

1995 Edition
THE MAKING OF THE
TREK FILMS



Edited by Edward Gross

The Making Of The Trek Films 1995 Edition

Horace Newcomb



The Making Of The Trek Films 1995 Edition:

The Influence of Star Trek on Television, Film and Culture Lincoln Geraghty, 2014-07-15 When the first season of Star Trek opened to American television viewers in 1966 the thematically insightful sci fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange new galactic worlds Perpetuating this enchanting vision the story has become one of the longest running and most multifaceted franchises in television history Moreover it has presented an inspiring message for the future addressing everything from social political philosophical and ethical issues to progressive and humanist representations of race gender and class This book contends that Star Trek is not just a set of television series but has become a pervasive part of the identity of the millions of people who watch read and consume the films television episodes network specials novelizations and fan stories Examining Star Trek from various critical angles the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents the people who watch the series and the industry that created it **Focus On: 100 Most Popular**

1990s Science Fiction Films Wikipedia contributors, **Self and Society in the Films of Robert Wise** Justin E.A. Busch, 2014-01-10 One of the most versatile Hollywood filmmmmakers Robert Wise had a number of renowned films under his directorial belt including The Day The Earth Stood Still West Side Story The Sound of Music and Star Trek The Motion Picture Nonetheless Wise remains a rarely studied Hollywood figure while many filmgoers know and love his films few recognize his name This book the first in depth analysis of Wise s cinematic achievement uncovers the elements that link the director s diverse cinematic subjects and examines the ways in which tensions between individuals and their societies are explored His films are seen from a new perspective that will heighten an appreciation for the range and depth of his overall body of work **Focus On: 100 Most Popular 1990s Action Films** Wikipedia contributors, *Star Trek and American*

Television Roberta Pearson, Máire Messenger Davies, 2014-04-18 At the heart of one of the most successful transmedia franchises of all time Star Trek lies an initially unsuccessful 1960s television production Star Trek The Original Series In Star Trek and American Television Pearson and Messenger Davies take their cue from the words of the program s first captain William Shatner in an interview with the authors It s a television show In focusing on Star Trek as a television show the authors argue that the program has to be seen in the context of the changing economic conditions of American television throughout the more than four decades of Star Trek s existence as a transmedia phenomenon that includes several films as well as the various television series The book is organized into three sections dealing with firstly the context of production the history and economics of Star Trek from the original series 1966 1969 to its final television incarnation in Enterprise 2002 2005 Secondly it focuses on the interrelationships between different levels of production and production workers drawing on uniquely original material including interviews with star captains William Shatner and Sir Patrick Stewart and with production workers ranging from set builders to executive producers to examine the tensions between commercial

constraints and creative autonomy These interviews were primarily carried out in Hollywood during the making of the film Nemesis 2002 and the first series of Star Trek Enterprise Thirdly the authors employ textual analysis to study the narrative storyworld of the Star Trek television corpus and also to discuss the concept and importance of character in television drama The book is a deft historical and critical study that is bound to appeal to television and media studies scholars students and Star Trek fans the world over With a foreword by Sir Patrick Stewart Captain Jean Luc Picard in Star Trek The Next Generation The Future Was Now Chris Nashawaty,2024-07-30 Hollywood boldly went where it hadn't gone before and Nashawaty chronicles the journeys Los Angeles Times Books You Need To Read This Summer Written with a fan's enthusiasm An important inflection point in Hollywood filmmaking New York Times Nonfiction Books to Read This Summer In the summer of 1982 eight science fiction films were released within six weeks of one another E T Tron Star Trek Wrath of Khan Conan the Barbarian Blade Runner Poltergeist The Thing and Mad Max The Road Warrior changed the careers of some of Hollywood's now biggest names altering the art of movie making to this day In The Future Was Now Chris Nashawaty recounts the riotous genesis of these films featuring an all star cast of Hollywood luminaries and gadflies alike Steven Spielberg at the height of his powers conceives E T as an unlikely family tale and quietly takes over the troubled production of Poltergeist a horror film he had been nurturing for years Ridley Scott fresh off the success of Alien tries his hand at an odd Philip K Dick story that becomes Blade Runner a box office failure turned cult classic Similar stories arise for films like Tron Conan the Barbarian and The Thing Taken as a whole these films show a precarious turning point in Hollywood history when baffled film executives finally began to understand the potential of high concept films with a rabid fanbase merchandising potential and endless possible sequels Expertly researched energetically told and written with an unabashed love for the cinema The Future Was Now is a chronicle of how the revolution sparked in a galaxy far far away finally took root and changed Hollywood forever *Paperbound Books in Print 1995* Reed Reference Publishing,Reference Reed,1995-12

