



The Making Of Medieval Spain

George Holmes



The Making Of Medieval Spain:

The Making of Medieval Spain Gabriel Jackson,1972

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The Middle Ages Frank N. Magill,2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who s who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual s life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual s place in history All entries conclude with a fully annotated bibliography

Medieval Culture and the Mexican American Borderlands Milo Kearney,Manuel Medrano,2001 Their respective ancestral cultures in England and Spain argue scholars Milo Kearney and Manuel Medrano had common roots in medieval Europe and both their conflicts and the shared understandings that may form the basis for their cooperation trace back to those days

BOOK JACKET **The Oxford Illustrated History of Medieval Europe** George Holmes,1988 The individual chapters are scholarly and up to the minute without loss of accessibility or pace The illustrations are many apposite and refreshingly unhackneyed Times Literary Supplement

The Medieval Experience, 300-1400 Jill N. Claster,1982-02 This general survey of medieval European economy society and culture is intended as a first guide to the subject for college students Economic factors such as progress in agriculture and the growth of commerce are thoroughly examined as are the political and social histories of feudal Europe Claster looks particularly closely at monasticism the cultural influence of religion and the revival of learning She probes the problems faced by Jews in a predominantly Christian society and contemplates as well the problems faced by women

The Routledge Companion to the Crusades Peter Lock,2013-04-15 A compilation of facts figures maps family trees summaries of the major crusades and their historiography the Routledge Companion to the Crusades spans a broad chronological range from the eleventh to the eighteenth century and gives a chronological framework and context for modern research on the crusading movement Not just a history of the Crusades but an overview of the logistical economic social and biographical history this is a core text for students of history and religious studies

Textiles of Medieval Iberia Gale R. Owen-Crocker,María Barrigón,Naḥum Ben-Yehuda,Joana Sequeira,2022 An examination of the fabrics garments and cloth of the Iberian Middle Ages bringing out in particular the international context The Medieval Iberian Peninsula encompassing various territories which make up present day Spain and Portugal was an ethnic and religious melting pot comprising Christian Jewish and Muslim communities each contributing to a vibrant textile economy They were also defined and distinguished by the material culture of clothing and dress partly dictated by religious and cultural tradition partly imposed by rulers anxious to avoid cross ethnic relationships considered undesirable Nevertheless textiles especially magnificent Islamic silks crossed these barriers The essays in this volume offer the first full analysis of Iberian textiles from the period

drawing on both material remains and historical documents supported by evidence from contemporary artwork Chapters cover surviving textiles many of them magnificent silks textile industries and trade court dress and its use as a language of power and patronage the vast market in utilitarian textiles for lower status clothing and furnishings and Muslim and Jewish dress It also considers Arabic and Jewish texts as sources of information on textiles and the Arabic garment names which crossed into Spanish Particular emphasis is given to the the different ethnicities of Iberia and their influences on the use and trade of garments both precious and common place and textiles **To the End of the Earth** Stanley M. Hordes,2005

Drawing on individual biographies including those of colonial officials accused of secretly practicing Judaism family histories Inquisition records letters and other primary sources Hordes provides a detailed account of the economic social and religious lives of crypto Jews during the colonial period and after the annexation of New Mexico by the United States in 1846 Jacket

The Evolution of the Medieval World David M Nicholas,2014-07-16 This ambitious and wide ranging study of the European Middle Ages respects the complexity and richness of its subject always accessible it is never merely superficial or over simplistic Stressing the long term factors of continuity evolution and change throughout David Nicholas discusses the social and economic aspects of medieval civilization and examines their links with political institutional and cultural development Designed for students and non specialists his book triumphantly meets the need for a comprehensive survey of the medieval world within the covers of a single authoritative volume *The Oxford History of Medieval Europe* George Holmes,2001 Covering a thousand years of history this volume tells the story of the creation of Western civilization in Europe and the Mediterranean Now available in a compact more convenient format it offers the same text and many of the illustrations which first appeared in the widely acclaimed Oxford Illustrated History of Medieval Europe Written by expert scholars and based on the latest research the book explores a period of profound diversity and change focusing on all aspects of medieval history from the empires and kingdoms of Charlemagne and the Byzantines to the new nations which fought the Hundred Years War The Oxford History of the Medieval World also examines such intriguing cultural subjects as the chivalric code of knights popular festivals and the proliferation of new art forms and the catastrophic social effect of the Black Death

