



The Attentive Listener
Three Centuries of Music Criticism
Edited by
Harry Haskell



The Attentive Listener Three Centuries Of Music Criticism

**Ruth Towse, Trilce Navarrete
Hernández**



The Attentive Listener Three Centuries Of Music Criticism:

The Attentive Listener Harry Haskell, 1995 A collection of music journalism from the past three centuries The aperçus of writers such as Heine Shaw and Hanslick are set beside those of composers such as Debussy Tchaikovsky and Janacek and figures of high seriousness and austerity consort with the advocates of pleasure in music The Oxford Handbook of Music Listening in the 19th and 20th Centuries Christian Thorau, Hansjakob Ziemer, 2019 An idealized image of European concert goers has long prevailed in historical overviews of the nineteenth and twentieth centuries This act of listening was considered to be an invisible and amorphous phenomenon a naturally given mode of perception This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes However as listening moved from the concert hall to the opera house street music and jazz venues new and visceral listening traditions evolved In turn the art of listening was shaped by phenomena of the modern era including media innovation and commercialization This Handbook asks whether how and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century and mobile devices in the twenty first Through these questions chapters enable a differently conceived history of listening and offer an agenda for future research

The Popular Music Studies Reader Andy Bennett, Barry Shank, Jason Toynbee, 2006 Maps the changing nature of popular music and considers how popular music studies has expanded and developed to deal with these changes The book discusses the participation of women in the industry the changing role of gender and sexuality in popular music and the role of technologies in production and distribution

Music in London and the Myth of Decline Ian Taylor, 2010-05-20 Taylor questions the widely held belief that the turn of the nineteenth century marked a dark age of musical performance

Music in Other Words Ruth A. Solie, 2004-02-19 Just as the preoccupations of any given cultural moment make their way into the language of music the experience of music makes its way into other arenas of life To unearth these overlapping meanings and vocabularies from the Victorian era Ruth A Solie examines sources as disparate as journalism novels etiquette manuals religious tracts and teenagers diaries for the muffled even subterranean conversations that reveal so much about what music meant to the Victorians Her essays giving voice to what goes without saying on the subject that cultural information so present and pervasive as to go unsaid fill in some of the most intriguing blanks in our understanding of music s history This much anticipated collection bringing together new and hard to find pieces by an acclaimed musicologist mines the abundant casual texts of the period to show how Victorian era people English and others experienced music and what they understood to be its power and its purposes Solie s essays start from topics as varied as Beethoven criticism Macmillan s Magazine George Eliot s Daniel Deronda opera tropes in literature and the Victorian myth of the girl at the piano They evoke common themes including the moral force that was attached to music in the public mind and the strongly gendered nature of musical practice and sensibility and in turn suggest the complex links between the history of

music and the history of ideas *The Routledge Companion to Popular Music History and Heritage* Sarah Baker, Catherine Strong, Lauren Istvandity, Zelmari Cantillon, 2018-05-16 The Routledge Companion to Popular Music History and Heritage examines the social cultural political and economic value of popular music as history and heritage Taking a cross disciplinary approach the volume explores the relationship between popular music and the past and how interpretations of the changing nature of the past in post industrial societies play out in the field of popular music In depth chapters cover key themes around historiography heritage memory and institutions alongside case studies from around the world including the UK Australia South Africa and India exploring popular music s connection to culture both past and present Wide ranging in scope the book is an excellent introduction for students and scholars working in musicology ethnomusicology popular music studies critical heritage studies cultural studies memory studies and other related fields **The English Musical Renaissance and the Press 1850-1914: Watchmen of Music** Meirion Hughes, 2017-07-05 The importance of nineteenth century writing about culture has long been accepted by scholars yet so far as music criticism is concerned Victorian England has been an area of scholarly neglect This state of affairs is all the more surprising given that the quantity of such criticism in the Victorian and Edwardian press was vast much of it displaying a richness and diversity of critical perspectives Through the study of music criticism from several key newspapers and journals specifically The Times Daily Telegraph Athenaeum and The Musical Times this book examines the reception history of new English music in the period surveyed and assesses its cultural social and political importance Music critics projected and promoted English composers to create a national music of which England could be proud J A Fuller Maitland critic on The Times described music journalists as watchmen on the walls of music and Meirion Hughes extends this metaphor to explore their crucial role in building and safeguarding what came to be known as the English Musical Renaissance Part One of the book looks at the critics in the context of the publications for which they worked while Part Two focuses on the relationship between the watchmen critics and three composers Arthur Sullivan Hubert Parry and Edward Elgar Hughes argues that the English Musical Renaissance was ultimately a success thanks largely to the work of the critics In so doing he provides a major re evaluation of the impact of journalism on British music history **Such Freedom, If Only Musical** Peter J Schmelz, 2009-03-04 Examining the construction and reception of the music produced in the Soviet Union between 1956 and 1974 in the period known as the Thaw this is the first book to draw upon interviews with musicians from the time as well as detailed analyses and archival materials Handbook of Cultural Economics, Third Edition Ruth Towse, Trilce Navarrete Hernández, 2020-03-28 Cultural economics has become well established as a subject of interest for students and teachers of courses ranging from economics to arts administration as well as for policy makers and practitioners in the creative industries Digitisation has had a tremendous impact on many areas of the creative economy and the third edition of this popular book fully reflects it **Haydn and Mozart in the Long Nineteenth Century** Simon P. Keefe, 2023-03-02 Traces the evolving musical reputations of Haydn and Mozart evaluating a

wide range of scholarship biography criticism and fiction

Unveiling the Magic of Words: A Overview of "**The Attentive Listener Three Centuries Of Music Criticism**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**The Attentive Listener Three Centuries Of Music Criticism**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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