayals of the fluidity of time including painter Salvador Dalí s The Persistence of Memory and The Discovery of America by Christopher Columbus and writers Gustave Flaubert s The Temptation of Saint Anthony and Henryk Sienkiewicz s Quo Vadis Provides a truly interdisciplinary approach with discussions of Aztec Buddhist Christian Egyptian Ethiopian Hindu Islamic Navajo and many other cultures conceptions of time Key Themes Biography Biology Evolution Culture History Geology Paleontology Philosophy Physics Chemistry Psychology Literature Religion Theology Theories Concepts Secular Powers Julie E. Cooper, 2024-05-31 Secularism is usually thought to contain the project of self deification in which humans attack God s authority in order to take his place freed from all constraints Julie E Cooper overturns this conception through an incisive analysis of the early modern justifications for secular politics While she agrees that secularism is a means of empowerment she argues that we have misunderstood the sources of secular empowerment and the kinds of strength to which it aspires Contemporary understandings of secularism Cooper contends have been shaped by a limited understanding of it as a shift from vulnerability to power But the works of the foundational thinkers of secularism tell a different story Analyzing the writings of Hobbes Spinoza and Rousseau at the moment of secularity s inception she shows that all three understood that acknowledging one s limitations was a condition of successful self rule And while all three invited humans to collectively build and sustain a political world their invitations did not amount to self deification Cooper establishes that secular politics as originally conceived does not require a choice between power and vulnerability Rather it challenges us today as then to reconcile them both as essential components of our humanity *Encyclopedia of*

Political Theory Mark Bevir, 2010-03-18 How do we arrange our collective affairs Why do we live together in the ways we do How ought we to live together All humans think about the world they live in its history and future and the ideals by which they want to live in relation to others How we think today decisively influences the world of tomorrow This encyclopedia attempts to bring greater clarity and understanding to political debate Drawing together a team of international scholars the Encyclopedia of Political Theory examines the ideas of the major political theorists from before Plato to our own times the main schools of political thought the concepts and issues that have captured the imagination and attention of political theorists and some of the main institutions and practices inspired by political thought With more than 450 entries these three volumes provide a quick one stop source to key topics in the field Key Features Examines the global landscape of all the key theories and the theorists behind them Includes specific lists of entries that deal with constitutional thought and democratic thought Refers to distinctive norms and features of various governments legal systems and societies Devotes large parts to the history of ideas about government ethics and society Provides a chronology of political theory to help readers see how a given theorist school or issue fits into the bigger historical picture Key Themes Ancient Thought Applied Ethics Biographies Comparative Theory Constitutional Thought Critical Theory Democratic Thought Early Modern Thought International Theory Justice Liberal Theory Medieval Thought Modern Theory Power and Authority Religious Thought Self and Community This work is designed to serve as a reference source for anyone interested in the roots of contemporary political theory It will be a welcome addition to any academic or public library

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