American Book Publishing Record ,1999 **Science Fiction Television** M. Keith Booker,2004-07-30 Science fiction series have remained a staple of American television from its inception classic programs such as The Twilight Zone The Outer Limits and Star Trek along with recent and current series including Babylon 5 and Stargate SG 1 have been some of the most enduring and influential of all television shows In this chronological survey author M Keith Booker examines this phenomenon and provides in depth studies of the most important of these series Science Fiction Television traces the development of the genre as a distinct cultural phenomenon within the context of broader developments in American culture as a whole In the process it offers a unique and informative guide for television fans and science fiction fans alike one whose coverage is unprecedented in its scope and breadth A must read for anyone interested in its subject or in American popular culture Science Fiction Television is a perceptive and entertaining history of one of television's most lasting forms of entertainment Masters of War Carl Boggs,2013-10-11 Few United States citizens conceive of their country as an empire

but as the contributors to *Masters of War* convincingly argue the U S legacy of military power runs long and deep Often mobilized in the name of spreading democracy maintaining international order and creating the conditions for economic self determination constantly expanding global U S military power is difficult to characterize as anything but an imperialism bent on global domination However at the same time that the U S government hawks rhetoric of human rights and national sovereignty its dominion has begun breeding widespread resistance and opposition likely to make the twenty first century an era marked by sustained and generally unanticipated blowback Presenting a wide range of essays by some of the anti war movement s most vocal and incisive critics *Masters of War* reminds us that worldwide economic and military dominance has its price both globally and domestically

[Movies That Move Us](#) C. Batty, 2011-10-03 From a screenwriting perspective Batty explores the idea that the protagonist s journey is comprised of two individual yet interwoven threads the physical journey and the emotional journey His analysis includes detailed case studies of the films *Muriel s Wedding* *Little Voice* *Cars* *Forgetting Sarah Marshall* *Sunshine Cleaning* and *Up*

The Films of Robert Wise Richard C. Keenan, 2007-08-22 From his early days as a film editor at RKO studios where he helped Orson Welles shape *Citizen Kane* to his success as a director and producer of musical blockbusters of the 1960s Robert Wise had a long and illustrious film career Unlike contemporaries such as Alfred Hitchcock John Ford or Howard Hawks however Wise s films lack any clearly discernible characteristics to signify his work There are few striking camera angles or visual flourishes that might distract from the primary obligation to present the story And like Hawks Wise never specialized in one or two genres but brought his directing skills to all manner of films His work as a director resists auteur categorization and that is a chief reason why some critics have been unduly negative in their consideration of his work In *The Films of Robert Wise* Richard Keenan examines the nearly forty features that represent the director s career from *Curse of the Cat People* in 1944 to *A Storm in Summer* 2001 the only television production Wise ever directed Keenan offers a reappraisal of Wise s films so that the true quality of his work can be better appreciated Keenan argues that if there was a flaw in Robert Wise as a director it was that he lacked the ego and temperament of the artist which was not necessarily a flaw at all Indeed Wise was a conscientious craftsman who saw his work not primarily as a vehicle for his own ideas and visual style but as an opportunity to present narrative that quite simply engages informs and entertains It was this perspective that helped produce a number of memorable films over the years including the gritty noir *Born to Kill* the one two punch of *The Set Up* and *Somebody Up There Likes Me* the sci fi prophecy *The Day the Earth Stood Still* and the gripping indictment of capital punishment *I Want to Live* classics all Wise also won a pair of Oscars for two of the most memorable not to mention successful musicals of all time *West Side Story* and *The Sound of Music* Drawing on more than 30 hours of interviews with Wise as well as additional interviews with a number of his collaborators Keenan offers a welcome reassessment of the director s work In his analysis of each film Keenan reveals both Wise the craftsman and the artist In doing so *The Films of Robert Wise* finally confers upon this underappreciated director the recognition he deserves

