



Henry Mackenzie



The Man Of Feeling

The Man Of Feeling The Novels Of Henry Mackenzie

Mackenzie



The Man Of Feeling The Novels Of Henry Mackenzie:

The Man of Feeling Henry Mackenzie, 1778 **The Man of Feeling** Henry Mackenzie, 2022-09-16 Henry Mackenzie's *The Man of Feeling* is a quintessential example of the 18th century sentimental novel which emphasizes the value of emotion over reason. Mackenzie's prose eloquently reflects the philosophical and literary movement of sentimentalism prevalent in his era which championed sensitivity and moral sentiment as inherent virtues. The novel presents the episodic adventures of its protagonist Harley whose excessively sensitive nature defines his interactions with a world that often contradicts his idealistic virtues. This literary mosaic woven through a series of vignettes forms a poignant exploration of virtue, benevolence, and humanity in contrast to a society marked by selfishness and insincerity. Henry Mackenzie (1745-1831), a Scottish lawyer and writer, was profoundly influenced by the Enlightenment. However, he was equally enmeshed with the burgeoning Romanticism of the time. His work, including *The Man of Feeling*, reflects his engagement with the era's moral philosophy and aesthetics. It suggests Mackenzie's own preoccupation with the cultivation of sensibility and reflects autobiographical elements, particularly his introspective nature and socio-cultural observations. *The Man of Feeling* is a compelling read for those interested in the evolution of the novel and the study of sentimentality as a cultural phenomenon. Mackenzie's narrative invites readers to delve into the depths of human emotion and the struggle between innate goodness and societal pressure. This novel is recommended for enthusiasts of classic literature looking to experience the emotional perceptiveness and moral reasoning characteristic of the late 18th century as expressed through one of its poignant literary voices. [The Man of Feeling](#) Mackenzie, 1797 *The Man of Feeling [By H. Mackenzie]* Henry MacKenzie, 2023-07-18 Written by Henry Mackenzie *The Man of Feeling* is celebrated as one of the most significant works of the sentimental literary movement of the 18th century. The novel follows the character Harley as he navigates the complexities of human emotions and the pain of unfulfilled love. With rich and vivid language, Mackenzie captures the essence of human sentimentality, making this book a must-read for lovers of the sentimental novel. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. [The Man of Feeling. \[By Henry Mackenzie.\] The Second Edition, Corrected](#) Henry Mackenzie, 1771 **The Man of Feeling** Henry MacKenzie, 2003-03-01 **The Man of Feeling** Henry Mackenzie, 2015-08-04 *The Man of Feeling* is a sentimental novel published in 1771, written by Scottish author Henry Mackenzie. The novel presents a series of moral vignettes which the naive protagonist Harley either observes, is told about, or participates in. This novel is often seen to contain elements of the Romantic novel which became

prolific in the years following its publishing *The Man of Feeling ... The Fifth Edition. [By Henry Mackenzie.].* ,1788

The Cambridge Companion to the Eighteenth-Century Novel John Richetti,1996-09-05 In the past twenty years our understanding of the novel's emergence in eighteenth century Britain has drastically changed Drawing on new research in social and political history the twelve contributors to this Companion challenge and refine the traditional view of the novel's origins and purposes In various ways each seeks to show that the novel is not defined primarily by its realism of representation but by the new ideological and cultural functions it serves in the emerging modern world of print culture Sentimental and Gothic fiction and fiction by women are discussed alongside detailed readings of work by Defoe Swift Richardson Henry Fielding Sterne Smollett and Burney This multifaceted picture of the novel in its formative decades provides a comprehensive and indispensable guide for students of the eighteenth century British novel and its place within the culture of its time **The Man of Feeling** Henry Mackenzie,1906 **The Secret Malady** Linda Evi

Merians,1996-01-01 Venereal disease existed in epidemical proportions in 18th century France and Britain Initially regarded as the subject for jokes and boasts of Restoration promiscuity its prevalence as the century wore on forced people to take it seriously Linda Merians offers a detailed study of the disease *The man of feeling. By Henry Mackenzie. The second edition, corrected* Henry Mackenzie,1775 **Handbook of the British Novel in the Long Eighteenth Century** Katrin Berndt,Alessa Johns,2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre emerged to develop into the period's most versatile and popular literary form Part I features six systematic chapters that discuss literary intellectual socio economic and political contexts providing innovative approaches to issues such as sense and sentiment gender considerations formal characteristics economic history enlightened and radical concepts of citizenship and human rights ecological ramifications and Britain's growing global involvement Part II presents twenty five analytical chapters that attend to individual novels some canonical and others recently recovered These analyses engage the debates outlined in the systematic chapters undertaking in depth readings that both contextualize the works and draw on relevant criticism literary theory and cultural perspectives The handbook's breadth and depth clear presentation and lucid language make it attractive and accessible to scholar and student alike **The Cambridge History of the English**

