

# The Madwoman in the Attic

**The Woman Writer and the  
Nineteenth-Century Literary Imagination**

**Sandra M. Gilbert and Susan Gubar**

with an Introduction by Lisa Appignanesi



# The Madwoman In The Attic

**Xiaolong Qi**



## **The Madwoman In The Attic:**

*The Madwoman in the Attic* Sandra M. Gilbert, Susan Gubar, 2020-03-17 Called a feminist classic by Judith Shulevitz in the New York Times Book Review this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers and why the book still feels fresh some four decades later Gilbert and Gubar have written a pivotal book one of those after which we will never think the same again Carolyn G Heilbrun Washington Post Book World

**Gilbert and Gubar's *The Madwoman in the Attic After Thirty Years*** Annette R. Federico, Sandra M. Gilbert, 2009 Published in 1979 Gilbert and Gubar's *The Madwoman in the Attic* was hailed as a pathbreaking work of criticism This thirtieth anniversary collection adds both valuable reassessments and new readings and analyses The authors take as their subjects specific nineteenth and twentieth century women writers the state of feminist theory and pedagogy genre studies film race and postcolonialism with approaches ranging from ecofeminism to psychoanalysis

**Gilbert and Gubar's *The Madwoman in the Attic after Thirty Years*** Annette R. Federico, 2011-01-25 When it was published in 1979 Sandra M Gilbert and Susan Gubar's *The Madwoman in the Attic: The Woman Writer and the Nineteenth Century Literary Imagination* was hailed as a pathbreaking work of criticism changing the way future scholars would read Jane Austen Mary Shelley the Brontës George Eliot and Emily Dickinson This thirtieth anniversary collection adds both valuable reassessments and new readings and analyses inspired by Gilbert and Gubar's approach It includes work by established and up and coming scholars as well as retrospective accounts of the ways in which *The Madwoman in the Attic* has influenced teaching feminist activism and the lives of women in academia These contributions represent both the diversity of today's feminist criticism and the tremendous expansion of the nineteenth century canon The authors take as their subjects specific nineteenth and twentieth century women writers the state of feminist theory and pedagogy genre studies film race and postcolonialism with approaches ranging from ecofeminism to psychoanalysis And although each essay opens *Madwoman* to a different page all provocatively circle back with admiration and respect objections and challenges questions and arguments to Gilbert and Gubar's groundbreaking work The essays are as diverse as they are provocative Susan Fraiman describes how *Madwoman* opened the canon politicized critical practice and challenged compulsory heterosexuality while Marlene Tromp tells how it elegantly embodied many concerns central to second wave feminism Other chapters consider *Madwoman*'s impact on Milton studies on cinematic adaptations of *Wuthering Heights* and on reassessments of Ann Radcliffe as one of the book's suppressed foremothers In the thirty years since its publication *The Madwoman in the Attic* has potently informed literary criticism of women's writing its strategic analyses of canonical works and its insights into the interconnections between social environment and human creativity have been absorbed by contemporary critical practices These essays constitute substantive interventions into established debates and ongoing questions among scholars concerned with defining third wave

feminism showing that as a feminist symbol the raging madwoman still has the power to disrupt conventional ideas about gender myth sexuality and the literary imagination

**The Victorian Novel** Francis O'Gorman, 2008-04-15 This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day

*The Madwoman in the Attic* Patricia Ahlbrandt, Wendy Davies, Terri McKenzie, Cela Mascarenhas, Sandra Staas, Lucienne Wald, Marilyn P. Donnelly, Janice Faria, Alice Fuchs, Vera B. Hubbard, Linda Keegan, Grace Rishell, Savina Roxas, Karen Salamone, Nancy B. Sheetz, Aileen B. Zollweg, 1991

