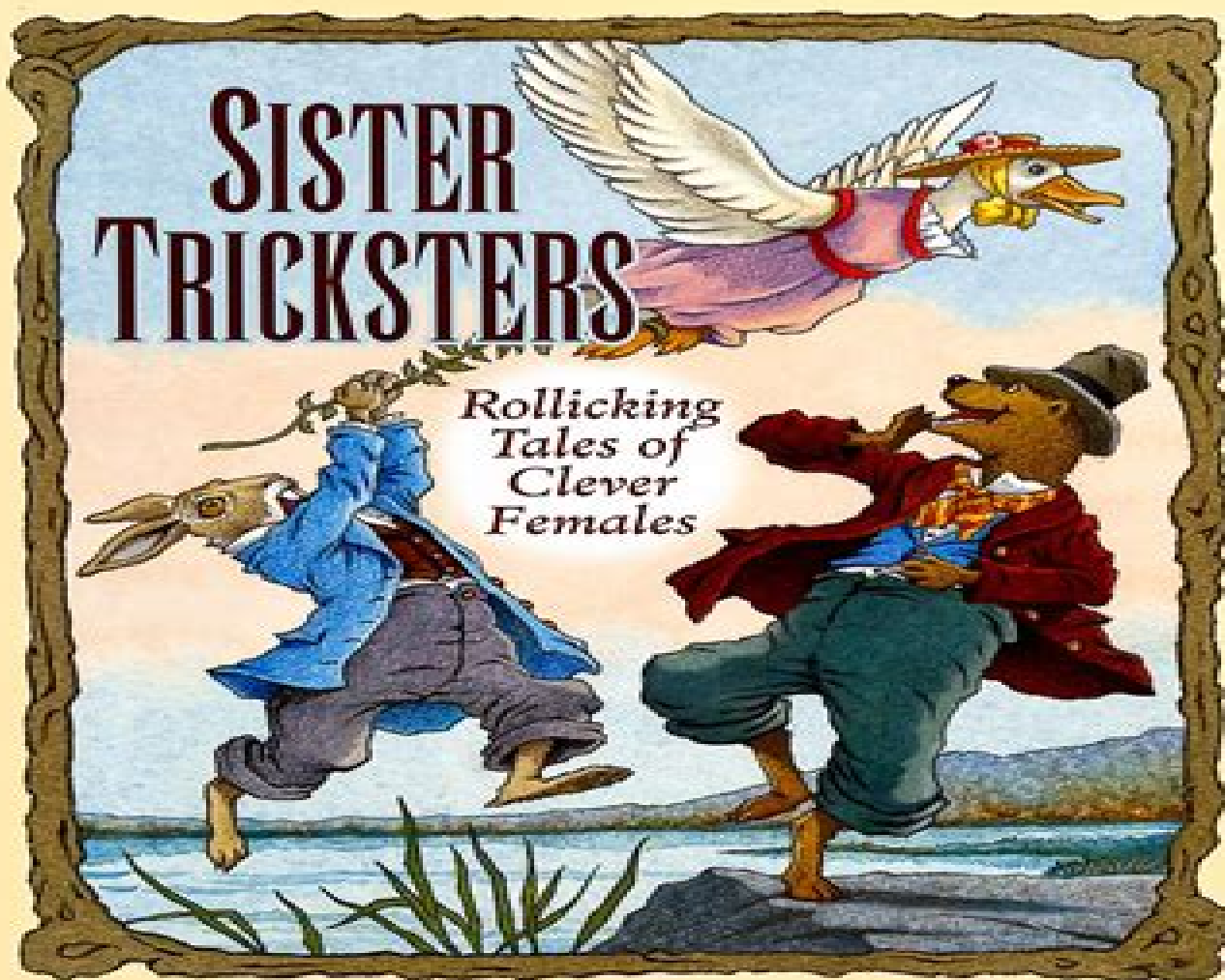


SISTER TRICKSTERS

*Rollicking
Tales of
Clever
Females*



Retold by
ROBERT D. SAN SOUCI

Illustrated by
DANIEL SAN SOUCI

Sister Tricksters

T. J. Wray



Sister Tricksters:

