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# ABRAM TERTZ

(ANDREY SINYAVSKY)



*The*  
**MAKEPEACE  
EXPERIMENT**  
(LYUBIMOV)

# The Makepeace Experiment Lyubimov

**Abram Terts**



## **The Makepeace Experiment Lyubimov:**

**The Makepeace Experiment** Abram Tertz, 1977      *The Makepeace Experiment* Abram Tertz, 1989 Lenny Makepeace uses magic and propaganda to lead Russia to a Marxist utopia      **Literary Insinuations** Walter F. Kolonosky, 2003-01-01 Scholar satirist and critic Andrei Sinyavsky was considered so politically dangerous to the Russian communist regime that he was sentenced to the gulag for seven years Given the grim political circumstances in which he wrote it is hardly surprising that many theorists have overlooked the strain of dark humor that runs through many of his writings The first in depth examination of Sinyavsky's satirical side *Literary Insinuations* Sorting out Sinyavsky's Irreverence is one of the few English language works on this brilliant author Walter Kolonosky combines rich historical detail with close textual analysis to produce a study of playful and provocative writing which ties together many loose ends in Sinyavsky scholarship      *Letters to the Future* Richard Lourie, 2019-06-30 To fill the void that resulted from the shattering of his Marxist beliefs Andrei Sinyavsky invented Abram Tertz Weaving together biography and keen literary insights this book traces the metamorphosis of Sinyavsky teacher and critic into Tertz clandestine writer of fantastical fiction It reviews the crises in Soviet society before and after Stalin's death and describes the loss of faith that precipitated Sinyavsky's dual existence ending with the writer's arrest trial and imprisonment in 1966 Sympathetic yet critical Mr Lourie treats all of Sinyavsky's pretrial writings He discusses *The Trial Begins* *Thought Unaware* *On Socialist Realism* *The Fantastic Stories* and *The Makepeace Experiment* as works of art and as visible signs of complex and changing relationships Each work is assessed in the context within which it was written and is compared with other Russian works and with contemporary Polish European and American writings Sinyavsky's literary criticism published in Russia under his own name is evaluated on its own terms and in the light of his fiction In addition to all of the published writings Mr Lourie makes full use of the record of Sinyavsky's trial reminiscences of his friends and the small body of critical literature available The book provides not only a balanced and eloquent appraisal of the life and art of a modern Russian master but it offers an extraordinary view into the mind of a Soviet intellectual      *Dystopian Fiction East and West* Erika Gottlieb, 2001-07-04 Gottlieb juxtaposes the Western dystopian genre with Eastern and Central European versions introducing a selection of works from Russia Poland Hungary and Czechoslovakia She demonstrates that authors who write about and under totalitarian dictatorship find the worst of all possible worlds not in a hypothetical future but in the historical reality of the writer's present or recent past Against such a background the writer assumes the role of witness protesting against a nightmare world that is but should not be She introduces the works of Victor Serge Vassily Grossmam Alexander Zinoviev Tibor Dery Arthur Koestler Vaclav Havel and Istvan Klima as well as a host of others all well known in their own countries presenting them within a framework established through an original and comprehensive exploration of the patterns underlying the more familiar Western works of dystopian fiction      **The Last Years of Soviet Russian Literature** Deming Brown, 1993 A comprehensive survey of developments in

