



# Slave Life In America

**Richard Hildreth**



## Slave Life In America:

*Slave Life in America* James S. Olson, 1983-08-26 To find more information about Rowman and Littlefield titles please visit [www.rowmanlittlefield.com](http://www.rowmanlittlefield.com) **The white slave, another picture of slave life in America. Annotated ed** Richard Hildreth, 1889 *The Essential Guide to Understanding Slave Life in America* Louis Hughes, Stephen Ashley, 2012-11-10 The Essential Guide to Understanding Slave Life in America The institution of human slavery as it existed in this country has long been dead and happily for all the sacred interests which it assailed there is for it no resurrection It may therefore be asked to what purpose is the story which follows of the experiences of one person under that dead and accursed institution To such question if it be asked it may be answered that the narrator presents his story in compliance with the suggestion of friends and in the hope that it may add something of accurate information regarding the character and influence of an institution which for two hundred years dominated the country exercising a potent but baneful influence in the formation of its social civil and industrial structures and which finally plunged it into the most stupendous civil war which the world has ever known As the enlightenment of each generation depends upon the thoughtful study of the history of those that have gone before everything which tends to fullness and accuracy in that history is of value even though it be not presented with the adjuncts of literary adornment or thrilling scenic effects American Slave Series *The life of a slave in the cotton plantation economy of North America* Julia Schönmann, 2014-05-16 Seminar paper from the year 2014 in the subject History America grade 1 0 University of Heidelberg Institut für Übersetzen und Dolmetschen language English abstract Slavery is a phenomenon which had already been common practice in ancient times and has influenced human history up till today Historian and author Stanley Elkins compared the practice of slavery in the southern states of the U S to national socialist concentration camps Meinert Mcke Weber 120 Unfortunately it was the sad truth Slaves were imported from Africa and sold against their will like goods The sole objective was effective economic exploitation of work force The purpose of this term paper is to take a closer look and especially illustrate every day hardships of a slave's life on a North American cotton plantation In this regard the books Schwarzes Amerika from Meinert Mcke and Weber Out of Many from Faragher Buhle Czitrom and Armitage as well as The Enduring Vision from Boyer Clark and McNair Hawley serve as a basis for statistics and detailed information The life of slaves was subject to constantly changing factors which leads to the conclusion that the standard of life was significantly worse on a big plantation than on a small manageable cotton farm Furthermore wealth and the plantation owner's character influenced a slave's everyday life as well Therefore it is important to keep in mind that not all circumstances and factors applied to every plantation *Slavery and the Making of America* James Oliver Horton, Lois E. Horton, 2005 This companion volume to the four part PBS series on the history of American slavery narrated by Morgan Freeman and scheduled to air in February 2006 illuminates the human side of this inhumane institution presenting it largely through the stories of the slaves themselves Features 120 illustrations **Slavery in America** Dorothy Schneider, Carl J. Schneider, 2014-05-14 Presents the

history of slavery in America from colonial times through the U S Civil War      *Slavery and Slave Life in America* Marie Schwartz,2001-05-01      The White Slave Richard Hildreth,1852      *Narrative of the Life of Frederick Douglass* Frederick Douglass,2011-07-06 In 1845 runaway slave Frederick Douglass became almost overnight the most celebrated African American author in history with the publication of his *Narrative* In stark powerful prose he conveyed his observations of owners and overseers the demoralizing effects of slavery on both slave and slaveholder and his own triumph over oppression In the latter part of the century Douglass became a public figure of enormous stature an orator a newspaper publisher and a statesman But he is perhaps best remembered as America s first major African American writer a man whose work still makes a powerful impact on both our minds and hearts For a new perspective on Douglass narrative Henry Louis Gates Jr s introduction examines its literary and social importance and considers the issues Douglass raised as the foundation for today s field of African American studies Gates s illuminating insights and an extensive bibliography make this edition essential reading for scholars historians and students of African American literature      *Narrative of the Life of Frederick Douglass* Frederick Douglass,2023-06-06 Families trapped in poverty and systemic injustices Children denied civil rights because of race A nation with immense potential for freedom spiraling into prejudice violence and hate The country Frederick Douglass knew over one hundred years ago is strikingly similar to the one we live in today The truth lessons and hope he offered during his remarkable lifetime not only helped shape Abraham Lincoln s presidency and the American Civil Rights movement they can guide and inspire us in our own cultural moment Born into slavery in 1818 Douglass escaped to New York City at the age of twenty determined to tell his story and fight for the rights of all men and women to be free His first autobiography *Narrative of the Life of Frederick Douglass an American Slave* remains one of the most influential books of modern times as captivating and stirring now as it was when it was first published in 1845 This new edition of Douglass s world changing work includes intimate reflections from modern day leaders a foreword and photograph section from Douglass s direct descendants and a timeline beginning in 1619 with an emphasis on Douglass s life and family Whether you are interested in the history of the abolitionist movement and the Civil War committed to the cause of abolishing modern day slavery or need renewed vigor to fight for human rights today this timeless book will equip and inspire you to follow your passions knowing that even against all odds one person can change the world      *Slave Life in Virginia and Kentucky* Francis Fedric,1863

