

# *The Making of Man-midwifery*

CHILDBIRTH IN ENGLAND, 1660–1770



ADRIAN WILSON

# The Making Of Man Midwifery Childbirth In England 1660 177

**Helen King**



## **The Making Of Man Midwifery Childbirth In England 1660 177:**

**The Making of Man-Midwifery** Adrian Wilson, 2018-12-12 Originally published 1995 The Making of Man Midwifery looks at how the eighteenth century witnessed a revolution in childbirth practices By the last quarter of the century increasing numbers of babies were being delivered by men a dramatic shift from the women only ritual that had been standard throughout Western history This authoritative and challenging work explains this transformation in medical practice and remarkable shift in gender relations By tracing the actual development and transmission of the new midwifery skills through the period the book addresses both technological and feminist arguments of the period The study is distinctive in treating childbirth as both a bodily and a social event and in explaining how the two were intimately connected Practical obstetrics is shown to have been shaped by the social relations surrounding deliveries and specific techniques were associated with distinctive places and political allegiances The books studies how increasing numbers emergent male midwives had overtaken women in the skill of delivering children and how as such expectant mothers chose to use these male midwives thus heralding the growth of male midwives in the period **The making of man-midwifery** Adrian Wilson, 1995

Motherless Creations Wendy C. Nielsen, 2022-05-30 This book explains the elimination of maternal characters in American British French and German literature before 1890 by examining motherless creations Pygmalion s statue Frankenstein s creature homunculi automata androids golems and steam men These beings typify what is now called artificial life living systems made through manufactured means Fantasies about creating life ex utero were built upon misconceptions about how life began sustaining pseudoscientific beliefs about the birthing body Physicians inventors and authors of literature imagined generating life without women to control the process of reproduction and generate perfect progeny Thus some speculative fiction before 1890 belongs to the literary genealogy of transhumanism the belief that technology will someday transform some humans into superior immortal beings Female motherless creations tend to operate as sexual companions Male ones often emerge as subaltern figures analogous to enslaved beings illustrating that reproductive rights inform readers sense of who counts as human in fictions of artificial life **Islam and the English**

**Enlightenment, 1670-1840** Humberto Garcia, 2012-01-30 A corrective addendum to Edward Said s Orientalism this book examines how sympathetic representations of Islam contributed significantly to Protestant Britain s national and imperial identity in the eighteenth century Taking a historical view Humberto Garcia combines a rereading of eighteenth century and Romantic era British literature with original research on Anglo Islamic relations He finds that far from being considered foreign by the era s thinkers Islamic republicanism played a defining role in Radical Enlightenment debates most significantly during the Glorious Revolution French Revolution and other moments of acute constitutional crisis as well as in national and political debates about England and its overseas empire Garcia shows that writers such as Edmund Burke Lady Mary Wortley Montagu Samuel Taylor Coleridge Robert Southey and Percy and Mary Shelley not only were influenced by

international events in the Muslim world but also saw in that world and its history a viable path to interrogate contest and redefine British concepts of liberty This deft exploration of the forgotten moment in early modern history when intercultural exchange between the Muslim world and Christian West was common resituates English literary and intellectual history in the wider context of the global eighteenth century The direct challenge it poses to the idea of an exclusionary Judeo Christian Enlightenment serves as an important revision to post 9 11 narratives about a historical clash between Western democratic values and Islam

Essex in the Age of Enlightenment John Bensusan-Butt,2009-10-12 Essex in the Age of Enlightenment brings together eleven studies in historical biography by John Bensusan Butt In a direct and engaging style they explore the lives of musicians artists a highly original architect a skilled doctor a forthright lawyer who was painted by Thomas Gainsborough a benevolent cleric a suicidal poet and others who lived in or near Colchester in Essex These essays examine patronage and the arts in Georgian provincial towns public service and philanthropy as well as urban culture polite society and its politics and personalities John Bensusan Butt 1911 1997 was a knowledgeable local historian whose research career spanned some forty years Shani D Cruze is Honorary Reader at Keele University She is the author of A Pleasing Prospect Social Change and Urban Culture in Eighteenth Century Colchester Hertford 2008 and is also a historian of gender crime and violence

*The Printed Reader* Amelia Dale,2019-06-21 The Printed Reader explores the transformative power of reading in the eighteenth century and how this was expressed in the fascination with Don Quixote and in a proliferation of narratives about quixotic readers readers who attempt to reproduce and embody their readings The collection brings together key debates concerning quixotic narratives print culture sensibility empiricism book history and the material text connecting developments in print technology to gendered conceptualizations of quixotism