Unspeakable ShaXXXspeares, Revised Edition NA NA,2016-04-30 Unspeakable ShaXXXspeares is a savvy look at the wide range of adaptations spin offs and citations of Shakespeare s plays in 1990s popular culture What does it say about our culture when Shakespearean references turn up in television episodes of The Brady Bunch and Gilligan s Island films such as In and Out and My Own Private Idaho and hardcore porn adaptations of Hamlet and Romeo and Juliet Burt reads the reception of these often quite bad replays in relation to contemporary youth culture and the queering of Shakespeare

Film Review ,2000 The Encyclopedia Shatnerica Robert Schnakenberg,2014-10-21 THE DEFINITIVE BIOGRAPHY OF WILLIAM SHATNER IS BACK IN A SUPER EXPANDED MILLENNIUM EDITION This updated edition of The Encyclopedia Shatnerica is your complete guide to the life and work of William Shatner actor singer writer director horseman game show host and legendary Hollywood lothario Hop aboard the Starship Irreverent as certified Shatnerologist Robert Schnakenberg documents every aspect of The Great One s career including More than fifty years of major film TV and stage appearances from The Twilight Zone and Star Trek to T J Hooker and Boston Legal Shatner s many musical misadventures including his legendary covers of Rocket Man and Lucy in the Sky with Diamonds Scandalous allegations and scathing anecdotes from Star Trek costars Plus more girdle divorce and toupee trivia than you can shake a phaser at Fully updated for the first time in ten years with all new material on Denny Crane Nerine Kidd Iron Chef USA and more The Encyclopedia Shatnerica remains the definitive biography of an entertainment icon **e-Pedia: Captain America: Civil War** Contributors, Wikipedia,2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents Captain America Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures It is the sequel to 2011 s Captain America The First Avenger and 2014 s Captain America The Winter Soldier and the thirteenth film of the Marvel Cinematic Universe MCU The film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus Stephen McFeely and features an ensemble cast including Chris Evans Robert Downey Jr Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Tom Holland Frank Grillo William Hurt and Daniel Br hl In Captain America Civil War disagreement over international oversight of the Avengers fractures them into opposing factions one led by Steve Rogers and the other by Tony Stark This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 634 related linked Wikipedia articles to the title article This book does not contain illustrations Obituaries in the Performing Arts, 2019 Harris M. Lentz III,2020-10-28 The entertainment world lost many notable talents in 2019 including television icon Doris Day iconic novelist Toni Morrison groundbreaking director John Singleton Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew Obituaries of actors filmmakers musicians producers dancers composers writers animals and others associated with the performing arts who died in 2019 are included in this edition Date

place and cause of death are provided for each along with a career recap and a photograph Filmographies are given for film and television performers

Hollywood Online Ian London,2024-03-07 Hollywood Online provides a historical account of motion picture websites from 1993 to 2008 and their marketing function as industrial advertisements for video and other media in the digital age The Blair Witch Project is the most important example of online film promotion in cinema history Over the last thirty years only a small number of major and independent distributors have converted internet created buzz into box office revenues with similar levels of success Yet readings of how the film s internet campaign broke new ground in the summer of 1999 tend to minimize overlook or ignore the significance of other online film promotions Similarly claims that Blair initiated a cycle of imitators have been repeated in film publications and academic studies for more than two decades This book challenges three major narratives in studies about online film marketing Hollywood s major studios and independents had no significant relationship to the internet in the 1990s online film promotions only took off after 1999 because of Blair and Hollywood cashed in by initiating a cycle of imitators and scaling up corporate activities online Hollywood Online tests these assumptions by exploring internet marketing up to and including the film s success online Pre Blair 1993 9 then by examining the period immediately after Blair Post Blair 2000 8 which broadly coincides with the rise and decline of DVD as well as the emergence of the social media sites MySpace Facebook and Twitter

