

**SIX
MODERN AUTHORS &
PROBLEMS OF BELIEF**

**Patrick
Grant**

Six Modern Authors And Problems Of Belief

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Six Modern Authors And Problems Of Belief:

Six Modern Authors and Problems of Belief Patrick Grant, 1979-06-17 Hymns and the Christian Myth Lionel Adey, 2011-11-01 From its beginnings in the Bible Christian hymnology has fulfilled three functions praise recital and teaching of the Myth and collective and personal adoration as well as the foundation and worship of the church In Hymns and the Christian Myth Lionel Adey demonstrates that over the centuries shifts emphasizing particular elements of the Christian faith accord with the interests and concerns of the times in which the hymns were composed Using a broad range of texts Adey deals with major themes of every period from biblical times to the early twentieth century In tracing the changes in representation of the Father Son Holy Spirit and Four Last Things in early and medieval Latin hymns post Reformation chorales and psalm based hymns and English hymns from the time of Watts the book shows an increasing sense of personal response to the Incarnation and Passion of Christ and of participation in His redemptive work Chapters on hymnody of the Nativity and Passion illustrate the tendency of monastic poets the Learned tradition to focus on dogma mystery and paradox and carolists the Popular tradition to convey devotional tenderness Those on hymnody of the Holy Spirit illustrate a shift through the medieval period from representing pentecostal events to exploring their spiritual meaning During the Reformation and the Evangelical Revival the weight of hymnody shifts first to the Father and then to the Son's Passion and Atonement applied personally and inwardly re-lived by the convert Most consistently hymnic representations of the Last Things shift their focus from collective to individual judgement from death as sleep until the general awakening to death as instant passage to reunion with family and friends As a hymnologist rather than a theologian Adey makes no pronouncements on the truth of Christian beliefs His focus is on how poets have expressed them over two millennia As such the book will interest not only students of religion but also those in such related disciplines as literature psychology history and sociology

The Modernist Self in Twentieth-Century English Literature Dennis Brown, 1989-05-15 An exploration of how key modern writers challenged conventional ways of characterizing selfhood thus developing a discourse expressive of the subtleties of experience in a post Freudian world long before the self representation theories of the post structuralists and post modernists Critical Perspectives on Pat Barker Sharon Monteith, 2005 These essays cover the work and career of Pat Barker providing insight into her novels from *Union Street* 1982 through the *Regeneration* trilogy 1991-95 to *Double Vision* 2003 The essays are organized into *Writing Working Class Women* *Dialogue under Pressure* *Men at War* *The Talking Cure* and *Regenerating the Wasteland*

Textual Revisions Brian Baker, 2009-08-22 *Textual Revisions* is a collection of new essays which discusses adaptations for cinema and television of a variety of novels plays and short stories Works discussed include adaptations of novels by Austen Stoker Michael Cunningham Fowles and Tolkien plays by Shakespeare and Pinter and a short story by Philip K Dick Contents *The Materialisation of the Austen World* *Film Adaptations of Jane Austen's Novels* by Deborah Wynne *The Amazing Cinematograph* *Cinema and Illusion in Francis Ford Coppola's Bram Stoker's Dracula* by

Paul Foster Modernist Writing the Cinematic Image and Time by Deniz Baker From Image to Frame The Filming of The French Lieutenant's Woman by William Stephenson The Rain It Raineth in Every Frame A Defence of Trevor Nunn's Twelfth Night by Graham Atkin The Film of Harold Pinter's The Caretaker by Ashley Chantler Can You See Spielberg's Screen Adaptation of Philip K Dick's The Minority Report by Brian Baker Refracted Light Peter Jackson's The Lord of the Rings by Chris Walsh

Poetics of Place Dermot McCarthy, 1991 Ralph Gustafson's personal growth as a poet during a career which spans more than half a century in many ways reflects the development of modern Canadian poetry as a whole A Poetics of Place provides the only available examination of the career of this pre eminent Canadian poet as well as insightful new readings of almost all his poems

Personalism and the Politics of Culture P. Grant, 1996-10-02 This book deals with interrelationships between literature and religion to examine the idea of the person in relation to the politics of culture Throughout Patrick Grant maintains that ideology separates value from fact spirit from matter and this separation depersonalises In a series of chapters dealing with body city others freedom and transgression and through a selection of texts from the New Testament to the Northern Irish poets he shows how literature spirituality and postmodern culture might jointly liberate persons in a society committed to democratic process and socialist values

