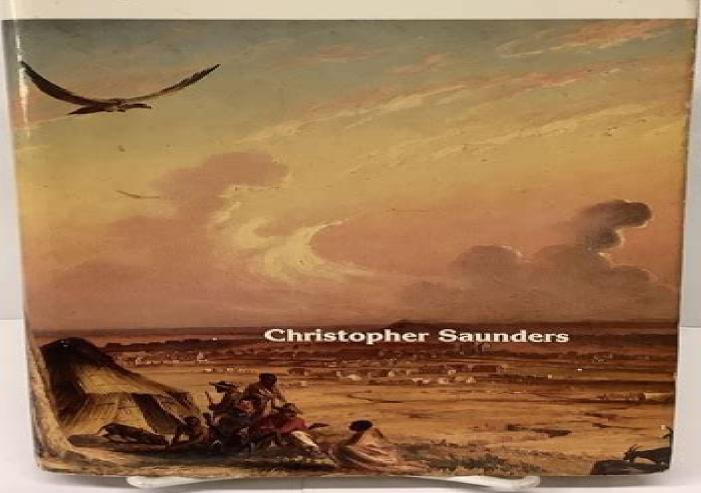
THE MAKING OF THE SOUTH AFRICAN PAST

Major historians on race and class



The Making Of The South African Past

Bruce Murray

The Making Of The South African Past:

The Making of the South African Past Christopher C. Saunders, 1988 Over the past one hundred years a body of historical knowledge and writing has been built up which has sought to explain and describe the unique configuration of South African Society In the historical evolution of this society prominence and sometimes primacy have been variously accorded to the concepts of race and class This survey of the lives and works of the major historians of South Africa G M Theal W M Macmillan C W de Kiewiet Leonard Thompson Shula Marks and others examines the ways in which the South African past has been recreated and interpreted anew Contents Introduction 1 PART I 3 G M THEAL 1 A Canadian becomes South African 9 2 The making of a settler historian 18 3 Race and Class 30 4 Racial myths and Theal s legacy 36 PART 2 3 W M MACMILLAN AND C W DE KIEWIET 5 Macmillan the South African years and after 47 6 The revisionist historian 62 7 De Kiewiet from Johannesburg to America 76 8 The master historian 81 9 Race class and liberal history 95 PART 3 3 AMATEURS AND PROFESSIONALS 10 Early Africanist work 105 11 Walker and other historians of the 1930s and 1940s 12 Historians of the 1940s and 1950s 121 13 Early radical writing 131 PART 4 3 THE LIBERAL AFRICANISTS 14 The beginnings of liberal Africanism 143 15 The Oxford History 154 PART 5 3 THE RADICAL CHALLENGE 16 The challenge begins 165 17 Class and race structure and process 177 18 Changing perspectives 186 Conclusion 192 References 198 Select bibliography 219 Index 235 R Transatlantic History Steven G. Reinhardt, Dennis Reinhartz, 2006 The transatlantic world has had immense influence on the direction of world history The six illuminating studies in Transatlantic History address cultural exchanges and intercontinental developments that contribute to our modern understanding of global communities Transatlantic history encompasses a variety of scholarly problems and approaches from multiple disciplines and volume editors Steven G Reinhardt and Dennis P Reinhartz have assembled a collection of essays that reflect the diversity within the field Introducing the book William McNeill provides a unifying overview of the concept and practice of transatlantic history by placing it within the larger context of world history The chapter authors bring distinctive styles and methods to the investigation of the processes of interaction and adaptation among Africans Native Americans and Europeans Their studies range from the Spanish imperial crisis in the 1600s to the urbanization of Europe and the Americas from graphic portrayals of the Atlantic world to the settlement of Ireland America and South Africa and the recent diaspora of West Africans Readers interested in world history communication and cultural studies will find Transatlantic History provocative and challenging as it convincingly argues for the importance of this new field **The Biographical Turn** Hans Renders, Binne de Haan, Jonne Harmsma, 2016-09-13 The Biographical Turn showcases the latest research through which the field of biography is being explored Fifteen leading scholars in the field present the biographical perspective as a scholarly research methodology investigating the consequences of this bottom up approach and illuminating its value for different disciplines While biography has been on the rise in academia since the 1980s this volume highlights the theoretical implications of the biographical turn

