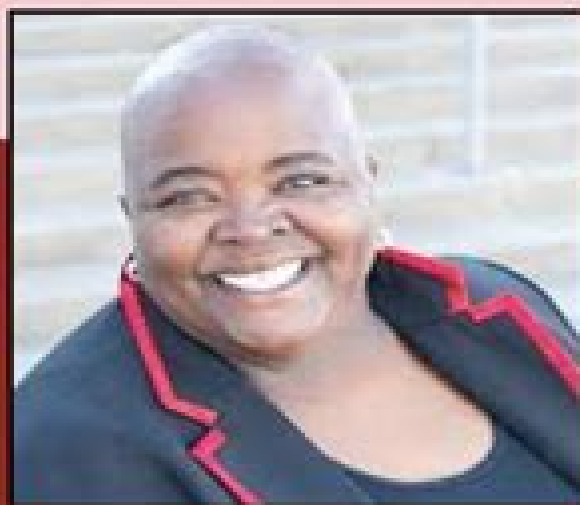


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THE MAMMY PROJECT

The Mammy

John George Wood



The Mammy:

Black Feminist Thought Patricia Hill Collins, 2000 On Black feminism *The Companion to Southern Literature* Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and *The Companion to Southern Literature* will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

Straight Lick J. Ronald Green, 2000-09-22 A critical examination of the films of Oscar Micheaux One of the most original and successful filmmakers of all time Oscar Micheaux was born into a rural working class African American family in mid America in 1884 yet he created an impressive legacy in commercial cinema Between 1913 and 1951 he wrote directed and distributed some forty three feature films more than any other black filmmaker in the world a record of production that is likely to stand for a very long time Micheaux's work was founded upon the concern for class mobility or uplift for African Americans Uplift provided the context for Micheaux's extensive commentary on racist cinema such as D W Griffith's 1915 blockbuster *The Birth of a Nation* which Micheaux answered with his very early films *Within Our Gates* and *Symbol of the Unconquered* Uplift explains Micheaux's use of negative images of African Americans as well as his multi pronged campaign against stereotype and caricature in American culture His campaign produced a body of films saturated with a nuanced intertextual signifying boldly and repeatedly treating controversial topics that face white censorship time after time topics

ranging from white mob and Klan violence to light skin color fetish to white financing of black cultural productions

Blackface, White Noise Michael Rogin, 1996-06-01 The tangled connections that have bound Jews to African Americans in popular culture and liberal politics are at the heart of Michael Rogin's arresting and unnerving book. Looking at films from *Birth of a Nation* to *Forrest Gump*, Rogin explores blackface in Hollywood films as an aperture to broader issues: the nature of white identity in America, the role of race in transforming immigrants into Americans, the common experiences of Jews and African Americans that made Jews key supporters in the fight for racial equality, and the social importance of popular culture. Rogin's forcefully argued study challenges us to confront the harsh truths behind the popularity of racial masquerade.

The Black Female Body in American Literature and Art Caroline Brown, 2013-02-28 This book examines how African American writers and visual artists interweave icon and inscription in order to represent the black female body traditionally rendered alien and inarticulate within Western discursive and visual systems. Brown considers how the writings of Toni Morrison, Gayl Jones, Paule Marshall, Edwidge Danticat, Jamaica Kincaid, Andrea Lee, Gloria Naylor, and Martha Southgate are bound to such contemporary postmodern visual artists as Lorna Simpson, Carrie Mae Weems, Kara Walker, Betye Saar, and Faith Ringgold. While the artists and authors rely on radically different media—photos, collage, video, and assembled objects—as opposed to words and rhythm, both sets of intellectual activists insist on the primacy of the black aesthetic. Both assert artistic agency and cultural continuity in the face of the oppression, social transformation, and cultural multiplicity of the late twentieth and early twenty-first centuries. This book examines how African American performative practices mediate the tension between the ostensibly de-racialized body politic and the hyper-racialized black female body, reimagining the cultural and political ground that guides various articulations of American national belonging. Brown shows how and why black women writers and artists matter as agents of change, how and why the form and content of their works must be recognized and reconsidered in the increasingly frenzied arena of cultural production and political debate.

