

Slave Narratives:

a Folk History of Slavery in the United States from Interviews with Former Slaves



Volume XI, North Carolina Narratives, Part 1

Slave Narratives North Carolina Volume Xi Part 1 And

Thomas A. Foster



Slave Narratives North Carolina Volume Xi Part 1 And :

Slave Narratives - NORTH CAROLINA - Volume XI Best Books on, Federal Writers' Project, 1999 **The Slave's**

Narrative Charles T. Davis, Henry Louis Gates Jr., 1991-02-21 These autobiographies of Afro American ex slaves comprise the largest body of literature produced by slaves in human history The book consists of three sections selected reviews of slave narratives dating from 1750 to 1861 essays examining how such narratives serve as historical material and essays exploring the narratives as literary artifacts **Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves, Volume XI, North Carolina Narratives, Part 1** United States. Work Projects Administration, 2007

Unburdened by Conscience Anthony W. Neal, 2009-11-16 In *Unburdened by Conscience* Anthony W Neal forcefully argues that influential historians have been unable to offer a complete account of ante bellum era American slavery because of their preoccupation with humanizing the slaveholders He charges them with concealing the full horrors of slavery in order to present the slaveholders in a more positive light By skillfully weaving together candid first hand accounts of courageous ex slaves Neal then permits readers to see slavery in the United States from their point of view Former slaves talk openly about the break up of their marital unions and families and about matters rarely examined in most American slavery history books Those issues include the slaveholders legally sanctioned acts of violence their practice of slave breeding and their rape of black women Through this work Neal gives a voice to black people who endured American slavery and presents a sobering record not found in most books on the topic **Through the Heart of Dixie** Anne Sarah Rubin, 2014-09-15 Sherman s March cutting a path through Georgia and the Carolinas is among the most symbolically potent events of the Civil War In *Through the Heart of Dixie* Anne Sarah Rubin uncovers and unpacks stories and myths about the March from a wide variety of sources including African Americans women Union soldiers Confederates and even Sherman himself Drawing her evidence from an array of media including travel accounts memoirs literature films and newspapers Rubin uses the competing and contradictory stories as a lens for examining the ways American thinking about the Civil War have changed over time Compiling and analyzing the discordant stories around the March and considering significant cultural artifacts such as George Barnard s 1866 Photographic Views of Sherman s Campaign Margaret Mitchell s *Gone with the Wind* and E L Doctorow s *The March* Rubin creates a cohesive narrative that unites seemingly incompatible myths and asserts the metaphorical importance of Sherman s March to Americans memory of the Civil War The book is enhanced by a digital history project which can be found at shermansmarch.org *Remembering Slavery* Marc Favreau, 2021-09-07 The groundbreaking bestselling history of slavery with a new foreword by Pulitzer Prize winning historian Annette Gordon Reed With the publication of the 1619 Project and the national reckoning over racial inequality the story of slavery has gripped America s imagination and conscience once again No group of people better understood the power of slavery s legacies than the last generation of American people who had lived as slaves Little known before the first publication of *Remembering*

Slavery over two decades ago their memories were recorded on paper and in some cases on primitive recording devices by WPA workers in the 1930s A major publishing event Remembering Slavery captured these extraordinary voices in a single volume for the first time presenting them as an unprecedented first person history of slavery in America Remembering Slavery received the kind of commercial attention seldom accorded projects of this nature nationwide reviews as well as extensive coverage on prime time television including Good Morning America Nightline CBS Sunday Morning and CNN Reviewers called the book chilling and riveting Publishers Weekly and something truly truly new The Village Voice With a new foreword by Pulitzer Prize winning scholar Annette Gordon Reed this new edition of Remembering Slavery is an essential text for anyone seeking to understand one of the most basic and essential chapters in our collective history