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From the South African Past John A. Williams, 1997 This volume presents primary source materials that illuminate the formation of the modern multiracial society of South Africa Students will be enlightened by the African Voices that recur throughout the text in the form of praise poems trial testimonies speeches and manifestoes Chronologies maps and lists of key terms and people enhance learning **The Study of History**, 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history. The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also **Colonial South Africa:Origins Racial Order** Tim Keegan, 1997-01-01 It is a story that is strong in notable provided events slave emancipation the arrival of the 1820 British settlers a series of frontier wars the Great Trek of Boer emigrants as well as in striking personalities among them Dr John Philip Andries Stockenstrom John Fairbairn Moshoeshoe and Sir Harry Smith In Keegan's pages these familiar historical landmarks and characters emerge in entirely novel ways the subject of fresh interpretations and original insights Predicaments of Knowledge Suren Pillay, 2024-09-01 Predicaments of Knowledge explores the difficult questions South African universities face after apartheid Is there a difference between Africanising a university and decolonising a university What about differences between deracialising and decolonising the curricula taught at universities across disciplines Through a range of reflections on race language colonial postcolonial and decolonial knowledge projects from Africa and Latin America this book explores the pitfalls and possibilities that face a post apartheid generation inventing the future of knowledge The distinctions between Africanisation decolonisation and deracialisation are often conflated in the political demands put to universities Suren Pillay emphasises all three as important but distinct imperatives If an intervention is undertaken with the aim of decolonising the university while actually addressing deracialisation it can undermine the effort to decolonise Similarly if an initiative to Africanise the university does not address decolonisation both processes can be undermined Drawing on more than two and a half decades of the author's participation

in these debates these essays aim to intervene in and elucidate questions and predicaments rather than offering blue prints they are dialogical in spirit even when polemical in tone In conversation with existing continental African and Latin American experiences they offer incisive reflections on current South African debates Labour Disrupted Malehoko Tshoaedi, Christine Bischoff, Andries Bezuidenhout, Janet Cherry, Nomkhosi Xulu-Gama, Mondli Hlatshwayo, Aisha Lorgat, Babalwa Magogwana, John Mashayamombe, Mpho Mmadi, Siphelo Ngcwangu, Sandla Nomvete, Jantjie Xaba, Lucien van der Walt, Edward Webster, 2023-10-01 Analyses the fragmentation and future of labour movements in South Africa and globally in the context of globalisation the fourth industrial revolution and the Covid 19 pandemic Peregrine Horden, Richard Smith, 2013-01-11 The care of the needy and the sick is delivered by various groups including immediate family the wider community religious organisations and the State funded institutions The Locus of Care provides an historical perspective on welfare detailing who carers were in the past where care was provided and how far the boundary between family and state or informal and organised institutions have changed over time Eleven international contributors provide a wide ranging examination of themes such as child care mental health and provision for the elderly and question the idea that there has been a recent evolutionary shift from informal provision to institutional care Chapters on Europe and England use case studies and link evidence from ancient and medieval periods to contemporary problems and the recent past whilst studies on China and South Africa look to the future of welfare throughout the world By placing welfare in its historical social cultural and demographic contexts Locus of Care reassesses community and institutional care and the future The British World Carl Bridge, Kent Fedorowich, 2004-11-23 This collection of essays is expectations of welfare provision based upon the assumption that the British Empire was held together not merely by ties of trade and defence but by a shared sense of British identity that linked British communities around the globe Focusing on the themes of migration identity and the media this book is an exploration of these and other interconnected themes that help define the British World of the late 19th and 20th centuries The Colonial Epoch in Africa Gregory Maddox, 2018-05-01 The articles collected in this study first published in 1993 concentrates on the transformation and continuities in African societies during the height of the colonial era and explores the struggles by Africans to find space socially politically or economically within the confines of colonial rule This title will be of interest to students of African history and Imperialism A History of Southern Africa Alois S. Mlambo, Neil Parsons, 2018-09-08 From early human civilisation to today this book illuminates the history of southern Africa Interweaving social cultural and political history archaeology anthropology and environmentalism Neil Parsons and Alois Mlambo provide an engaging account of the region s varied past Placing African voices and agency at centre stage rather than approaching the subject through a colonial lens A History of Southern Africa provides an engrossing narrative of the region This textbook is ideal for both undergraduate and postgraduate students of History and African Studies and will provide an essential grounding for those taking courses in the history of southern Africa Its lively and accessible approach