*The Madwoman Can't Speak* Marta Caminero-Santangelo, 1998 In this work the subversive madwoman first appropriated by feminist theorists and critics is re evaluated How the author asks can such a figure be subversive if she is effectively imprisoned silent and unseen Taking issue with a prominent strand of current feminist literary criticism Caminero Santangelo identifies a counternarrative in writing by women in the last half of the 20th century one which rejects madness even as a symbolic resolution

*Feminist Issues in Literary Scholarship* Shari Benstock, 1987 an important and valuable collection the essays are at the cutting edge of post modernism Maggie Humm Women's Studies International Forum This well written carefully edited anthology provides an excellent overview of the thicket of contemporary feminist literary theory No library should be without it Kathryn Allen Rabuzzi Syracuse University Religious Studies Review In all this is a rich and varied collection Journal of Modern Literature Explores the aesthetic and political issues inherent in feminist critical theory and practice Contributors include Shari Benstock Elaine Showalter Nina Baym Paula A Treichler Jane Marcus Josephine Donovan Judith Kegan Gardiner Judith Newton Lillian S Robinson Nina Auerbach Elizabeth Fox Genovese Hortense J Spillers and Susan Stanford Friedman

**Literature After Feminism** Rita Felski, 2003-07 Recent commentators have portrayed feminist critics as grim faced ideologues who are destroying the study of literature Feminists they claim reduce art to politics and are hostile to any form of aesthetic pleasure Literature after Feminism is the first work to comprehensively rebut such caricatures while also offering a clear eyed assessment of the relative merits of various feminist approaches to literature Spelling out her main arguments clearly and succinctly Rita Felski explains how feminism has changed the ways people read and think about literature She organizes her book around four key questions Do women and men read differently How have feminist critics imagined the female author What does plot have to do with gender And what do feminists have to say about the relationship between literary and political value Interweaving incisive commentary with literary examples Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic

*Women in the Ottoman Empire* Madeline C. Zilfi, 1997 This collection of articles by 14 Middle East historians is a pathbreaking work in the history of Middle Eastern women prior to the contemporary era The collection seeks to begin the task of reconstructing the history of Muslim women's experience in the middle centuries of the Ottoman era between the mid seventeenth century and the early nineteenth prior to hegemonic European involvement in the region and prior to the

modernizing reforms inaugurated by the Ottoman regime

**An Analysis of Sandra M. Gilbert and Susan Gubar's *The Madwoman in the Attic*** Rebecca Pohl, 2018-05-11 The 1979 publication of Susan Gubar and Sandra M. Gilbert's groundbreaking study *The Madwoman in the Attic* marked a founding moment in feminist literary history as much as feminist literary theory. In their extensive study of nineteenth-century women's writing, Gubar and Gilbert offer radical readings of Jane Austen, the Brontës, Emily Dickinson, George Eliot, and Mary Shelley, tracing a distinctive female literary tradition and female literary aesthetic. Gubar and Gilbert raise questions about canonisation that continue to resonate today and model the revolutionary importance of re-reading influential texts that may seem all too familiar.

**Charlotte Perkins Gilman's *The Yellow Wall-Paper*** Catherine J. Golden, 2013-10-18 In 1892, Charlotte Perkins Gilman published her landmark work *The Yellow Wall Paper*, generating spirited debates in literary and political circles on both sides of the Atlantic. Today, this story of a young wife and mother succumbing to madness is hailed both as a feminist classic and a key text in the American literary canon. This sourcebook combines extracts from contemporary documents and critical reviews with incisive commentary, providing an introduction to the political, biographical, and medical contexts in which Gilman was writing, a publishing and critical history of the work with extracts from the earliest reviews through to recent criticism, a chronology of key biographical and contextual events, an annotated guide to further reading, original illustrations, and photographs of the author and figures related to the story. Filled with extensive commentary as well as contextual and critical materials, this reprint of the complete original text as published in the *New England Magazine* in 1892 constitutes an important critical edition.