Novel Robert L. Caserio,Clement Hawes,2012-01-12 The Cambridge History of the English Novel chronicles an ever changing and developing body of fiction across three centuries An interwoven narrative of the novel's progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how greater and lesser authors shape the genre Pushing beyond the usual period centered boundaries the History's emphasis on form reveals the range and depth the novel has achieved in English This book will be indispensable for research libraries and scholars but is accessibly written for students Authoritative bold and clear the History raises multiple useful questions for future visions of the invention and re invention of the novel **Historical**

Dictionary of Romanticism in Literature Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist

Waverley Walter Scott, 2010-07-07 Sir Walter Scott's first novel Waverley enjoyed tremendous popularity upon its first publication The novel is set during the Jacobite Rebellion of 1745 which sought to restore Charles Edward Stuart to the British throne It portrays the doomed rising from the perspective of the hero Edward Waverley who travels to Scotland and is drawn to the Jacobite cause by a clan chieftain his

beautiful sister and Charles Edward Stuart himself Appendices to this edition include material on the Jacobite Rebellion and related conflicts Scottish folklore and a broad selection of contemporary reviews of Waverley Eighteenth-Century Sensibility and the Novel Ann Jessie van Sant,2004-05-20 This study of sensibility in the eighteenth century English novel discusses literary representations of suffering and responses to it in the social and scientific context of the period The reader of novels shares with more scientific observers the activity of gazing on suffering leading Ann Van Sant to explore the coincidence between the rhetoric of pathos and scientific presentation as they were applied to repentant prostitutes and children of the vagrant and criminal poor The book goes on to explore the novel s location of psychological responses to suffering in physical forms Van Sant invokes eighteenth century debates about the relative status of sight and touch in epistemology and psychology as a context for discussing the man of feeling notably in Sterne s A Sentimental Journey a spectator who registers his sensibility by physical means **The World's Greatest Books — Volume 06 — Fiction**

Unknown,2015-12-27 The World s Greatest Books Volume 06 An enterprise such as THE WORLD S GREATEST BOOKS is to be judged from two different standpoints It may be judged with respect to its specific achievement the material of which it consists or it may be judged with regard to its general utility in the scheme of literature to which it belongs In an age which is sometimes ironically called remarkable for its commercialism nothing has been more truly remarkable than the advancement in learning as well as in material progress and of all the instruments that have contributed to this end none has been more effective perhaps than the practical popularisation of literature In THE WORLD S GREATEST BOOKS an attempt has been made to effect a compendium of the world s best literature in a form that shall be at once accessible to every one and still faithful to its originals or in other words it has been sought to allow the original author to tell his own story over again in his own language but in the shortest possible space However we are aware that even THE WORLD S GREATEST BOOKS will not escape the criticism of a small class of people who will profess to object to this as to any kind of interference with an author s original in reply to which it can only be said that such objections are seldom if ever made in the true interests of learning or in a genuine spirit of inquiry and too often only proceed from a knowledge of books or love of them which goes no deeper than their title page The selections in THE WORLD S GREATEST BOOKS have been collected and are alphabetically arranged in ten different divisions namely Fiction Lives and Letters History Religion Philosophy Economics Science Poetry and Drama Travel and Adventure and Miscellaneous Literature An important additional feature of the work is the brief yet highly critical biographical and bibliographical note which accompanies every author and every selection throughout the twenty volumes To this must be also added the not less important Introductions and other explanations written by experts which often accompany the selections in the text cardinal examples of which will be found in particular in the section of Religion of this work in the articles dealing with such subjects as the Book of the Dead Brahmanism Confucianism the Koran Talmud etc **Sympathy, Sensibility and the Literature of Feeling in the Eighteenth**

Century I. Csengei, 2011-12-13 What makes it possible for self interest cruelty and violence to become part of the benevolent compassionate ideology of eighteenth century sensibility This book explores forms of emotional response including sympathy tears swoons and melancholia through a range of eighteenth century literary philosophical and scientific texts

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