The Modern Playmate John George Wood, 1875 Charting the Afrofuturist Imaginary in African American Art Elizabeth Carmel Hamilton, 2022-08-12 This book examines Afrofuturism in African American art, focusing specifically on images of black women and how those images expand the discourse of representation in visual culture of the United States. This volume defines a visual language of Afrofuturism that includes materiality, temporality, and black liberation. Elizabeth Hamilton discusses the visual progenitors of Afrofuturism in the artworks of Pierre Bennu, Sanford Biggers, Alison Saar, Mequitta Ahuja, Robert Pruitt, Renee Cox, Dawolu Jabari, Anderson Alma Thomas, and Harriet Powers. The fantastic narratives of Afrofuturism are uncovered through in-depth case studies. These case studies engage with Afrofuturism as a black feminist visual theory that helps to unburden the images of black women from the stereotypical visual scripts that are so common in contemporary visual culture of the United States. The book will be of interest to scholars working in art history, visual studies, American literature, gender studies, popular culture, and African American studies.

Writing in the Kitchen David A. Davis, Tara

Powell, 2014-08-04 Scarlett O'Hara munched on a radish and vowed never to go hungry again Vardaman Bundren ate bananas in Faulkner's *Jefferson* and the Invisible Man dined on a sweet potato in Harlem Although food and stories may be two of the most prominent cultural products associated with the South the connections between them have not been thoroughly explored until now Southern food has become the subject of increasingly self-conscious intellectual consideration The Southern Foodways Alliance the Southern Food and Beverage Museum food-themed issues of *Oxford American* and *Southern Cultures* and a spate of new scholarly and popular books demonstrate this interest *Writing in the Kitchen* explores the relationship between food and literature and makes a major contribution to the study of both southern literature and of southern foodways and culture more widely This collection examines food writing in a range of literary expressions including cookbooks agricultural journals novels stories and poems Contributors interpret how authors use food to explore the changing South considering the ways race ethnicity class gender and region affect how and what people eat They describe foods from specific southern places such as New Orleans and Appalachia engage both the historical and contemporary South and study the food traditions of ethnicities as they manifest through the written word

Hop on Pop Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 *Hop on Pop* showcases the work of a new generation of scholars from fields such as media studies literature cinema and cultural studies whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics fans and consumers Proceeding from their deep political commitment to a new kind of populist grassroots politics these writers challenge old modes of studying the everyday As they rework traditional scholarly language they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies The essays cover a wide and colorful array of subjects including pro wrestling the computer games *Myst* and *Doom* soap operas baseball card collecting the Tour de France karaoke lesbian desire in the *Wizard of Oz* Internet fandom for the series *Babylon 5* and the stress management industry Broader themes examined include the origins of popular culture the aesthetics and politics of performance and the social and cultural processes by which objects and practices are deemed tasteful or tasteless The commitment that binds the contributors is to an emergent perspective in cultural studies one that engages with popular culture as the culture that sticks to the skin that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance By refusing to deny or rationalize their own often contradictory identifications with popular culture the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study *Hop on Pop* will appeal to those engaged in the study of popular culture American studies cultural studies cinema and visual studies as well as to the general educated reader Contributors John Bloom Gerry Bloustein Aniko Bodroghkozy Diane Brooks Peter Chvany Elana Crane Alexander Doty Rob Drew Stephen Duncombe Nick Evans Eric Freedman Joy Fuqua Tony Grajeda Katherine Green John Hartley Heather Hendershot Henry Jenkins Eithne Johnson Louis