Rethinking Rufus Thomas A. Foster, 2019-05-01 Rethinking Rufus is the first book length study of sexual violence against enslaved men Scholars have extensively documented the widespread sexual exploitation and abuse suffered by enslaved women with comparatively little attention paid to the stories of men However a careful reading of extant sources reveals that sexual assault of enslaved men also occurred systematically and in a wide variety of forms including physical assault sexual coercion and other intimate violations To tell the story of men such as Rufus who was coerced into a sexual union with an enslaved woman Rose whose resistance of this union is widely celebrated historian Thomas A Foster interrogates a range of sources on slavery early American newspapers court records enslavers journals abolitionist literature the testimony of formerly enslaved people collected in autobiographies and in interviews and various forms of artistic representation Foster s sustained examination of how black men were sexually violated by both white men and white women makes an important contribution to our understanding of masculinity sexuality the lived experience of enslaved men and the general power dynamics fostered by the institution of slavery Rethinking Rufus illuminates how the conditions of slavery gave rise to a variety of forms of sexual assault and exploitation that affected all members of the community They Were Her Property Stephanie E. Jones-Rogers, 2020-01-07 Winner of the Los Angeles Times Book Prize in History A bold and searing investigation into the role of white women in the American slave economy Compelling Renee Graham Boston Globe Stunning Rebecca Onion Slate Makes a vital contribution to our understanding of our past and present Parul Sehgal New York Times Bridging women s history the history of the South and African American history this book makes a bold argument about the role of white women in American slavery Historian Stephanie E Jones Rogers draws on a variety of sources to show that slave owning women were sophisticated economic actors who directly engaged in and benefited from the South s slave market Because women typically inherited more slaves than land enslaved people were often their primary source of wealth Not only did white women often refuse to cede ownership of their slaves to their husbands they employed management techniques that were as effective and brutal as those used by slave owning men White women actively participated in the slave market profited from it and used it for economic and social empowerment By examining the economically entangled lives of enslaved

people and slave owning women Jones Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America Yonder Come Day Jasmine L. Holmes,2024-09-03 As our nation has experienced a renewal of reckoning with the reality of slavery in our past and the continued struggle for equality and liberation in the present many previously untold stories have come to light But not every story Some histories remain shrouded waiting for someone to uncover them and make them known Incredibly some of them have been hiding in plain sight for decades Yonder Come Day brings these hidden histories into the light in an unconventional yet powerful way Drawing from the recorded interviews of more than 3 000 formerly enslaved people from across the South collected in the 1930s Jasmine L Holmes creates a compelling collective memoir unlike anything you ve read The story follows Little One a composite character who guides the modern day reader through the experience of slavery As she grows from Little One to Lonely One to Lovely One to Grandmama she exposes both harsh truths and an irrepressible spirit helping us better understand the love resilience and faithfulness necessary to survive the evils of our nation s original sin Teachers historians and anyone doing the work of reconciliation will find that Yonder Come Day is the vital resource they didn t even know they were missing Stolen Childhood Wilma King,2020-03-04 An updated edition of the classic study that took an enormous step toward filling some of the voids in the literature of slavery The Washington Post Book World One of the most important books published on slave society Stolen Childhood focuses on the millions of children and youth enslaved in 19th century America This enlarged and revised edition reflects the abundance of new scholarship on slavery that has emerged Wilma King has expanded its scope to include the international dimension with a new chapter on the transatlantic trade in African children and the book s geographic boundaries now embrace slave born children in the North She includes data about children owned by Native Americans and African Americans and presents new information about children s knowledge of and participation in the abolitionist movement and the interactions between enslaved and free children A jarring snapshot of children living in bondage This compellingly written work is a testament to the strength and resilience of the children and their parents Booklist on the first edition A Separate Canaan Jon F. Sensbach,2012-12-01 In colonial North Carolina German speaking settlers from the Moravian Church founded a religious refuge an ideal society they hoped whose blueprint for daily life was the Bible and whose Chief Elder was Christ himself As the community s demand for labor grew the Moravian Brethren bought slaves to help operate their farms shops and industries Moravians believed in the universalism of the gospel and baptized dozens of African Americans who became full members of tightly knit Moravian congregations For decades white and black Brethren worked and worshiped together though white Moravians never abandoned their belief that black slavery was ordained by God Based on German church documents including dozens of rare biographies of black Moravians A Separate Canaan is the first full length study of contact between people of German and African descent in early America Exploring the fluidity of race in Revolutionary era America it highlights the struggle of African Americans to secure their

fragile place in a culture unwilling to give them full human rights In the early nineteenth century white Moravians forsook their spiritual inclusiveness installing blacks in a separate church Just as white Americans throughout the new republic rejected African American equality the Moravian story illustrates the power of slavery and race to overwhelm other ideals

Creating Citizenship in the Nineteenth-Century South William A. Link, David Brown, Brian E. Ward, Martyn