[The Media Works](#)

Joan Valdes,Jeanne Crow,1973

Encyclopedia of Television Horace Newcomb,2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclo pedia of Television 2nd edition website

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States Relations with China, with Special Reference to the Period 1944-1949, published in August 1949 by ... The China White Paper: August 1949 - U. S. Department of ... U. S. Department of State Introduction by Lyman P. Van Slyke. BUY THIS BOOK. 1967 1124 pages. \$65.00. Paperback ISBN: 9780804706087. Google Book Preview. The Failure of the China White Paper - Digital Commons @ IWU by WA Rintz · 2009 · Cited by 8 — Abstract. The China White Paper, released by the Truman administration in 1949, aimed to absolve the U.S. government of responsibility for the loss of China ... Dean Acheson's 'White Paper' on China (1949) Published in early August 1949, it outlined the situation in China, detailed American involvement and assistance to the Chinese and suggested reasons for the ... Publication of China White Paper Work was under way in April 1949 (026 China/4-2749). A memorandum of May 21 ... Canton, August 10, 1949—2 p. m. [Received August 13—6:12 a. m.]. 893.00/8 ... The China White Paper: August 1949 - U. S. Department of ... U. S. Department of State Introduction by Lyman P. Van Slyke. BUY THIS BOOK. 1967 1124 pages. \$65.00. Paperback ISBN: 9780804706087. Google Book Preview. The China White Paper: August 1949 Book details · Print length. 1086 pages · Language. English · Publisher. Stanford University Press · Publication date. December 1, 1967 · ISBN-10. 0804706077. Full text of "The China White Paper 1949" Full text of "The China White Paper 1949". See other formats. SP 63 / Two volumes, \$7.50 a set CHINA WHITE PAPER August 1949 VOLUME I Originally Issued as ... The China White Paper: August 1949 A Stanford University Press classic. 2005 Ford F250 Price, Value, Ratings & Reviews Used 2005 Ford F250 Super Duty Regular Cab Pricing ; \$23,930. \$6,146 ; \$27,170. \$6,416 ... Used 2005 Ford F-250 Super Duty for Sale Near Me Save up to \$16487 on one of 16136 used 2005 Ford F-250 Super Duties near you. Find your perfect car with Edmunds expert reviews, ... Images Used 2005 Ford F-250 for Sale Near Me The 2005 Ford F-250 is a full-size heavy-duty pickup truck that can seat up to six people. It's for drivers who want a capable work truck ... Used 2005 Ford F250 Super Duty Crew Cab XL Pickup 4D ... See pricing for the Used 2005 Ford F250 Super Duty Crew Cab XL Pickup 4D 8 ft. Get KBB Fair Purchase Price, MSRP, and dealer invoice price for the 2005 Ford ... 2005 Ford F-250 Specs, Price, MPG & Reviews 19 trims ; XL SuperCab Super Duty. \$25,290 ; XL. \$26,720 ; XL Crew Cab Super Duty. \$26,920 ; XLT SuperCab Super Duty. \$29,280 ; XLT Crew Cab Super Duty. \$30,375. 2005 Ford F-250 | Specifications - Car Specs Technical Specifications: 2005 Ford F-250 XL Super Duty 4WD Crew Cab 172" WB ; Power. 325 hp @ 3300 rpm ; Transmission. 5 speed automatic ; Body. Pick-Up ; Doors. 2005 Ford F-250 Specs and Prices Payload capacities of up to 5800 pounds are available in the 2005 Super Duty trucks, with tow ratings of up to 17,000 pounds. The Ford F-250 Super Duty competes ... 2005 Ford F-250 Super Duty Review & Ratings Edmunds' expert review of the Used 2005 Ford F-250 Super Duty provides the latest look at trim-level features and specs, performance, safety, and comfort. Used 2005 Ford F-250 Trucks for Sale Near Me Shop 2005 Ford F-250 vehicles for sale at Cars.com. Research, compare, and save listings, or contact sellers directly from 52 2005 F-250 models nationwide.