Sister Tricksters, 2006 Two brothers team up to present a collection of trickster tales from the American South that features such female animal characters as Molly Cottontail and Miz Goose **Sister Tricksters** Robert D. San Souci, 2001-01-01 A collection of trickster tales from the American South featuring such female animal characters as Molly Cottontail and Miz Goose American Tricksters William J. Jackson, 2014-12-18 Tricksters are known by their deeds Obviously not all the examples in *American Tricksters* are full blown mythological tricksters like Coyote Raven or the Two Brothers found in Native American stories or superhuman figures like the larger than life Davy Crockett of nineteenth century tales Newer expressions of trickiness do share some qualities with the Trickster archetype seen in myths Rock stars who break taboos and get away with it heroes who overcome monstrous circumstances crafty folk who find a way to survive and thrive when the odds are against them men making spectacles of themselves by feeding their astounding appetites in public all have some trickster qualities Each person every living creature who ever faced an obstacle and needed to get around it has found the built in trickster impulse Impasses turn the trickster gene on or stimulate the trick performing imagination that s life To explore the ways and means of trickster maneuvers can alert us to pitfalls help us appreciate tricks that are entertaining and aid us in fending off ploys which drain our resources and ruin our lives Knowing more about the Trickster archetype in our psyches helps us be more self aware *Scheherazade's Sisters* Marilyn Jurich, 1998-08-20 Based on the author s discovery of a new folktale type the female trickster Jurich s book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women Through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society Through the trickstar s efforts the system is circumvented or foiled often enlightened and usually improved This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar s character and behavior Trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives Shakespearean comedy novels plays and opera How the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary

revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster **Trickster Stories** Virginia Loh-Hagan,2019-01-01 People have been telling stories since the beginning of time sharing them from one generation to the next In Trickster Stories readers will read four different tales about power wits and heroes Readers will recognize some of their favorite stories growing up and discover new ones from different cultures Books include mature complex themes at a low readability to engage struggling readers Includes a table of contents glossary index author biography sidebars educational matter and activities

Tricksters and Estates J. Douglas Canfield,2021-12-14 If the Renaissance was the Golden Age of English comedy the Restoration was the Silver These comedies are full of tricksters attempting to gain estates the emblem and the reality of power in late feudal England The tricksters appear in a number of guises such as heroines landing their men younger brothers seeking estates or Cavaliers threatened with dispossession The hybrid nature of these plays has long posed problems for critics and few studies have attempted to deal with their diversity in a comprehensive way Now one of the leading scholars of Restoration drama offers a cultural history of the period s comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century To explain this function J Douglas Canfield groups the plays into three categories social comedy which underwrites Stuart ideology subversive comedy which undercuts it and comical satire which challenges it as fundamentally immoral or amoral Through play by play analysis he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy upholding what they regarded as their natural right to rule because of an innate superiority over all other classes A significant minority of comedies however reveal cracks in class solidarity portray witty heroines who inhabit the margins of society or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy A smaller yet but still significant minority end in no resolution no restoration but at their most radical playfully portray Stuart ideology as empty rhetoric Tricksters and Estates is a truly comprehensive work offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works By juxtaposing the comedies of such lesser known playwrights as Orrery Lacy and Rawlins with those of more familiar figures like Behn Wycherley and Dryden the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy This intelligent and wide ranging study promises is a standard work in its field *Good Girls, Bad Girls* T. J. Wray,2008-10-23 The few popular Bible stories about women are often presented in black and white the women were good or bad Ruth or Jezebel But most of us fall somewhere in between these two extremes Good Girls Bad Girls invites readers to take a more nuanced look at 12 women in the Old Testament to explore their lives more deeply in historical

context and to grasp what these stories might mean to women today T J Wray a biblical scholar asks readers to consider whether Jezebel was really as bad as generally believed and includes women ranging from the infamous Delilah to the mysterious Witch of Endor Impeccably researched and beautifully written Good Girls Bad Girls will appeal to both individual readers and groups interested in learning what the Bible really has to say about these twelve important women

