

# **The Making Of Star Trek The Motion Picture**

Justin E.A. Busch

#### The Making Of Star Trek The Motion Picture:

Making of Star Trek, the Motion Picture Susan Sackett, 1980 The Making of Star Trek--the Motion Picture Gene Roddenberry, Susan Sackett, 1980-01-01 Traces the history and production of the multimillion dollar motion picture Star The Making of Star Trek--the Motion Picture Gene Roddenberry, Susan Sackett, 1980 Traces the history and Trek Return to Tomorrow Preston Neal Jones, 2014-11-30 Star production of the multimillion dollar motion picture Star Trek Trek The Motion Picture 1979 is one of the most beguiling and important science fiction films ever made Its spectacular realization of Gene Roddenberry's inspirational future and humanistic storytelling are a cinematic achievement unlikely ever to be matched At the same time the film was a deeply troubled production that rolled without a completed script and saw a wholesale change in visual effects companies barely making its release date In 1979 Preston Neal Jones was given unparalleled access to the cast and creators of Star Trek The Motion Picture for what was intended to be a cover story for Cinefantastique magazine Owing to the late completion of the film and ambitious scope of the manuscript it was never published until now This book is a priceless time capsule an oral history in the words of 60 of the film's cast and creators interviewed as the film was being prepared for release and nobody had any idea if it would succeed or even be finished on time From the stars William Shatner Leonard Nimoy and the entire cast to the filmmakers Gene Roddenberry Robert Wise to the brilliant visual effect artists illustrators model builders and technicians who realized the 23rd century on screen costumes sets props models music sound FX and more no aspect of the film's creation is overlooked Go behind the scenes of this pivotal sci fi masterwork and hear the unvarnished uncensored truth of how it was created The First Star Trek Movie Sherilyn Connelly, 2019-10-11 The story of Star Trek's resurrection between the 1969 cancellation of the original series and the 1979 release of Robert Wise's Star Trek The Motion Picture has become legend and like so many other legends it tends to get printed instead of the facts Drawing on hundreds of contemporary news articles and primary sources not seen in decades this book tells the true story of the first successful Star Trek revival After several attempts to relaunch the franchise ST TMP was released on a wave of prestige promotion hype and public frenzy unheard of for a film based on a television show Controversy surrounded its troubled production and 44M budget earning it a reputation at the time as the most expensive movie ever made After a black tie premiere in Washington D C its opening in 856 North American theaters broke multiple box office records a harbinger of the modern blockbuster era Despite immediate financial success the film was panned by both critics and the public leaving this enterprise nowhere to boldly go but down **Star Trek: The Motion Picture** Facsimile Edition Mary Wolfman, 2019-12-18 An alien presence of enormous power enters Federation space destroying three powerful Klingon cruisers and neutralizing everything in its path As it heads toward Earth Admiral James T Kirk returns to the helm of an upgraded U S S Enterprise and sets course to meet the aggressor head on This spectacular adaptation featuring work by industry legends Mary Wolfman Dave Cockrum and Klaus Janson boldly represented in its

Chekov's Enterprise Walter Koenig, 1980 The actor who portrays Lieutenant Pavel Chekov of the Starship original form Enterprise describes his experiences and provides portraits of fellow actors during the filming of the Star trek movie based on the popular television series Star Trek, Star Trek FAQ 2.0 (Unofficial and Unauthorized) Mark Clark, 2013-06-01 FAQ This book is not endorsed sponsored or affiliated with CBS Studios Inc Paramount Pictures or the Star Trek franchise In the 1980s and 90s Star Trek rose from the ash heap of network cancellation and soared to the peak of its popularity with a series of blockbuster feature films and the smash sequel series Star Trek The Next Generation Star Trek FAQ 2 0 picks up where the original Star Trek FAQ left off chronicling the historic comeback of the failed series and its emergence as a pop culture touchstone The book provides accounts of the production of every Star Trek movie including creator Gene Roddenberry's struggle to retain control of the franchise and every episode of The Next Generation and the conflicts that roiled its writing staff It also offers profiles of the actors directors writers producers and technicians whose excellence fueled the franchise's success and explores often overlooked aspects of the Star Trek phenomenon including unofficial fan made productions Star Trek FAQ 2 0 represents the final frontier of Trek scholarship The Star Trek Encyclopedia Michael Okuda, Denise Okuda, Debbie Mirek, 2011-05-17 From audet IX to Zytchin III this book covers it all This is the ultimate reference book for all Star Trek fans Added to this edition are 128 new pages This addendum highlights the latest episodes of Star Trek Deep Space Nine Star Trek Voyager and the newest feature film Star Trek Insurrection The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips Planets and stars weapons and ships people and places are just part of the meticulous research and countless cross reference that fill this book Why TV is Not Our Fault Eileen R. Meehan, 2005 For more than five decades we ve been told by pundits commentators advertisers scholars and politicians that television is both a window on the world and a mirror reflecting our culture We ve been led to believe that it shows us the world's events through news programs and through entertainment programs reflects the preferences values beliefs and understandings shared by most Americans We re told that if you don't like what you see on TV don't blame the industry blame yourself This book dispels the myth that the television industry is just giving viewers the programming they want to see and thus we as viewers are responsible for the existence of shows like Fear Factor and yet another Survivor In fact Eileen Meehan explains viewers exert no demand in the market for ratings advertising slots program production or telecasting She also counters the idea that TV programs reflect our culture directly Introducing us to the political economy of television Meehan covers programming corporate strategies advertising the misnomer of competition among networks and organizations that seek more industry accountability She tells us why TV isn t our fault and who s really to blame