Russian literature over the last fifteen years of the Soviet regime      **Russian Literature Since the Revolution** Edward James Brown, 1982 Introduction Literature and the Political Problem 1 Since 1917 A Brief History Soviet Literature Persistence of the Past Fellow Travelers Proletarians The Stalinists Socialist Realism The Thaw The Sixties and Seventies 2 Mayakovsky and the Left Front of Art The Suicide Note Vladimir Mayakovsky A Tragedy The Cloud The Backbone Flute The Commune and the Left Front The Bedbug and The Bath Mayakovsky as a Monument Poets of Different Camps 3 Prophets of a Brave New World The Machine and England Olesha's Critique of the Reason Envy and Rage 4 The Intellectuals I Serapions Boris Pilnyak Biology and History 5 The Intellectuals II Isaac Babel Horror in a Minor Key Konstantin Fedin The Confrontation with Europe Leonov and Katayev Conclusion 6 The Proletarians I The Proletcult The Blacksmith Poets Yuri Libedinsky Communists as Human Beings Tarasov Rodionov Our Own Wives Our Own Children Dmitry Furmanov An Earnest Commissar A S Serafimovich A Popular Saga 7 The Proletarians II Fyodor Gladkov A Literary Autodidact Alexander Fadeyev The Search for a New Leo Tolstoy Mikhail Sholokhov The Don Cossacks A Scatter of Minor Deities Conclusion 8 The Critic Voronsky and the Pereval Group Criticism and the Study of Literature Voronsky Pereval 9 The Levers of Control under Stalin Resistance The Purge The Literary State 10 Zoshchenko and the Art of Satire 11 After Stalin The First Two Thaws Pomerantsev Panova and The Guests Ilya Ehrenburg and Alexey Tolstoy The Second Thaw The Way of Pasternak 12 Into the Underground The Literary Parties The Trouble with Gosizdat End of a Thaw Buried Treasure Platonov and Bulgakov The Exodus into Samizdat and Tamizdat Sinyavsky 13 Solzhenitsyn and the Epic of the Camps One Day The First Circle and The Cancer Ward The Gulag The Calf and the Oak Dichtung and Wahrheit Other Contributions to the Epic 14 The Surface Channel I The Village 15 The Surface Channel II Variety of Theme and Style The City Intelligentsia Women Workers The Backwoods Ethical Problems Other New Voices of the Sixties and Seventies World War II Published Poets A Final Word on Socialist Realism 16 Exiles Early and Late The Exile Experience Young Prose and What Became of It Religious Quest Maximov and Ternovsky Truth through Obscenity Yuz Aleshkovsky Transcendence and Tragedy Erofeev's Trip Poetry of the Daft Sasha Sokolov Perversion of Logic as Ideology Alexander Zinoviev A Gathering of Writers Conclusion Notes Selected Bibliography Index      *Literature of Europe and America in the 1960s* Spencer Pearce, Don Piper, 1989      *Unisa English Studies* University of South Africa. Department of English, 1978      *Soviet Fiction since Stalin* Rosalind J. Marsh, 2022-03-14

First published in 1986 Soviet Fiction since Stalin presents a comprehensive overview of the literature of the post Stalin period in the Soviet Union The rapid advances in science and technology in these years are reflected in the themes of many of the major novelists Pasternak Solzhenitsyn Sinyavsky Daniel and Grossman and scientific subjects frequently offer a vehicle for the exploration of the wider socio political moral and philosophical ideas As the period advances however literature becomes the first medium in which to express mistrust of scientific advance and hence indirectly of Soviet policy as a whole Rosalind J Marsh uses a broad definition of science which enables her to cover topics ranging from de Stalinization

nationalism and anti-Semitism in science to Lysenko and scientific charlatanism the Soviet rejection of relativity theory and quantum mechanics the atom bomb and also such general problems as secrecy careerism and bureaucracy The bulk of the book concentrates on the Khrushchev years but there is also plentiful discussion of more recent writing such as that of Zinoviev and Voinovich This book will be of interest to students and researchers of Soviet literature Russian Literature and literature in general      **Encyclopedia of Censorship** Jonathon Green, Nicholas J. Karolides, 2014-05-14 Articles examine the history and evolution of censorship presented in A to Z format      Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1968 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December      *Princeton Alumni Weekly*, 1965      **A Voice from the Chorus** Abram Tertz, 1995-01-01 The result is at once an oblique evocation of prison life a celebration of literature and art and a tribute to the endurance of the human spirit Originally published in 1976 A Voice from the Chorus is now available with a new preface from the author

BOOK JACKET      Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1965      Creative Activism Rachel Lee Rubin, 2018-05-17 This collection brings together interviews with a compelling range of musicians artists and activists from around the globe What does it mean for an artist to be political Moving away from a narrow idea about politics that is organized around elections advocacy groups or concrete manifestos the subjects of Creative Activism do their work through song poetry painting and other arts The interviews take us from Oakland to London to Johannesburg and from the Occupy movement to the coal mines of Appalachia to the fantasy worlds created by some of our most fascinating writers of spectacular fiction Listening to the important cultural workers of our time challenges any idea that some other time was the golden age of political art Creative Activism gives us a front row seat to the thrilling artistic activism of our own moment

**On Trial** Max Hayward, 1980 Based on the trial before the Supreme Court of the R S F S R held in Moscow Oblast Court in February 1966      **On Trial** Abram Tertz, 1966      **The Cambridge History of Russian Literature** Charles Moser, 1992-04-30 An updated edition of this comprehensive narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information

The Reader's Adviser Winifred F. Courtney, 1977

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