Tricksters and Trancers Mathias Georg Guenther,1999 a first rate piece of scholarship an invaluable summary and commentary on the multilingual literature on Bushman people Choice The trickster and trance dancer are the guides through Bushman or San religion a world of ambiguity and contradiction and of enchantment The two figures who in Bushman belief are symbolically equivalent and mystically linked embody these antistructural traits Trickster's Duet Tamora Pierce,2014-09-23 Tamora Pierce s New York Times bestselling Trickster s Choice and Trickster s Queen are now available in one ebook bind up Aly is the teenage daughter of the famed Alanna the first lady knight in Tortall Unlike her mother Aly s passions lie not on the battlefield but in the art of spying Gifted with the skills of a master spy and granted the dubious blessing of a trickster god she embarks on a most dangerous mission Little does Aly know that her path is destined to tangle with an age old prophecy and a deadly underground rebellion The Trickster Revisited Dean Andrew Nicholas,2009 The Trickster Revisited Deception as a Motif in the Pentateuch explores the use of deception in the Pentateuch and uncovers a new understanding of the trickster s function in the Hebrew Bible While traditional readings often whitewash the biblical characters exonerating them of any wrongdoing modern scholars often explain these tales as significant at some earlier point in Israelite tradition But this study asks the question what role does the trickster have in the later pentateuchal setting Considering the work of Victor Turner and the mythic function of the trickster The Trickster Revisited explores the connections between tricksters the rite de passage pattern marginalization and liminality Marginalized individuals and communities often find trickster tales significant therefore trickster stories often follow a similar literary pattern After tracing this pattern throughout the Pentateuch specifically the patriarchal narratives and Moses interaction with Pharaoh in the Exodus the book discusses the meaning these stories had for the canonizers of the Pentateuch The author argues that in the Exile and post exilic period as the canon was forming the trickster was the perfect manifestation of Israel s self perception The cognitive dissonance of prophetic words of hope and grandeur in light of a meager socio economic and political reality caused the nation to identify itself as the trickster In this way Israel could explain its lowly state as a temporary but still significant betwixt and between on the threshold of a rise in status i e the great imminent kingdom predicted by the prophets **Children's Magazine Guide** ,2007 *Trickster Makes This World* Lewis Hyde,2010-08-17 In *Trickster Makes This World* Lewis Hyde brings to life the playful and disruptive side of human imagination as it is embodied in trickster mythology He first visits the old stories Hermes in Greece Eshu in West Africa Krishna in India Coyote in North America among others and then holds them up against the lives and work of more recent creators Picasso Duchamp Ginsberg