<u>Visualize this</u> Academy of Motion Picture Arts and Sciences, Academy of Motion Picture Arts and Sciences. Science and Technology Council, 2010 The Making of Star Trek Stephen E. Whitfield, Gene Roddenberry, 1991 A complete history of what may be the most popular TV series ever the original Star Trek TM episodes Filled with quotations from cast members

memos to and from Gene Roddenberry biographies of cast members sketches photographs set descriptions and even budgets and cast schedules this volume is a fascinating invaluable behind the scenes account of the development and production of the original Star Trek TM series Star Trek FAQ Mark Clark, 2012-04-01 FAQ Star Trek FAQ tells the complete story of Star Trek from the before the beginning the books films and TV shows that inspired producer Gene Roddenberry to create Star Trek until after the end when the show emerged as a cultural phenomenon in syndication and including dramatic behind the scenes stories e g Leonard Nimoy s struggle with alcoholism and actress Grace Lee Whitney s controversial firing often omitted from authorized histories of the program Along with in depth looks at the pre and post Trek careers of the show s iconic leads Star Trek FAQ includes profiles of guest stars and redshirt extras alike as well as the many writers technicians and artisans whose efforts enabled Star Trek to take flight The book also explores the show s unprecedented resurgence in the 1970s with chapters devoted to early Star Trek fiction merchandising and the short lived animated series Combining a wealth of fascinating information about every facet of the show's production with original analysis of Star Trek's enduring appeal and cultural influence Star Trek FAQ goes where no Star Trek book has gone before **Presenting Persis** Khambatta Sherilyn Connelly, 2021-04-26 In 1965 18 year old Persis Khambatta became the third woman to be crowned Miss India After moving to England and then to the United States she found worldwide fame in the first Star Trek movie in 1979 and in 1980 she became the first Indian presenter at the Academy Awards The American film industry seemed never to forgive Khambatta for being a non white woman who refused to do nude scenes After failing to sustain a career as either a producer or a performer she achieved a triumph before her sudden death in 1998 with the publication of her book Pride of India A Tribute to Miss India Based on contemporary news articles and primary sources this first biography examines Khambatta s Hindi and English language film and television work and demonstrates the many ways she was ahead of her time as a filmmaker feminist and humanitarian The Influence of Star Trek on Television. Film and Culture Lincoln Geraghty, 2014-07-15 When the first season of Star Trek opened to American television viewers in 1966 the thematically insightful sci fi story line presented audiences with the exciting vision of a bold voyage into the final frontiers of space and strange new galactic worlds Perpetuating this enchanting vision the story has become one of the longest running and most multifaceted franchises in television history Moreover it has presented an inspiring message for the future addressing everything from social political philosophical and ethical issues to progressive and humanist representations of race gender and class This book contends that Star Trek is not just a set of television series but has become a pervasive part of the identity of the millions of people who watch read and consume the films television episodes network specials novelizations and fan stories Examining Star Trek from various critical angles the essays in this collection provide vital new insights into the myriad ways that the franchise has affected the culture it represents the people who watch the series and the industry that created it **The Music of Space** Chris Carberry, 2024-03-06 Since the early days of motion picture production film