Bone, 2018-02-19 This is a remarkable collection of essays Citizenship clearly forms the backbone for these investigations but the range of the contributors backgrounds in terms of disciplinary training and the approaches they take to the question makes this collection both broad and deep As it turns out there is no other way to tackle a concept as central but also as slippery as citizenship A shorter or more focused collection would miss the nuances and insights that this one offers Aaron Sheehan Dean author of *Why Confederates Fought* Family and Nation in Civil War Virginia President Obama's citizenship continues to be questioned by the birthers the Cherokee Nation has revoked tribal rights from descendants of Cherokee slaves and Parliament in the U K is debating citizenship education It is in both this broader context and in the narrower academic one that *Creating Citizenship in the Nineteenth Century South* stands as a smart exciting and most welcome contribution to southern history and southern studies Michele Gillespie author of *Katharine* and R J Reynolds *Partners of Fortune* and the *Making of the New South* Combining historical and cultural studies perspectives eleven well crafted essays and a provocative epilogue engage the economic political and cultural dynamics of race and belonging from the era of enslavement through emancipation reconstruction and the New South Nancy A Hewitt author of *Southern Discomfort* More than merely legal status citizenship is also a form of belonging shaping individual and group rights duties and identities The pioneering essays in this volume are the first to address the evolution and significance of citizenship in the American South during the long nineteenth century They explore the politics and contested meanings of citizenry from a variety of disciplinary perspectives in a tumultuous period when slavery Civil War Reconstruction and segregation redefined relationships between different groups of southern men and women both black and white [Blood and War at My Doorstep](#)

Brenda Chambers McKean, 2011-03-22 Between these pages the reader will learn that North Carolina citizens did not idly stand by as their soldiers marched off to war The women worked themselves into patriotic exhaustion through Aid Societies Civilians with different means of support from the lower class to the plantation mistress wrote the governor complaining of hoarding speculation the tithe bushwhackers unionism conscription and exemptions Never before had so many died due to guerilla warfare Unknown before starving women with weapons stormed the merchant or warehouses in search for food Others turned to smuggling spying or nature's oldest profession Information from period newspapers as well as mostly unpublished letters tell their stories **History of Higher Education Annual: 2003-2004** Roger L. Geiger, 2011-12-31

History of Higher Education Annual Volume 23 provides insight into the struggle for civil rights and desegregation of Southern higher education illuminating how this conflict affected private historically black colleges and white denominational

colleges while interpreting the dynamics of segregation and desegregation in South Carolina Other contributions examine town gown relations for Harvard students in the eighteenth century and the challenge of creating an urban public university in Chicago Review essays examine the demographic and cultural transformation of British higher education and the curious phenomenon of historical encyclopedias of individual colleges and universities History of Higher Education Annual will be of interest to historians sociologists educational policymakers as well as those concerned with the future of higher education in the United States and throughout the world Roger L Geiger is Distinguished Professor of Higher Education at the Pennsylvania State University He has edited the History of Higher Education Annual since 1993 His two volumes Research and Relevant Knowledge and To Advance Knowledge both published by Transaction cover the history of universities in the United States during the twentieth century

His Name Is George Floyd (Pulitzer Prize Winner) Robert Samuels, Toluse Olorunnipa, 2024-05-07 WINNER OF THE 2023 PULITZER PRIZE IN NONFICTION WINNER OF THE DAYTON LITERARY PEACE PRIZE FINALIST FOR THE NATIONAL BOOK AWARD AND LOS ANGELES TIMES BOOK PRIZE FINALIST FOR THE J ANTHONY LUKAS PRIZE A BCALA 2023 HONOR NONFICTION AWARD WINNER A landmark biography by two prizewinning Washington Post reporters that reveals how systemic racism shaped George Floyd's life and legacy from his family's roots in the tobacco fields of North Carolina to ongoing inequality in housing education health care criminal justice and policing telling the story of how one man's tragic experience brought about a global movement for change It is a testament to the power of His Name Is George Floyd that the book's most vital moments come not after Floyd's death but in its intimate unvarnished and scrupulous account of his life Impressive New York Times Book Review Editors Choice Since we know George Floyd's death with tragic clarity we must know Floyd's America and life with tragic clarity Essential for our times Ibram X Kendi author of How to Be an Antiracist A much needed portrait of the life times and martyrdom of George Floyd a chronicle of the racial awakening sparked by his brutal and untimely death and an essential work of history I hope everyone will read Henry Louis Gates Jr author of The Black Church This Is Our Story This Is Our Song The events of that day are now tragically familiar on May 25 2020 George Floyd became the latest Black person to die at the hands of the police murdered outside of a Minneapolis convenience store by white officer Derek Chauvin The video recording of his death set off the largest protest movement in the history of the United States awakening millions to the pervasiveness of racial injustice But long before his face was painted onto countless murals and his name became synonymous with civil rights Floyd was a father partner athlete and friend who constantly strove for a better life His Name Is George Floyd tells the story of a beloved figure from Houston's housing projects as he faced the stifling systemic pressures that come with being a Black man in America Placing his narrative within the context of the country's enduring legacy of institutional racism this deeply reported account examines Floyd's family roots in slavery and sharecropping the segregation of his schools the overpolicing of his community amid a wave of mass incarceration and the callous disregard toward his struggle with addiction putting today's