John Cage and Frederick Douglass Twelve years after its first publication *Trickster Makes This World* authoritative in its scholarship loose limbed in its style has taken its place among the great works of modern cultural criticism This new edition includes an introduction by Michael Chabon **The Sons of Asgard** J.Junior Page, Return of the Trickster Eden Robinson,2021-03-02 NATIONAL BESTSELLER NAMED A BEST BOOK OF THE YEAR BY CBC BOOKS AND THE GLOBE AND MAIL In the third book of her brilliant and captivating *Trickster Trilogy* Eden Robinson delivers an explosive surprising and satisfying resolution to the story All Jared Martin had ever wanted was to be normal which was already hard enough when he had to cope with Maggie his hard partying gun toting literal witch of a mother Indigenous teen life and his own addictions When he wakes up naked dangerously dehydrated and confused in the basement of his mom s old house in Kitimat some of the people he loves the ones who don t see the magic he attracts just think he fell off the wagon after a tough year of sobriety The truth for Jared is so much worse He finally knows for sure that he is the only one of his bio dad Wee git s 535 children who is a Trickster too a shapeshifter with a free pass to other dimensions Sarah his ex is happy he s a magical being but everyone else he loves is either pissed with him or in mortal danger from the dark forces he s accidentally unleashed or both The scariest of those dark forces is his Aunt Georgina a maniacal ogress hungry for his power who has sent her posse of flesh eating coy wolves to track him down Even though his mother resents like hell that Jared has taken after his dad she is also determined that no one is going to hurt her son For Maggie it s simple Kill or be killed bucko Soon Jared is at the centre of an all out war a horrifying place to be for the universe s sweetest Trickster whose first instinct is not mischief and mind games but to make the world a kinder safer place **Troubling Tricksters** Deanna Reder,Linda M. Morra,2010-02-10 *Troubling Tricksters* is a collection of theoretical essays creative pieces and critical ruminations that provides a re visioning of trickster criticism in light of recent backlash against it The complaints of some Indigenous writers the critique from Indigenous nationalist critics and the changing of academic fashion have resulted in few new studies on the trickster For example *The Cambridge Companion to Native American Literature* 2005 includes only a brief mention of the trickster with skeptical commentary And in 2007 Anishinaabe scholar Niigonwedom Sinclair a contributor to this volume called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations One of the objectives of this anthology is then to encourage scholarship that is mindful of the critic s responsibility to communities and to focus discussions on incarnations of tricksters in their particular national contexts The contribution of *Troubling Tricksters* therefore is twofold to offer a timely counterbalance to this growing critical lacuna and to propose new approaches to trickster studies approaches that have been clearly influenced by the nationalists call for cultural and historical specificity The Trickster Brain David Williams,2012-05-29 Until recently scientific and literary cultures have existed side by side but most often in parallel universes without connection *The Trickster Brain Neuroscience Evolution and Nature* by David Williams addresses the premise that humans are a biological species stemming from the long process of evolution and that

we do exhibit a universal human nature given to us through our genes From this perspective literature is shown to be a product of our biological selves By exploring central ideas in neuroscience evolutionary biology linguistics music philosophy ethics religion and history Williams shows that it is the circuitry of the brain's hard wired dispositions that continually create similar tales around the world archetypal stories reflecting ancient tensions that arose from our evolutionary past and the very construction of our brains The book asserts that to truly understand literature one must look at the biological creature creating it By using the lens of science to examine literature we can see how stories reveal universal aspects of the biological mind The Trickster character is particularly instructive as an archetypal character who embodies a raft of human traits and concerns for Trickster is often god devil musical sexual silver tongued animal and human at once treading upon the moral dictates of culture Williams brings together science and the humanities demonstrating a critical way of approaching literature that incorporates scientific thought

Trickster and Hero Harold Scheub, 2012 The trickster and the hero found in so many of the world's oral traditions are seemingly opposed but often united in one character Trickster and Hero provides a comparative look at a rich array of world oral traditions folktales mythologies and literatures from The Odyssey The Epic of Gilgamesh and Beowulf to Native American and African tales Award winning folklorist Harold Scheub explores the Trickster moment the moment in the story when the tale teller and the listener are transformed we are both man and woman god and human hero and villain Scheub delves into the importance of trickster mythologies and the shifting relationships between tricksters and heroes He examines protagonists that figure centrally in a wide range of oral narrative traditions showing that the true hero is always to some extent a trickster as well The trickster and hero Scheub contends are at the core of storytelling and all the possibilities of life are there we are taken apart and rebuilt dismembered and reborn defeated and renewed