*Cultivation and Culture* Harry C Black Professor of History Philip D Morgan,Ira Berlin,Philip D. Morgan,1993 So central was labor in the lives of African American slaves that it has often been taken for granted with little attention given to the type of work that slaves did and the circumstances surrounding it *Cultivation and Culture* brings together leading scholars of slavery historians anthropologists and sociologists to explore when where and how slaves labored in growing the New World s great staples and how this work shaped the institution of slavery and the lives of African American slaves The authors focus on the interrelationships between the demands of particular crops the organization of labor the nature of the labor force and

the character of agricultural technology They show the full complexity of the institution of chattel bondage in the New World and suggest why and how slavery varied from place to place and time to time Race and Ethnicity in America Russell M. Lawson, Benjamin A. Lawson, 2019-10-11 Divided into four volumes *Race and Ethnicity in America* provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present The five hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions During the colonial period from 1500 to 1776 slavery and servitude of whites blacks and Indians formed the foundation for race and ethnic relations After the American Revolution slavery labor inequalities and immigration led to racial and ethnic tensions after the Civil War labor inequalities immigration and the fight for civil rights dominated America s racial and ethnic experience From the 1960s to the present the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America *Race and Ethnicity in America* tells this story of the fight for equality in America The first volume spans pre contact to the American Revolution the second the American Revolution to the Civil War the third Reconstruction to the Civil Rights Movement and the fourth the Civil Rights Movement to the present All volumes explore the culture society labor war and politics and cultural expressions of racial and ethnic groups **The White Slave** Richard Hildreth, 2023-07-18 This fascinating novel depicts the life of a white slave in the American South prior to the Civil War It tells the story of the protagonist s harrowing escape from enslavement and gives readers an inside look at the brutal realities of American slavery Lovers of historical fiction or social justice will be captivated by this powerful tale This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The White Slave* Richard Hildreth, 1859 *Mysteries and Miseries of America's Great Cities* James William Buel, 1883 **Origins of the African American Jeremiad** Willie J. Harrell, Jr., 2011-10-14 In the moralistic texts of jeremiadic discourse authors lament the condition of society utilizing prophecy as a means of predicting its demise This study delves beneath the socio religious and cultural exterior of the American jeremiadic tradition to unveil the complexities of African American jeremiadic rhetoric in antebellum America It examines the development of the tradition in response to slavery explores its contributions to the antebellum social protest writings of African Americans and evaluates the role of the jeremiad in the growth of an African American literary genre Despite its situation within an unreceptive environment the African American jeremiad maintained its power continuing to influence contemporary African American literary and cultural traditions Africans to Spanish America Sherwin K. Bryant, Rachel Sarah O'Toole, Ben

Vinson,2012-02-15 Africans to Spanish America expands the Diaspora framework that has shaped much of the recent scholarship on Africans in the Americas to include Mexico Peru Ecuador and Cuba exploring the connections and disjunctures between colonial Latin America and the African Diaspora in the Spanish empires While a majority of the research on the colonial Diaspora focuses on the Caribbean and Brazil analysis of the regions of Mexico and the Andes opens up new questions of community formation that incorporated Spanish legal strategies in secular and ecclesiastical institutions as well as articulations of multiple African identities Editors Sherwin K Bryant Rachel Sarah O Toole and Ben Vinson III arrange the volume around three themes identity construction in the Americas the struggle by enslaved and free people to present themselves as civilized Christian and resistant to slavery and issues of cultural exclusion and inclusion Across these broad themes contributors offer probing and detailed studies of the place and roles of people of African descent in the complex realities of colonial Spanish America Contributors are Joan C Bristol Nancy E van Deusen Leo J Garofalo Herbert S Klein Charles Beatty Medina Karen Y Morrison Rachel Sarah O Toole Frank Trey Proctor III and Michele Reid Vazquez

**The Price of Freedom** T. Stephen Whitman,2021-05-11 A stereotypical image of manumission is that of a benign plantation owner freeing his slaves on his deathbed But as Stephen Whitman demonstrates the truth was far more complex especially in border states where manumission was much more common Whitman analyzes the economic and social history of Baltimore to show how the vigorous growth of the city required the exploitation of rural slaves To prevent them from escaping and to spur higher production owners entered into arrangements with their slaves promising eventual freedom in return for many years hard work The Price of Freedom reveals how blacks played a critical role in freeing themselves from slavery Yet it was an imperfect victory Once Baltimore s economic growth began to slow freed blacks were virtually excluded from craft apprenticeships and European immigrants supplanted them as a trained labor force **America's Forgotten Caste** Rodney Barfield,2013 Free blacks in antebellum America lived in a twilight world of oppressive laws and customs designed to suppress their mobility and their integration into civil society Free blacks were free only to the extent of white tolerance in their community or town They were at the mercy of the lowest members of the dominant race who could punish them on a whim They were in the words of a 19th century European traveler to America masterless slaves Nonetheless many successful and even prominent blacks emerged from the mire of oppressive laws and general public disdain to realize major achievements Though excluded from the political process from education and from most professions they became preachers teachers missionaries contractors artisans boat captains and wealthy entrepreneurs Members of this twilight social and legal class which numbered nearly a half million by 1860 made great accomplishments against strong opposition in the first half of the 19th century The history of America and of American slavery is woefully incomplete without their story

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