will appeal to anyone with an interest in global history WITS: The 'Open' Years Bruce Murray, 2022-09-01 In the period between the outbreak of World War II in 1939 and the enactment of university apartheid by the Nationalist Government in 1959 the University of the Witwatersrand Johannesburg Wits developed as an open university admitting students of all races This the second volume of the history of Wits by historian Bruce Murray has as its central theme the process by which Wits became open the compromises this process entailed and the defence the University mounted to preserve its open status in the face of the challenges posed by the Nationalist Government The University's institutional autonomy is highlighted by Yunus Ballim in his preface to the centenary edition of WITS The Open Years He writes The emerging posture of a university willing to rise in defence of academic freedom was important because this was to become infused into the institutional culture of Wits The book looks at the University's role in South Africa's war effort its contribution to the education of ex volunteers after the war its leading role in training job seeking professionals required by a rapidly expanding economy and the rise of research and postgraduate study Students feature prominently through their political activities the flourishing of a student intelligentsia the heyday of the Remember and Give Rag parade rugby intervarsity and the stunning success of Wits sportsmen and women WITS The Open Years paints a vivid picture of the range of personalities who enlivened the campus among them some well known figures in the new South Africa The book includes chapters by Alf Stadler who was Professor of Political Studies at Wits and the author of The Political Economy of Modern South Africa and Jonty Winch former Sports Officer at Wits and the author of Wits Sport Cape Radicals Crain Soudien, 2019-06-01 The history of a radical group of intellectuals who founded the New Era Fellowship which shaped human rights precedents and social justice policy in South Africa In 1937 a group of young Capetonians socialist intellectuals from the Workers Party of South Africa embarked on a project they called the New Era Fellowship NEF In doing so they sought to disrupt and challenge not only prevailing political narratives but the very premises class and race on which they were based In different forums public debates lectures study circles and cultural events the seeds of radical thinking were planted nurtured and brought to full flower Taking a position of non collaboration and non racialism the NEF played a vital role in challenging society s responses to events ranging from the problem of taking up arms during the Second World War for an empire intent on stripping people of colour of their human rights to the Hertzog Bills which foreshadowed apartheid in all its ruthless effectiveness In subsequent narratives of liberation their significance has been overlooked even disparaged and has never been fully understood and acknowledged By shining a contemporary light on the NEF and locating its contribution in current sociological and political discourse educationist Crain Soudien shows how its members were at the forefront of redefining the debate about social difference in a racially divided society South African Theatre as/and Intervention, 2021-11-22 One of the most striking features of cultural life in South Africa has been the extent to which one area of cultural practice theatre has more than any other testified to the present condition of the country now in transition between its colonial past and a decolonized future But in