**Eighteenth-Century British Midwifery, Part II vol 5** Pam Lieske,2024-10-28 Scholars of the British Enlightenment who study obstetrical history traditionally focus on the rise of the male midwife and competition between the sexes This set comprises pamphlets treatises lectures for midwifery students texts on the establishment of lying in hospitals and catalogues of obstetrical apparatuses collected by male midwives

**Defining Features** Ludmilla Jordanova,2012-12-24 Portraiture as a genre is receiving increased attention at the same time that public curiosity about science is reaching unprecedented levels Published to coincide with a major exhibition at the National Portrait Gallery London from 14 April 17 September 2000 and the Sainsbury Centre for Visual Arts University of East Anglia from 27 September 10 December 2000 Defining Features brings portraiture and science together Ludmilla Jordanova s lucid text reflects on the nature of the relationship between art science medicine and technology by focusing on a selection of portraits that spans more than three centuries Illustrated with likenesses of such notable personalities as Edward Jenner Marie Curie Charles Darwin Albert Einstein and Dorothy Hodgkin and encompassing a variety of media from paintings and medals to bookmarks and key rings Defining Features charts changing attitudes towards medical practice and scientific investigation as well as exploring how notions of gender heroism popularization and

celebrity have affected the public's understanding of how researchers do their work

**National Manhood** Dana D. Nelson, 1998-10-14 *National Manhood* explores the relationship between gender, race, and nation by tracing developing ideals of citizenship in the United States from the Revolutionary War through the 1850s. Through an extensive reading of literary and historical documents, Dana D. Nelson analyzes the social and political articulation of a civic identity centered around the white male and points to a cultural moment in which the theoretical consolidation of white manhood worked to ground and perhaps even found the nation. Using political, scientific, medical, personal, and literary texts ranging from the Federalist papers to the ethnographic work associated with the Lewis and Clark expedition to the medical lectures of early gynecologists, Nelson explores the referential power of white manhood, how and under what conditions it came to stand for the nation, and how it came to be a fraternal articulation of a representative and civic identity in the United States. In examining early exemplary models of national manhood and by tracing its cultural generalization, *National Manhood* reveals not only how an impossible ideal has helped to form racist and sexist practices but also how this ideal has simultaneously privileged and oppressed white men who, in measuring themselves against it, are able to disavow their part in those oppressions. Historically broad and theoretically informed, *National Manhood* reaches across disciplines to engage those studying early national culture, race and gender issues, and American history, literature, and culture.

**Women in Eighteenth-Century Scotland** Deborah Simonton, 2016-12-05 The eighteenth century looms large in the Scottish imagination. It is a century that saw the doubling of the population, rapid urbanisation, industrial growth, the political Union of 1707, the Jacobite Rebellions, and the Enlightenment events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map. The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period: Adam Smith, David Hume, William Robertson, the endorsement of Robert Burns as the national poet, the preservation of the Culloden battlefield as a tourist attraction, and the physical geographies of its major towns. Yet while it is a century that remains central to modern constructions of national identity, it is a period associated with men. Until recently, the history of women in eighteenth-century Scotland, with perhaps the honourable exception of Flora MacDonald, remained unwritten. Over the last decade, however, research on women and gender in Scotland has flourished, and we have an increasingly full picture of women's lives at all social levels across the century. As a result, this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century, to ask how their history affects the traditional narratives of the period, and to reflect on the implications for a national history of Scotland and Scottish identity. Divided into three sections covering women's intimate, intellectual, and public lives, this interdisciplinary volume offers articles on women's work, criminal activity, clothing, family, education, writing, travel, and more. Applying tools from history, art, anthropology, cultural studies, and English literature, it draws on a wide range of sources, from the written to the visual, to highlight the diversity of women's experiences and to challenge current male-centric historiographies.

*Feminist Interpretations of John Locke* Nancy J. Hirschmann, Kirstie M. McClure, 2010-11-01 This collection considers one of the most important figures of the modern canon of political philosophy John Locke A physician by training and profession Locke not only wrote one of the most important and well known treatises of the modern canon but also made important contributions in the areas of seventeenth century law and public policy epistemology philosophy of language religion and economics There has been a long standing debate in feminist scholarship on Locke as to whether this early founder of modern liberal thought was a strong feminist or whether he ushered in a new and uniquely modern form of sexism The essays grapple with this controversy but also move beyond it to the meaning of gender the status of femininity and masculinity and how these affect Locke's construction of the state and law The volume opens with three of the early classic feminist essays on Locke and follows them with reflective essays by their original authors that engage Locke with issues of globalization and international justice Other essays examine Locke's midwifery notes his treatise on education his writings on Christianity his contributions to poor law policy his economic writings and his *Essay Concerning Human Understanding* In addition to essays by leading feminist theorists the volume also includes essays by some leading Locke scholars for whom gender is not normally a primary focus so that the volume should speak to a wide range of scholarly interests and concerns Besides the editors the contributors are Teresa Brennan Melissa Butler Terrell Carver Carole Pateman Carol Pech Gordon Schochet Mary Lyndon Shanley Jeremy Waldron Joanne Wright and Linda Zerilli