*Incidents in the Life of a Slave Girl* Harriet A. Jacobs, 2009-11-30 John Jacobs' short slave narrative *A True Tale of Slavery*, published in London in 1861, adds a brother's perspective to Harriet Jacobs' autobiography. This book is the enlarged edition of the most significant and celebrated slave narrative that completes the Jacobs family saga.

***The Madwoman in the Attic. A Counterpart of Self Imprisonment and Freedom in Charlotte Brontë's "Jane Eyre"*** Susanne Wrobel, 2018-04-04 Seminar paper from the year 2015 in the subject English Language and Literature Studies. Literature grade 2.0. University of Heidelberg. Anglistik course. The Victorian Age. language English. abstract: Every society has its norms and values, a code of appropriate behavior that can differ not only from one culture to another but also from one period of time to the next. A norm, according to the Oxford English Dictionary, constitutes a pattern or standard of accepted and expected behavior of a group. These arbitrary conventions of societal rules force an individual to abide by such set standards if he or she wishes to be integrated and enjoy all the advantages community has to offer. Though these social norms, with their having guidelines of how to interact in various circumstances, impart a sense of security in that they tell us what to expect of other people and also facilitate day-to-day interaction, however, when an individual's world view and pursuits strongly collide with that of society's prescriptions, he or she can have difficulties to act upon them, as the norms prevalent in a society are strongly shaping people's opinion and behavior and allow not much room for deviation. The power of a whole society can thus

become so overwhelming to an individual that they feel disoriented as they cannot openly show their true emotions and feelings Opposition to prescribed norms might only be uttered by a still small voice through a passive aggressive behavior This can have devastating effects on the person nourishing anger to which one inevitably has to give vent in one way or another In the course of history women were often restricted in their self development In 19th century Victorian society the time of Charlotte Brontë's *Jane Eyre* marriage was depicted as the only fulfilling destiny for women The angel of the house was supposed to have a quiet spirit and act in total submission to male authority The following pages will analyze how Bertha Rochester is the personification of Jane's rebellion and feeling of oppression in a male dominated society in which she challenges established and rigid gender norms and fights for love and freedom First of all it will be analyzed how space is semanticized and becomes a bearer of meaning and so provides information about Jane's world and her feelings Secondly Jane's and Bertha's imprisonment and denied freedom will be examined followed by a closer look at Jane's process of self realization

*The Cambridge Companion to George Eliot* George Levine, 2001-05-10 This volume of essays is comprehensively scholarly and lucidly written and at the same time offers original insights into the work of one of the most important Victorian novelists and into her complex and often scandalous career

*The Novel in Transition: Space, Identity, and the Politics of Transformation* Selin Şencan, Barış Ağır, Gözde Pınar Bilginer, Mehmet Kerim Balkan, Sinem Çapar İleri, Yöntem Kılış, Selenay Sıla Saldır, Berivan Ayık, 2025-03-19 In contemporary fiction shifting identities contested spaces and sociopolitical ruptures are central concerns reflecting the broader crises of migration ecological displacement posthumanism and gendered spatial politics The *Novel in Transition* examines these intersections of space identity and power offering critical insights into how novels engage with the changing landscapes of selfhood and spatiality Building on theoretical approaches in geocriticism feminist theory and postcolonial studies this volume explores how fiction constructs and deconstructs subjectivities within fluid geographies It traces the evolving narratives of transformation that define contemporary literature from nomadic resistance in dystopian landscapes to the contested terrains of diaspora and belonging By engaging with these pressing issues this book positions fiction as both a theoretical framework and a mode of empirical analysis illustrating its role in shaping new imaginaries of identity and space in an era of unprecedented global change