Kaplan Maria Koundoura Sharon Mazer Anna McCarthy Tara McPherson Angela Ndalianis Edward O'Neill Catherine Palmer Roberta Pearson Elayne Rapping Eric Schaefer Jane Shattuc Greg Smith Ellen Strain Matthew Tinkhom William Uricchio Amy Villarego Robyn Warhol Charles Weigl Alan Wexelblat Pamela Robertson Wojcik Nabeel Zuberi Recovering the Black Female Body Michael Bennett, Vanessa D. Dickerson, 2001 Recovering the Black Female Body recognizes the pressing need to highlight through scholarship the vibrant energy of African American women's attempts to wrest control of the physical and symbolic construction of their bodies away from the distortions of others **From Uncle Tom's Cabin to The Help** C. Garcia, V. Young, C. Pimentel, 2014-08-13 This book surveys the cultural literary and cinematic impact of white authored films and imaginative literature on American society from Harriet Beecher Stowe's Uncle Tom's Cabin to Kathryn Stockett's *The Help* Dancing on the White Page Kwakiutl L. Dreher, 2008-01-10 Investigates the literary voices of six Black women entertainers and how they negotiated the tensions between the entertainment industries and the Black community *The Arts of the Prima Donna in the Long Nineteenth Century* Rachel Cowgill, Hilary Poriss, 2012-07-12 Female characters assumed increasing prominence in the narrative of 19th and early 20th century opera This book shines a light on the singers who created and inhabited these roles the flesh and blood women who embodied these fabled doomed women onstage before an audience What the Village Gave Me Denise Davis-Maye, Annice Dale Yarber, Tonya E. Perry, 2013-11-22 In *What the Village Gave Me* the contributors all women of color present their varied experiences regarding the conceptualizations of womanhood beauty and gender roles The goal of this book is to illuminate how these issues intersect with the transmission of cultural norms marriage rates and the development of professional self efficacy *What the Village Gave Me* illuminates topics relevant to women of color and touches upon careers relationships gender role understanding and subscription ethnic identity and cultural representation This collection addresses how women who self identify as women of color see themselves and manage their location in their work life families and communities By giving voice to the contributors readers are afforded glimpses into the lives of these women and are provided with a valuable tool in the broader discourse on womanhood This collection will help them see how race class and ethnicity work to divide or unite women *The ^AOxford Handbook of African American Language* Sonja Lanehart, 2015-06-01 The goal of *The Oxford Handbook of African American Language* is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in African American communities in a broad collective *The American Boy's Book of Sports and Games*, 1864 The Boy's Own Treasury of Sports and Pastimes Boy, John George Wood, John Henry Pepper, 1866 *The Play Ground; Or, Out-door Games for Boys*, 1866 *The Oprah Phenomenon* Jennifer Harris, Elwood Watson, 2014-10-17 Her image is iconic Oprah Winfrey has built an empire on her ability to connect with and inspire her audience No longer just a name Oprah has become a brand representing the talk show host's unique style of self actualizing individualism The cultural and economic power wielded by Winfrey merits critical evaluation The contributors to *The Oprah Phenomenon* examine the

origins of her public image and its substantial influence on politics entertainment and popular opinion Contributors address praise from her many supporters and weigh criticisms from her detractors Winfrey s ability to create a feeling of intimacy with her audience has long been cited as one of the foundations of her popularity She has repeatedly made national headlines by engaging and informing her audience with respect to her personal relationships to race gender feminism and New Age culture The Oprah Phenomenon explores these relationships in detail At the root of Winfrey s message to her vast audience is her assertion that anyone can be a success regardless of background or upbringing The contributors scrutinize this message What does this success entail Is the motivation behind self actualization in fact merely the hope of replicating Winfrey s purchasing power Is it just a prescription to buy the products she recommends and heed the advice of people she admires or is it a lifestyle change of meaningful spiritual benefit The Oprah Phenomenon asks these and many other difficult questions to promote a greater understanding of Winfrey s influence on the American consciousness Beyond The Chinese Connection Crystal S. Anderson, 2013-06 Examines the rise of post 1970s Afro Asian cultural production that embodied the aspirations and contradictions entailed in forging Black Asian identification and solidarity

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