T. S. Eliot: A Voice Descanting Shyamal Bagchee, 1990-06-18 Using a variety of approaches from the traditional to the post modern this volume brings together essays by 14 scholars who examine T S Eliot's poetry and criticism These essays were written and edited on the occasion of Eliot's birth centenary

Literature and the Discovery of Method in the English Renaissance Patrick Grant, 1985-06-18

A Dictionary of Biblical Tradition in English Literature David Lyle Jeffrey, 1992 Over 15 years in the making an unprecedented one volume reference work Many of today's students and teachers of literature lacking a familiarity with the Bible are largely ignorant of how Biblical tradition has influenced and infused English literature through the centuries An invaluable research tool Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors Three detailed annotated bibliographies Cross references throughout

The Journal of Religion, 1982 Includes section Book reviews

Literature of Mysticism in Western Tradition P. Grant, 1983-09-01

The Role of Imagination in Culture and Society Astrid Diener, 2013-07-22 Owen Barfield 1898 1997 philosopher historian and literary theoretician is well known for his friendship with C S Lewis What is virtually unknown is that he was also admired and promoted by T S Eliot who in the 1920s became his publisher at Faber and Faber There can scarcely be two writers at greater variance than Lewis and Eliot that Barfield was admired by both showed that he was an independent thinker far more subtle and complex than has so far been recognized Diener's book about Barfield's early work is the first systematic study to trace the roots and the development of his thought It places Barfield in the tradition of British and European cultural and social critics including Coleridge Arnold Nietzsche and Rudolf Steiner In the light of this tradition Barfield's work emerges as a unique and constructive contribution to twentieth century thought

God Behind the Screen

Janko Andrijasevic, 2018-09-03 This interdisciplinary study of literary characters sheds light on the relatively under studied phenomenon of religious psychopathy *God Behind the Screen Literary Portraits of Religious Psychopathy* identifies and rigorously examines protagonists in works from a variety of genres written by authors such as Aldous Huxley Jane Austen Sinclair Lewis and Steven King who are both fervently religious and suffer from a range of disorders underneath the umbrella of psychopathy

Christian Fantasy Colin N. Manlove, 1992-06-18 This is the first account of invented stories involving the Christian supernatural In their development a central concern is found to be the fantasy making human imagination itself at first seen as a obstacle to Christian purpose but more recently given freer rein *Everyman Revived* Lady Drusilla Scott, 1995 This book has been done in a way and in a style that makes for very easy reading and understanding even by those who have not been familiar with the deep changes going on in science This is a fine piece of communication to the wider public and will be widely received The Reverend Professor T F Torrance *A Barfield Reader* Owen Barfield, 1999 A representative selection from the major writings of the man C S Lewis called the wisest and best of my unofficial teachers

Spiritual Discourse and the Meaning of Persons Patrick Grant, 1994-03-15 Arguing that there is a close relationship between aspects of the literature of Western spirituality and evolving ideas of the person this book charts the interaction between literature and theology in producing certain historically conditioned interpretations of what it means to be a person

Tolkien and the Invention of Myth: A Reader Jane Chance, 2005 In this book the essays illuminate the crucial episodes characters style language and concepts central to Tolkien's complex world Dust jacket *Reading the New Testament* Patrick Grant, 1989-06-18 Recent literary criticism and biblical scholarship are used here to discuss the New Testament's depiction of faith The author argues that these tools can be used to present problems of religious belief imaginatively and to bring home the full challenge of faith

Whispering the Secrets of Language: An Psychological Quest through **Six Modern Authors And Problems Of Belief**

In a digitally-driven earth where monitors reign supreme and immediate transmission drowns out the subtleties of language, the profound strategies and emotional subtleties concealed within words frequently go unheard. Yet, nestled within the pages of **Six Modern Authors And Problems Of Belief** a fascinating literary prize blinking with fresh feelings, lies an exceptional journey waiting to be undertaken. Composed by an experienced wordsmith, this wonderful opus attracts visitors on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within ab muscles fabric of each and every word. Within the psychological depths of the moving review, we will embark upon a sincere exploration of the book is key subjects, dissect its charming writing style, and yield to the powerful resonance it evokes serious within the recesses of readers hearts.

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