inequality into uniquely human terms Drawing upon hundreds of interviews with Floyd s closest friends and family his elementary school teachers and varsity coaches civil rights icons and those in the highest seats of political power Washington Post reporters Robert Samuels and Toluse Olorunnipa offer a poignant and moving exploration of George Floyd s America revealing how a man who simply wanted to breathe ended up touching the world *Material Worlds* Barbara J.

Heath,Eleanor E. Breen,Lori A. Lee,2017-02-17 *Material Worlds* examines consumption from an archaeological perspective broadly exploring the intersection of social relations and objects through the processes of production distribution use reuse and discard Interrogating individual objects as well as considering the contexts in which acts of consumption take place a range of case studies present the intertwined issues of power inequality identity and community as mediated through choice access and use of the diversity of mass produced goods Key themes of this innovative volume include the relationship between colonial political and economic structures and the practices of consumption the use of consumer goods in the construction and negotiation of identity and the dialectic between strategies of consumption and individual or community choices Situating studies of consumerism within the field of historical archaeology this exciting collection reflects on the interrelationship between the material and ideological aspects of culture With a focus on North America from the seventeenth through the early twentieth centuries *Material Worlds* is an important examination of consumption which will appeal to scholars with interests in colonialism gender and race as well as those engaged with the material culture of the emergent modern world

Rethinking American Emancipation William A. Link,James J. Broomall,2016 This volume unpacks the long history and varied meanings of the emancipation of American slaves *Federal Relief Administration and the Arts* William Francis McDonald,1969

What is Slavery? Brenda E. Stevenson,2015-08-06 What is slavery It seems a simple enough question Despite the long history of the institution and its widespread use around the globe many people still largely associate slavery outside of the biblical references in the Old Testament to the enslavement of Africans in America particularly the United States Slavery proved to be essential to the creation of the young nation s agricultural and industrial economies and profoundly shaped its political and cultural landscapes even until today *What Is Slavery* focuses on the experience of enslaved black people in the United States from its early colonial period to the dawn of that destructive war that was as much about slavery as anything else The book begins with a survey of slavery across time and place from the ancient world to the beginning of the Atlantic slave trade and then describes the commerce in black laborers that ushered in market globalization and brought more than 12 million Africans to the Americas before finally examining slavery in law and practice For those who are looking for a concise and comprehensive treatment of such topics as slave labor culture resistance family and gender relations the domestic slave trade the regionalization of the institution in the expanding southern and southwestern frontiers and escalating abolitionist and proslavery advocacies this book will be essential reading

Unbroken and Unbowed Jimmie R. Hawkins,2022-02-22 In this compelling and informative volume Jimmie R Hawkins

walks the reader through the many forms of Black protest in American history from pre colonial times though the George Floyd protests of 2020 Hawkins breaks American history into five sections with subsections highlighting how Black identity helped to shape protest during that period These protests include slave ship mutinies the abolitionist movement the different approaches to protest from Frederick Douglas W E B Dubois and Booker T Washington protest led by various Black institutions Black Lives Matter movements and protests of today s Black athletes musicians and intellectuals such as Lebron James Beyonce and Kendrick Lamar Hawkins also covers the backlash to these protests including the Jim Crow era the Red Summer of 1919 and modern day wars on the Black community in the form of the War on Drugs and voter suppression

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