**Mary Wollstonecraft, Pedagogy, and the Practice of Feminism** Kirstin Hanley, 2013-07-18 This study examines Mary Wollstonecraft generally recognized as the founder of the early feminist movement by shedding light on her contributions to eighteenth century instructional literature and feminist pedagogy in particular While contemporary scholars have extensively theorized Wollstonecraft's philosophical and polemic work little attention has been given to her understanding and representation of feminist practice most clearly exemplified in her instructional writing This study makes a significant contribution to the fields of both eighteenth century and Romantic Era literature by looking at how early feminism influenced didactic traditions from the late eighteenth century to today Hanley argues that Wollstonecraft constructs a paradigm of feminist pedagogy both in the texts representations of teaching and learning and her own authorial approach in re appropriating earlier texts and textual traditions Wollstonecraft's appropriations of Locke Rousseau and other educationists allow her to develop reading and writing pedagogies that promote critical thinking and gesture toward contemporary composition theories and practices Hanley underscores the significance of Wollstonecraft as teacher and mentor by revisiting texts that are generally assigned a short space in the context of a larger discussion about her life and or writing re presenting her works of instruction as meaningful both in their revisionist approaches to tradition and their normative didactic features

Economies of Early Modern Drama Anne Enderwitz, 2023-09-29 This book provides new insights into how theatre responded to changing economic practices and structures It reviews discourses on household management and commerce to create a rich context for the discussion of socio

economic actions and transactions in Macbeth Othello and Timon of Athens as well as in city comedies by Ben Jonson and Thomas Middleton By approaching discourses on economy and commerce as complementary the book opens up a diverse field of socio economic practices including the gendered division of duties in the household new modes of valuation and evolving credit instruments Theatre provides unique access to this field In contrast to practical and policy oriented discourses it addresses socio economic change and its vicissitudes in a spirit of experimentation testing the ethical limits of socio economic action and accustoming audiences to the demands of a changing socio economic reality Theatre thus offers a vital contribution to the prehistory of political economy On the London stages self interest emerges as a key motive of socio economic action and theatre playfully explores its ambiguous status as a partly rational and partly excessive force that has a new ordering function but also creates social conflict At the same time by staging the contradictory demands of ethics and efficiency in economic decision making early modern plays offer access to a changing understanding of prudence that has a Machiavellian touch by aligning with the pursuit of private interest prudence sheds some of its ethical content and becomes foremost an instrumental faculty

**Midwifery, Obstetrics and the Rise of Gynaecology** Helen King, 2017-03-02 The Gynaeciorum libri the Books on the diseases of women a compendium of ancient and contemporary texts on gynaecology is the inspiration for this intensive exploration of the origins of a subfield of medicine This collection was first published in 1566 with a second edition in 1586 8 and a third running to 1097 folio pages in 1597 While examining the origins of the compendium Helen King here concentrates on its reception looking at a range of different uses of the book in the history of medicine from the sixteenth to the nineteenth century Looking at the competition and collaboration among different groups of men involved in childbirth and between men and women she demonstrates that arguments about history were as important as arguments about the merits of different designs of forceps She focuses on the eighteenth century when the man midwife William Smellie found his competence to practise challenged on the grounds of his allegedly inadequate grasp of the history of medicine In his lectures Smellie remade the father of medicine Hippocrates as the father of midwifery The close study of these texts results in a fresh perspective on Thomas Laqueur s model of the defeat of the one sex body in the eighteenth century and on the origins of gynaecology more generally King argues that there were three occasions in the history of western medicine on which it was claimed that women s difference from men was so extensive that they required a separate branch of medicine the fifth century BC and the sixteenth and nineteenth centuries By looking at all three occasions together and by tracing the links not only between ancient Greek ideas and their Renaissance rediscovery but also between the Renaissance compendium and its later owners King analyzes how the claim of female difference was shaped by specific social and cultural conditions Midwifery Obstetrics and the Rise of Gynaecology makes a genuine contribution not only to the history of medicine and its subfield of gynaecology but also to gender and cultural studies