The Bedtrick Wendy Doniger, 2022-08-22 Somehow I woke up one day and found myself in bed with a stranger Meant literally or figuratively this statement describes one of the best known plots in world mythology and popular storytelling In a tour that runs from Shakespeare to Hollywood and from Abraham Lincoln to Casanova the erudite and irrepressible Wendy Doniger shows us the variety danger and allure of the bedtrick or what it means to wake up with a stranger The Bedtrick brings together hundreds of stories from all over the world from the earliest recorded Hindu and Hebrew texts to the latest item in the Weekly World News to show the hilariously convoluted sexual scrapes that people manage to get themselves into and out of Here you will find wives who accidentally commit adultery with their own husbands You will read Lincoln's truly terrible poem about a bedtrick You will learn that in Hong Kong the film The Crying Game was retitled Oh No My Girlfriend Has a Penis And that President Clinton was not the first man to be identified by an idiosyncratic organ At the bottom of these wonderful stories ancient myths and historical anecdotes lie the dynamics of sex and gender power and identity Why can't people tell the difference in the dark Can love always tell the difference between one lover and another And what kind of truth does sex tell Funny sexy and engaging The Bedtrick is a masterful work of energetic

storytelling and dazzling scholarship Give it to your spouse and your lover *A Prelude to Biblical Folklore* Susan Niditch, 2000 Treating Old Testament stories as the product of an oral traditional world *A Prelude to Biblical Folklore* sets biblical narrative in a broad cross cultural context and reveals much about the richness and complexity of the ancient Israelite civilization that produced it Using a unique combination of biblical scholarship and folklore methodology Susan Niditch tracks stories of biblical characters who become heroes against the odds either through trickery or through native wisdom physical prowess and the help of human or divine agents In this volume originally published as *Underdogs and Tricksters* Niditch examines three cross sections of the Old Testament in detail stories in Genesis in which patriarchs pretend that their wives are really their sisters the contrasting stories of two younger sons the trickster Jacob and the earnest underdog Joseph and the story of Esther as a paradigm of feminine wisdom pitted against unjust authority Linking these Old Testament heroes to the legendary tricksters and underdogs of other cultures Niditch shows how the Israelites worldview and self image are reflected in the way biblical authors tell their stories Through a thoughtful analysis of style content narrative choices and attitudes to issues of gender and political authority in biblical narrative *A Prelude to Biblical Folklore* draws persuasive conclusions about the identity location and provenance of the stories authors and their audiences Once Upon a Time Judy Freeman, 2007-10-30 Judy Freeman author of the Books Kids Will Sit Still For series gives practical how to tips on how to tell a story and write and stage a Reader s Theater script that gets children involved with creative drama Reader s theater teaches children how to become better listeners enriches their thinking skills and encourages their response to literature Included are ideas on using folk and fairy tales songs chants and nonsense rhymes and a reader s theater script Also included in this handbook are 400 plus annotated children s books every storyteller should know 100 great titles for creative drama and reader s theatre and professional books and Web sites for storytelling creative drama and reader s theater Grades PreK 6 Judy Freeman author of the Books Kids Will Sit Still For series gives personal and practical how to tips on how to learn and tell a story how to act out a story using creative drama and how to write and stage a Reader s Theater script All are guaranteed to get your children listening thinking reading loving and living stories with comprehension fluency expression and joy *Once Upon a Time* pulls together a wealth of ideas activities and strategies for using folk and fairy tales songs chants and nonsense rhymes Also included in this handbook are the texts of 10 of Judy s favorite stories you can read today and tell tomorrow a songbook of songs chants and nonsense rhymes and a Reader s Theater script You ll also find annotated bibliographies 400 children s books every storyteller should know 100 great children s books to use for creative drama and Reader s Theater professional books and Web sites for storytelling creative drama and Reader s Theater and a title and author index Chapters include Getting Started with Storytelling Judy Freeman s Songbook Including Songs Chants Riddles and Plenty of Nonsense Judy Freeman s Storybook Tales You can Hear Today and Tell Tomorrow 400 Children s Books Every Storyteller Should Know Getting Started with Creative Drama and Reader s Theater 100 Children s Books Just

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Sister Tricksters Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sister Tricksters**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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