**Baroque Verse and the Evolution of British Romanticism** Pasquale De Marco, 2025-04-10 *Baroque Verse and the Evolution of British Romanticism* explores the complex and fascinating relationship between the Baroque and Romantic literary movements in Britain This book delves into the ways in which Baroque aesthetics themes and techniques influenced the development of Romanticism shedding new light on the evolution of British literature The book begins by examining the historical and cultural context of the Baroque and Romantic eras highlighting the similarities and differences between these two periods It then explores the ways in which Baroque poets such as John Donne Andrew Marvell and Henry Vaughan anticipated the Romantic preoccupation with emotion imagination and the individual The book goes on to discuss the

influence of Baroque art and music on Romantic literature arguing that the Baroque emphasis on theatricality spectacle and emotional intensity can be seen in the works of Romantic writers such as William Wordsworth Samuel Taylor Coleridge and John Keats It also examines the ways in which Romantic writers engaged with Baroque themes of mortality transience and the futility of human existence One of the book's central arguments is that the Baroque and Romantic movements were not as distinct as is often thought Rather they were part of a continuous tradition of literary and artistic expression that emphasized the power of imagination and the importance of individual experience

**Baroque Verse and the Evolution of British Romanticism** is a major contribution to the study of British literature It offers a fresh perspective on the Romantic era demonstrating the profound influence of the Baroque on the development of Romanticism This book is essential reading for scholars and students of British literature as well as anyone interested in the relationship between art literature and culture

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**The Palgrave Handbook of Contemporary Gothic** Clive Bloom, 2020-07-10 Simply put there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays Not only is it impossible to imagine a more comprehensive view of the subject most readers even specialists in the subject will find that there are elements of the Gothic genre here of which they were previously unaware

Barry Forshaw Author of *British Gothic Cinema* and *Sex and Film* **The Palgrave Handbook of Contemporary Gothic** is the most comprehensive compendium of analytic essays on the modern Gothic now available covering the vast and highly significant period from 1918 to 2019 The Gothic sensibility over 200 years old embraces its dark past whilst anticipating the future From demons and monsters to post apocalyptic fears and ecological fantasies Gothic is thriving as never before in the arts and in popular culture This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre Each chapter is packed with analysis of the Gothic in both theory and practice as the genre has mutated and spread over the last hundred years Starting in 1918 with the impact of film on the genre's development and moving through its many and varied international incarnations each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes television and theatre The volume also looks at how Gothic intersects with fashion music and popular culture a multi layered multi ethnic even a trans gendered experience as we move into the twenty first century

**Women and the Gothic** Avril Horner, 2016-02-22 A re assessment of the Gothic in relation to the female the feminine feminism and post feminism This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re think the topic of Women and the Gothic The 14 chapters in this volume engage with debates about Female Gothic from the 1970s and 80s through second wave feminism theorisations of gender and a long interrogation of the women category as well as with the problematics of post feminism now itself being interrogated by a younger generation of women The contributors explore Gothic works from established classics to recent films and novels

from feminist and post feminist perspectives The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women the Gothic and identity Key Features Revitalises the long running debate about women the Gothic and identity Engages with the political agendas of feminism and post feminism Prioritises the concerns of woman as reader author and critic Offers fresh readings of both classic and recent Gothic works

*Finding the plot: A Maternal Approach to Madness in Literature* Megan Rigers, 2017-12-01 Over the past fifty years feminist literary criticism has become theoretical rather than practical severing any relationship between literary analysis and the real lived experiences of women An example of this disconnect is the way in which the madwoman in feminist literature has become a lauded icon of liberation when in reality her situation would be seen as anything but empowered Finding the Plot takes this example to task arguing that in fact any interpretation of women s madness as subversive reinforces the very gender stereotypes that feminist literary criticism should be calling into question

**The Brontesaurus** Jon Sutherland, 2016-11-03 Did Charlotte Bront take opium Did the Reverend Bront carry a loaded pistol What precisely does wuthering mean Distinguished literary critic John Sutherland takes an idiosyncratic look at the world of the Bront s from the bumps on Charlotte s head to the nefarious origins of Mr Rochester s fortune by way of astral telephony letterwriting dogs an exploding peat bog and much much more Also features Jane Eyre abbreviated by John Crace author of the Guardian s Digested Reads column read Charlotte Bront s masterpiece in five minutes



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