**Family and Kinship in England, 1450-1800** Will Coster, 2015-10-23 While historians have made the history of family life a key area of scholarly

study the diversity of methods sources areas of interest and conclusions this has produced have made it one of the most difficult for readers to approach *Family Kinship in England 1450 1800* guides the reader through the changing relationships that made up the nature of family life It gives a clear introduction to many of the intriguing areas of interest that this field of history has opened up including childhood youth marriage sexuality and death The book provides An understanding of how the family has developed from the late medieval period to the beginnings of industrialisation A synthesis of the varied work of other historians which helps to understand the often disjointed or contradictory research into this area A glossary of technical terms used by historians to describe the family in the past Contemporary documents and illustrations allowing readers to familiarise themselves with the business of understanding people in the past Written in an engaging and accessible manner *Family Kinship in England 1450 1800* stimulates interest in a fascinating topic and allows readers to pursue their own interests in the history of family life in the past

**Baptism and Spiritual Kinship in Early Modern England** Will Coster, 2017-03-02 Despite the importance of the subject to contemporaries this is the first monograph to look at the institution of godparenthood in early modern English society Utilising a wealth of hitherto largely neglected primary source data this work explores godparenthood using it as a framework to illuminate wider issues of spiritual kinship and theological change It has become increasingly common for general studies of family and religious life in pre industrial England to make reference to the spiritual kinship evident in the institution of godparenthood However although there have been a number of important studies of the impact of the institution in other periods this is the first detailed monograph devoted to the subject in early modern England This study is possible due to the survival contrary to many expectations of relatively large numbers of parish registers that recorded the identities of godparents in the sixteenth and seventeenth centuries By utilising this hitherto largely neglected data in conjunction with evidence gleaned from over 20 000 Wills and numerous other biographical legal and theological sources Coster has been able to explore fully the institution of godparenthood and the role it played in society This book takes the opportunity to study an institution which interacted with a range of social and cultural factors and to assess the nature of these elements within early modern English society It also allows the findings of such an investigation to be compared with the assumptions that have been made about the fortunes of the institution in the context of a changing European society The recent historiography of religion in this period has focused attention on popular elements of religious practice and stressed the conservatism of a society faced with dramatic theological and ritual change In this context a study of godparenthood can make a contribution to understanding how religious change occurred and the ways in which popular religious practice was affected

**Common Bodies** Laura Gowing, 2021-06-08 This pioneering book explores for the first time how ordinary women of the early modern period in England understood and experienced their bodies Using letters popular literature and detailed legal records from courts that were obsessively concerned with regulating morals the book recaptures seventeenth century popular understandings of sex and reproduction



This history of the female body is at once intimate and wide ranging with sometimes startling insights about the extent to which early modern women maintained or forfeited control over their own bodies Laura Gowing explores the ways social and economic pressures of daily life shaped the lived experiences of bodies the cost of having a child the vulnerability of being a servant the difficulty of prosecuting rape the social ambiguities of widowhood She explains how the female body was governed most of all by other women wives and midwives Gowing casts new light on beliefs and practices of the time concerning women s bodies and provides an original perspective on the history of women and gender Medicalizing Difference Stephanie M. Hilger, 2024-11-14 Exploring 18th century medicine s construction of individuals with non standard sexual anatomy as hermaphrodites this book focuses on the genre of the case history from three different languages and national contexts British French and German Medicalizing Difference examines case studies written about Anne Grandjean Michel Anne Drouart Maria Dorothea Derrier and an unnamed Angolan hermaphrodite Multiple case studies were published about each of these individuals and are discussed throughout the book s four chapters each of which focuses on one momentous epistemological shift in the eighteenth century an increasing focus on empiricism and the related professionalization of medicine the expanding market for popular scientific literature changing notions about generation and reproduction and the exploration of foreign territories This book reads these case histories against the grain and historicizes 18th century medicine s construction of the category of the hermaphrodite demonstrating that rather than describing a fact these histories created their subject of study Medicine and Society in Early Modern Europe Mary Lindemann, 2010-07 A concise and accessible introduction to health and healing in Europe from 1500 to 1800 **Early Modern Medicine** Olivia Weisser, 2024-03-21 This collection offers readers a guide to analyzing historical texts and objects using a diverse selection of sources in early modern medicine It provides an array of interpretive strategies while also highlighting new trends in the field Each chapter serves as a study of a different type of source including the benefits and limitations of that source and what it can reveal about the history of medicine Contributors provide practical strategies for locating and interpreting sources putting texts and objects into conversation and explaining potential contradictions A wide variety of sources including account books legal records and personal letters provide new opportunities for understanding early modern medicine and developing skills in historical analysis Together the chapters highlight emerging methodologies and debates while covering a range of themes in the field from reproductive health to hospital care to household medicine With wide geographical breadth this book is a valuable resource for students and researchers looking to understand how to better engage with primary sources as well as readers interested in early modern history and the history of medicine

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