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# Sketches Of South Georgia Folklife

**American Folklife Center**



## Sketches Of South Georgia Folklife:

**Sketches of South Georgia Folklife** Carl Fleischhauer, Howard W. Marshall, 1977 *Folklife Center News* American Folklife Center, 2001 **Folklife Center News**, 2002 *Library of Congress Information Bulletin*, 1996 *Activities of the American Folklife Center Through 1980* Peter Bartis, 1981 **Wiregrass Country** Jerrilyn McGregory, 2010-09-30 Wiregrass *Aristida stricta* refers to a genus of flora that depends on fire ecology for germination Although its growth is widespread from the Chesapeake Bay to the western brim of Texas only one region has acquired the word for vernacular recognition Ranging over parts of three states Wiregrass Country extends from north of Savannah sweeps across rolling meadows into the southwest Georgia coastal plain fans over into the southeastern corner of Alabama and dips into the northwestern panhandle of Florida This book is the first comprehensive study of the folklife of this unique region and its people Historically underpopulated economically poor and predominantly white until the Reconstruction period following the Civil War Wiregrass Country is a rare stretch of the American South whose economic and cultural development has been shaped more by yeomen farming and frontier attitudes than by King Cotton plantations slave holders and slaves Eventually Wiregrass Country experienced a more diverse influx of residents tenant farmers African Americans and northern industrialists In many ways however it has remained characteristically rural Few malls have invaded it and water towers are more prevalent than stately courthouses and city halls This study typifies the population within the tristate region as communal minded frugal and hardworking Its values gain full expression in characteristic musical and verbal arts such as Sacred Harp singing and personal narratives about the supernatural Although virtually neglected by historians and folklorists the region is a trove of cultural history preserved in folktales music festivals yardscapes hunting and fishing *Annual Report of the Librarian of Congress for the Fiscal Year Ended* Library of Congress, 1979 Maritime Folklife Resources Peter Bartis, Mary Hufford, 1980 Publications of the American Folklife Center, 1977 *Monthly Catalog of United States Government Publications* United States. Superintendent of Documents, 1983 Monthly Catalogue, United States Public Documents, 1983 **Legislative Establishment Appropriation Bill** United States. Congress. House. Committee on Appropriations, 1983 Congressional Record United States. Congress, 1978 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 *Georgia Folklife*, 1990 Library of Congress Information Bulletin, 1978 Afro-American Folk Art and Crafts William R. Ferris, 1983 Information Bulletin, 1978 *Union Catalog of the History and Genealogy Resources Available at the South Georgia Regional Library System's Special Collections, the Valdosta State University Special Collections, and the Lowndes County Historical Society Library: Valdosta State University's Odum*

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