

Slavic Studies

Ying Liu

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California Slavic Studies, Volume XIV Henrik Birnbaum, Thomas Eekman, Hugh McLean, Nicholas V.

Riasanovsky, 2023-11-15 This volume completes a program of publishing distinguished essays on a wide range of Slavic topics This volume completes a program of publishing distinguished essays on a wide range of Slavic topics Studies, Volume XVI Boris Gasparov, 2023-07-28 Christianity and the Eastern Slavs Volume I Slavic Cultures in the Middle Ages offers an in depth exploration of the cultural and historical developments of Eastern Slavic societies under the influence of Christianity starting from the Christianization of Kievan Rus in 988 Edited by Boris Gasparov and Olga Raevsky Hughes this volume is part of the California Slavic Studies series and features scholarly essays based on international conferences commemorating the Christian millennium of Eastern Slavs The book investigates the interplay between Christian tradition and the cultural literary and institutional frameworks of early Slavic societies emphasizing the transformative impact of Orthodox Christianity on Russian Ukrainian and Belorussian national identities This volume covers a wide range of topics including the adoption of Christianity the use of Church Slavonic as a liturgical language and the cultural paradigms established in the medieval period Through a multidisciplinary lens the essays provide insights into the formation of religious practices linguistic traditions and literary expression that shaped the identity and heritage of the Eastern Slavs This comprehensive examination is invaluable for scholars of Slavic studies medieval history and the intersection of religion and culture in Eastern Europe This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1993 Medieval Slavic Studies Roman Jakobson, 2010-12-14 No detailed description available for Medieval Slavic Studies Comparative Slavic Studies. The Cyrillo-Methodian Tradition Roman Jakobson, 2010-12-14 No detailed description available for Comparative Slavic Studies The Cyrillo Methodian Tradition The Palgrave Handbook of Slavic Languages, Identities and Borders Tomasz Kamusella, Motoki Nomachi, Catherine Gibson, 2016-04-29 This book analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building mainly after 1989 It offers perspectives from a number of disciplines such as sociolinquistics socio political history and language policy Languages are artefacts of culture meaning they are created by people They are often used for identity building and maintenance but in Central and Eastern Europe they became the basis of nation building and national statehood maintenance The recent split of the Serbo Croatian language in the wake of the break up of Yugoslavia amply illustrates the highly politicized role of languages in this region which is also home to most of the world's Slavic speakers This volume presents and analyzes the creation of languages across the Slavophone areas of the world and their deployment for political projects and identity building mainly after 1989 The

overview concludes with a reflection on the recent rise of Slavophone speech communities in Western Europe and Israel The book brings together renowned international scholars who offer a variety of perspectives from a number of disciplines and sub fields such as sociologistics socio political history and language policy making this book of great interest to historians sociologists political scientists and anthropologists interested in Central and Eastern Europe and Slavic Studies A

History of Slavic Studies in the United States Clarence Augustus Manning,1957 Die slavischen Sprachen / The Slavic Languages. Halbband 1 Sebastian Kempgen,Peter Kosta,Tilman Berger,Karl Gutschmidt,2009-10-28 No detailed description available for SLAVISCHE SPRACHEN BERGER U A HSK 32 1 E BOOK Harvard Slavic Studies ,1970

Slavic Languages in Psycholinguistics Tanja Anstatt, Anja Gattnar, Christina Clasmeier, 2016-06-13 Psycholinguistics explores the anchoring of language in cognition The Slavic languages are an attractive topic for psycholinguistic studies since their structural characteristics offer great starting points for the development of research on speech processing The research of these languages with experimental methods is however still in its infancy This book provides an insight into the current research within this field On one hand central topic is the question of how Slavic languages can contribute to psycholinguistic findings On the other hand all chapters introduce their respective psycholinguistic method and discuss it according to its usefulness and transferability to the Slavic languages The researched languages are mainly Russian and Czech however other languages e g Polish Belarusian or Bulgarian are touched upon as well Main topics are the characteristics of the mental lexicon multilingualism word recognition and sentence comprehension Furthermore several contributions address the issue of verbal aspect and aktionsarten as well as other grammatical categories Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

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