

ROBERT W. GREENE

Six French Poets of Our Time

A Critical and Historical Study



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Six French Poets Of Our Time

Michael Bishop, Christopher Elson



Six French Poets Of Our Time:

Six French Poets of Our Time Robert W. Greene, 2015-03-08 During the last sixty to seventy years avant garde poetry in France has evolved in two directions one toward poetry conceived as a means to an end the other toward poetry as an end in itself Focusing on Pierre Reverdy Francis Ponge Ren Char Andr du Bouchet Jacques Dupin and Marcelin Pleynet as the modern French poets who most faithfully reflect these directions Robert Greene's chronological study allows us to follow the two pronged evolution of French poetry since 1910 Situating his argument in a detailed historical context and basing it on comparisons with artistic movements and the poets own writings on art and on extended analyses of selected representative poems the author is able to establish a new intellectual historical perspective on contemporary poetry Professor Greene finds that whereas Reverdy Char du Bouchet and Dupin all embrace a conception of poetry as quest as a search for the absolute as the Way of beauty or truth Ponge and Pleynet hold to a view of poetry as *j te* as a celebration of the relative as the play and display of language in action What knits them together he concludes is the way in which each poet sums up his era as a stage in the development of twentieth century French poetry Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Six**

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Baude to Étienne and Albiach Michael Bishop, 1995

Twentieth-Century French Poetry Hugues Azérad, Peter

Collier, 2010-05-20 Modern French poetry is unique in the boldness and creativity of its experiments in form and genre from classical verse to vers libre from calligrammes to prose poems and *po sie sonore* This anthology includes 32 poems by French and francophone poets each followed by an accessibly written detailed commentary The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory A foreword by one of France's foremost poets Yves Bonnefoy a general introduction and an afterword provide a helpful theoretical framework for the study of modern poetry An extensive bibliography concise biographies of the poets and a glossary of literary terms are included Students of French and of comparative literature will gain a deeper understanding of the development of French verse and of the artistic movements especially in the visual arts which have shaped twentieth century French poetry **The**

Cambridge History of French Literature William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 From Occitan poetry to Francophone writing produced in the Caribbean and North Africa from intellectual history to current films and from medieval manuscripts to bandes dessin es this History covers French literature from its beginnings to the present day With equal attention to all genres historical periods and registers this is the most comprehensive guide to literature written in

French ever produced in English and the first in decades to offer such an array of topics and perspectives Contributors attend to issues of orality history peripheries visual culture alterity sexuality religion politics autobiography and testimony The result is a collection that despite the wide variety of topics and perspectives presents a unified view of the richness of French speaking cultures This History gives support to the idea that French writing will continue to prosper in the twenty first century as it adapts adds to and refocuses the rich legacy of its past Contemporary French Poetics Michael Bishop, Christopher Elson, 2002 This book finds its origin partly in the International Colloquium on French and Francophone Literature in the 1990 s at Dalhousie University September 1998 number of the papers since reworked take their place here alongside other studies subsequently invited They form a broad and varying set of cogent and pertinent appraisals of very recent French and francophone poetic practice and its shifting becoming conceptual underpinnings *A New History of French Literature* Denis Hollier, 1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English **Textual Spaces** Andrew Rothwell, 1989 *The Cubist Poets in Paris* LeRoy C. Breunig, 1995-01-01 One can only marvel at the instinct of Parisian painters to keep their art in the hands of poets Robert Motherwell At the height of the Cubist movement in Paris no fewer than fifteen significant poets kept company with the painters Every writer had his painter said Blaise Cendrars I myself had Delaunay and Liger Max Jacob had Picasso Reverdy Braque and Apollinaire had everybody The painters illustrated the poets poems and painted their portraits the poets wrote the painters praise and defended them in journalistic wars They loaned each other money gave shelter to each other in times of need inspired each other and fortified each other s resolve through thick and thin *The Cubist Poets in Paris* evokes the capital city of Cubism in all its flamboyant bustle It includes groups of poems by Guillaume Apollinaire Pierre Albert Birot Blaise Cendrars Jean Cocteau Sonia Delaunay Paul Dermie Pierre Drieu la Rochelle Charlotte Gardelle Vicente Huidobro Max Jacob Marie Laurencin Hilhne Baronne d Oettingen Raymond Radiguet Pierre Reverdy and Andri Salmon Each poem is presented in French and in English translation Fifteen illustrations suggest the painters close ties with the poets including works by Juan Gris Giorgio de Chirico and Liopold Suvage LeRoy C Breunig has taught at Cornell University Harvard Columbia University and at Barnard College where he was Dean of Faculty and interim president He has edited Guillaume Apollinaire s *Chroniques d art* and Apollinaire on Art His articles have appeared in *Mercure de France* *Comparative Literature* and *Yale French Studies* **André du Bouchet** Emma Wagstaff, 2020-08-03 In *André du Bouchet Poetic Forms of Attention* Emma Wagstaff provides the first book length study in English of this major poet of the second half of the twentieth century She shows how Du Bouchet s rigorous and innovative creative and critical writing advances our understanding of attention Du Bouchet is known as a post war poet of the natural world and the space of the page Far from just a solitary writer however he engaged with others through his work as editor critic and translator and his involvement in the protests of May 1968 Emma Wagstaff shows how his writing

demonstrates nuanced attention to language time nature and art and incites a slow response on the part of the reader

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