The Routledge Companion to Medieval Warfare Jim Bradbury,2004-08-02 This comprehensive volume provides easily accessible factual material on all major areas of warfare in the medieval west The whole geographical area of medieval Europe including eastern Europe is covered including essential elements from outside Europe such as Byzantine warfare nomadic horde invasions and the Crusades Progressing chronologically the work is presented in themed illustrated sections with a narrative outline offering a brief introduction to the area Within each chronological section Jim Bradbury presents clear and informative pieces on battles sieges and generals The author examines practical topics including castle architecture with examinations of specific castles ship building techniques improvements in armour specific weapons developments in areas such as arms and armour fortifications tactics and supply Readable and engaging this detailed

provides students with an excellent collection of archaeological information and clear discussions of controversial issues

Dictionary of World Biography Frank Northern Magill, Alison Aves, 1998 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Routledge Revivals: Key Figures in Medieval Europe (2006) Richard Emmerson, 2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history

Connected Worlds Ann Curthoys, Marilyn Lake, 2006-03-01 This volume brings together historians of imperialism and race travel and modernity Islam and India the Pacific and the Atlantic to show how a transnational approach to history offers fresh insights into the past Transnational history is a form of scholarship that has been revolutionising our understanding of history in the last decade With a focus on interconnectedness across national borders of ideas events technologies and individual lives it moves beyond the national frames of analysis that so often blinker and restrict our understanding of the past Many of the essays also show how expertise in Australian history can contribute to and benefit from new transnational approaches to history Through an examination of such diverse subjects as film modernity immigration politics and romance Connected Worlds weaves an historical matrix which transports the reader beyond the local into a realm which re defines the meaning of humanity in all its complexity Contributors include Tony Ballantyne Desley Deacon John Fitzgerald Patrick Wolfe and Angela Woollacott

Greece, Spain, and the Southern NATO Strategy United States. Congress. House. Foreign Affairs, 1971

Later Medieval Europe Daniel Waley, Peter Denley, 2013-11-26 From the divine right of kings to the political philosophies of writers such as Machiavelli the medieval city states to the unification of Spain Daniel Waley and Peter Denley focus on the growing power of the state to illuminate changing political ideas in Europe between the thirteenth and sixteenth centuries Spanning the entire continent and beyond and using contemporary voices wherever possible the authors include substantial sections on economics religion and art and how developments in these areas fed into and were influenced by the transformation of political thinking The new edition takes the narrative beyond the

confines of western Europe with chapters on East Central Europe and the teutonic knights and the Portuguese expansion across the Atlantic The third edition of this classic introduction to the period includes even greater use of contemporary voices full reading lists and new chapters on East Central Europe and Portuguese exploration Suitable as an introductory text for undergraduate courses in Medieval Studies and Medieval European History *Hearings, Reports and Prints of the House Committee on Foreign Affairs* United States. Congress. House. Committee on Foreign Affairs (1789-1975),1971

Key Figures in Medieval Europe Richard K. Emmerson,2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website **Enemies in the Plaza** Thomas Devaney,2015-04-03 Toward the end of the fifteenth century Spanish Christians near the border of Castile and Muslim ruled Granada held complex views about religious tolerance People living in frontier cities bore much of the cost of war against Granada and faced the greatest risk of retaliation but had to reconcile an ideology of holy war with the genuine admiration many felt for individual members of other religious groups After a century of near continuous truces a series of political transformations in Castile including those brought about by the civil wars of Enrique IV s reign the final war with Granada and Fernando and Isabel s efforts to reestablish royal authority incited a broad reaction against religious minorities As Thomas Devaney shows this active hostility was triggered by public spectacles that emphasized the foreignness of Muslims Jews and recent converts to Christianity Enemies in the Plaza traces the changing attitudes toward religious minorities as manifested in public spectacles ranging from knightly tournaments to religious processions to popular festivals Drawing on contemporary chronicles and municipal records as well as literary and architectural evidence Devaney explores how public pageantry originally served to dissipate the anxieties fostered by the give and take of frontier culture and how this tradition of pageantry ultimately contributed to the rejection of these compromises Through vivid depictions of frontier personalities cities and performances Enemies in the Plaza provides an account of how public spectacle served to negotiate and articulate the boundaries between communities as well as to help Castilian nobles transform the frontier s religious ambivalence into holy war

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