what sense and how far does the critical force of theatre in South Africa as a mode of intervention continue In the immediate post election moment theatre seemed to be pursuing an escapist nostalgic route relieved of its historical burden of protest and opposition But as the contributors to this volume show new voices have been emerging and a more complex politics of the theatre involving feminist and gay initiatives physical theatre festival theatre and theatre for education has become apparent Both new and familiar players in South African theatre studies from around the world here respond to or anticipate the altered conditions of the country while exploring the notion that theatre continues to intervene This broad focus enables a wide and stimulating range of approaches contributors examine strategies of intervention among audiences theatres established and fledgling writers canonical and new texts traditional and innovative critical perspectives The book concludes with four recent interviews with influential practitioners about the meaning and future of theatre in South Africa Athol Fugard Fatima Dike Reza de Wet and Janet Suzman Historical Dictionary of South Africa Christopher Saunders, Peter Limb, 2020-12-15 As the most influential and powerful country on the entire continent of Africa an understanding of South Africa s past and its present trends is crucial in appreciating where South Africans are going to and from where they have come South Africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state Since 2000 when the previous edition appeared further big changes occurred with the rise of new political leaders and of a new black middle class There were also serious problems in governance in public health and the economy but with a remarkable popular resilience too This third edition of Historical Dictionary of South Africa contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about South Africa Non-Western Educational Traditions Timothy G. Reagan, 2004-09-22 This text provides a brief yet comprehensive overview of a number of non Western approaches to educational thought and practice Its premise is that understanding the ways that other people educate their children as well as what counts for them as education may help us think more clearly about some of our own assumptions and values and to become more open to alternative viewpoints about important educational matters. The value of this informative mind opening text for preservice and in service teacher education courses is enhanced by Questions for Discussion and Reflection and Recommended Further Readings included in each chapter New in the Third Edition Chapter 2 Conceptualizing Culture I We and The Other is new to this edition It is a response to feedback about the problems inherent in our general discourse about culture and in addition provides an example of a culture that is near to us but nevertheless alien the culture of the Deaf World Chapter 9 which deals with Islam and traditional Muslim education has been substantially revised The subtitle of the Third Edition has been changed to Indigenous Approaches to Educational Thought and Practice reflecting not so much a change in the emphases found in the book but rather a recognition of the growing scholarly interest in indigenous peoples

their languages cultures and histories Various points throughout the text have been expanded and clarified and chapters have been updated as needed The Anthropology of White Supremacy Aisha M. Beliso-De Jesús, Jemima Pierre, Junaid Rana, 2025-01-28 White supremacy has shaped cultural anthropology from its inception yet the discipline also offers powerful tools for understanding how this corrosive force structures societies around the world The Anthropology of White Supremacy explores how this phenomenon works around the globe and within anthropology itself Gathering original essays from a diverse international group of anthropologists this collection illustrates that white supremacy far from being only a fringe belief of white nationalists and fascists is a core mainstream ideology. The book includes essays about many countries including Brazil Mexico Nigeria Norway Senegal South Africa and the United States and takes up such topics as American advertising the Belgian Congo South Asian philosophies police cadets U S immigration courts Guant namo memoirs Palestinian feminism Hollywood paparazzi and how Indigenous anthropologists can counter the damage of settler colonialism The result reveals not only how anthropology can help us to better comprehend white supremacy but also how the discipline can help us begin to dismantle it With contributions by Omolade Adunbi Samar Al Bulushi Aisha M Beliso De Jes s Michael Blakey Mitzi Uehara Carter Subhadra Mitra Channa Celina de S Vanessa Diaz Britt Halvorson Faye Harrison Sarah Ihmoud Anthony R Jerry Darryl Li Krist n Loftsd ttir Christopher Loperena Keisha Khan Y Perry Jemima Pierre Jean Muteba Rahier Laurence Ralph Renya K Ramirez Junaid Rana Joshua Reno Jonathan Rosa Shalini Shankar and Maria Styve Companion to Postcolonial Literatures in English Prem Poddar, 2019-08-07 This is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in English The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world Africa the Middle East South Asia South east Asia Australia and New Zealand the Pacific the Caribbean and Canada There are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably Britain East Asia Ireland Latin America and the United States The Companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories Extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease Hannah Arendt and the Uses of History Richard H. King, Dan Stone, 2008-09 Hannah Arendt first argued the continuities between the age of European imperialism and the age of fascism in Europe in The Origins of Totalitarianism This text uses Arendt's insights as a starting point for further investigations into the ways in which race imperialism slavery and genocide are linked

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