scores have helped define our emotional and aesthetic perception of stories on screen particularly with space movies and television The music from The Day the Earth Stood Still 2001 A Space Odyssey Star Wars Star Trek Battlestar Galactica and others has helped define the public s awareness of space almost as much as the films themselves In some cases they have redefined the norms of film music Star Wars not only revived the popularity of orchestral film scores but also helped stimulate an increased public interest in classical orchestral music around the world This work explores the music and the composers who have helped define the sound of space for over a century transforming how we perceive space and even inspiring greater interest in space exploration This book also details how music has been performed and played in space since the early days of the space race The Future Was Now Chris Nashawaty, 2024-07-30 Hollywood boldly went where it hadn't gone before and Nashawaty chronicles the journeys Los Angeles Times Books You Need To Read This Summer Written with a fan's enthusiasm An important inflection point in Hollywood filmmaking New York Times Nonfiction Books to Read This Summer In the summer of 1982 eight science fiction films were released within six weeks of one another E T Tron Star Trek Wrath of Khan Conan the Barbarian Blade Runner Poltergeist The Thing and Mad Max The Road Warrior changed the careers of some of Hollywood's now biggest names altering the art of movie making to this day In The Future Was Now Chris Nashawaty recounts the riotous genesis of these films featuring an all star cast of Hollywood luminaries and gadflies alike Steven Spielberg at the height of his powers conceives E T as an unlikely family tale and guietly takes over the troubled production of Poltergeist a horror film he had been nurturing for years Ridley Scott fresh off the success of Alien tries his hand at an odd Philip K Dick story that becomes Blade Runner a box office failure turned cult classic Similar stories arise for films like Tron Conan the Barbarian and The Thing Taken as a whole these films show a precarious turning point in Hollywood history when baffled film executives finally began to understand the potential of high concept films with a rabid fanbase merchandising potential and endless possible sequels Expertly researched energetically told and written with an unabashed love for the cinema The Future Was Now is a chronicle of how the revolution sparked in a galaxy far far away finally took root and changed Hollywood forever Star Trek II: The Wrath of Khan - The Making of the Classic Film John Tenuto, Maria Jose Tenuto, 2024-04-30 An in depth look at the making of Star Trek II The Wrath of Khan featuring rare and previously unseen production art and new and exclusive interviews Forty years ago Star Trek II The Wrath of Khan saw Kirk and the U S S Enterprise crew face one of the greatest foes in Star Trek history Khan Noonien Singh as well as the death of Spock Celebrate this landmark anniversary by taking a deep dive into the stories behind this iconic science fiction classic This beautiful coffee table book is full to the brim with rare and previously unpublished archival material behind the scenes photography production art cut scenes script extracts and much more alongside new and exclusive interviews with the creatives including director Nicholas Meyer *Self and Society in the Films of Robert Wise* Justin E.A. Busch, 2014-01-10 One of the most versatile Hollywood filmmmakers Robert Wise had a number of renowned films under his

directorial belt including The Day The Earth Stood Still West Side Story The Sound of Music and Star Trek The Motion Picture Nonetheless Wise remains a rarely studied Hollywood figure while many filmgoers know and love his films few recognize his name This book the first in depth analysis of Wise s cinematic achievement uncovers the elements that link the director s diverse cinematic subjects and examines the ways in which tensions between individuals and their societies are explored His films are seen from a new perspective that will heighten an appreciation for the range and depth of his overall body of work

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#### **Table of Contents The Making Of Star Trek The Motion Picture**

- 1. Understanding the eBook The Making Of Star Trek The Motion Picture
  - The Rise of Digital Reading The Making Of Star Trek The Motion Picture
  - Advantages of eBooks Over Traditional Books
- 2. Identifying The Making Of Star Trek The Motion Picture
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - $\circ\,$  Features to Look for in an The Making Of Star Trek The Motion Picture
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Making Of Star Trek The Motion Picture
  - Personalized Recommendations
  - The Making Of Star Trek The Motion Picture User Reviews and Ratings
  - The Making Of Star Trek The Motion Picture and Bestseller Lists
- 5. Accessing The Making Of Star Trek The Motion Picture Free and Paid eBooks
  - The Making Of Star Trek The Motion Picture Public Domain eBooks

- The Making Of Star Trek The Motion Picture eBook Subscription Services
- The Making Of Star Trek The Motion Picture Budget-Friendly Options
- 6. Navigating The Making Of Star Trek The Motion Picture eBook Formats
  - ePub, PDF, MOBI, and More
  - The Making Of Star Trek The Motion Picture Compatibility with Devices
  - The Making Of Star Trek The Motion Picture Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Making Of Star Trek The Motion Picture
  - Highlighting and Note-Taking The Making Of Star Trek The Motion Picture
  - Interactive Elements The Making Of Star Trek The Motion Picture
- 8. Staying Engaged with The Making Of Star Trek The Motion Picture
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Making Of Star Trek The Motion Picture
- 9. Balancing eBooks and Physical Books The Making Of Star Trek The Motion Picture
  - Benefits of a Digital Library
  - o Creating a Diverse Reading Collection The Making Of Star Trek The Motion Picture
- 10. Overcoming Reading Challenges
  - o Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Making Of Star Trek The Motion Picture
  - Setting Reading Goals The Making Of Star Trek The Motion Picture
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Making Of Star Trek The Motion Picture
  - Fact-Checking eBook Content of The Making Of Star Trek The Motion Picture
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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