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The Making Of English Literature

David A. Harper



The Making Of English Literature:

The Making of English Literature William Henry Crawshaw, 1907 **The Making of English Literature (Classic Reprint)** William Henry Crawshaw, 2015-07-17 Excerpt from The Making of English Literature Each chapter marks a chronological advance on the preceding chapter except in the last book There for reasons suggested in the text the three chapters deal with three separate departments of the literature of a single period prose the novel and poetry The titles of the various books and chapters are in harmony With the pur pose to make the volume a discussion of literature and literary movements rather than of general English history Various helps to more extended study are given in an Appendix where they may be easily referred to in con nection with the treatment of each period but where they will not interfere with the continuous reading of the text About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The Making of English Literature** William H. Crawshaw, 2014-03 This Is A New Release Of The Original 1907 Edition The Making of English Literature William Henry Crawshaw, 2025-05-22 The Making of English Literature by William Henry Crawshaw offers a comprehensive overview of the development of English literature Exploring key periods movements and authors this volume provides a historical context for understanding the evolution of literary forms and themes From early beginnings to the late 19th century Crawshaw examines the forces that shaped the English literary tradition offering insights into the social cultural and intellectual influences at play This book serves as an invaluable resource for students scholars and anyone interested in gaining a deeper appreciation of English literature s rich heritage Its enduring value lies in its ability to illuminate the connections between literature and history fostering a greater understanding of both Crawshaw s analysis remains relevant for those seeking to explore the foundations of English literary study This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available

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Robert D. Fulk, Christopher M. Cain, 2008-04-15 This timely introduction to Old English literature focuses on the production and reception of Old English texts and on their relation to Anglo Saxon history and culture Introduces Old English texts and considers their relation to Anglo Saxon culture Responds to renewed emphasis on historical and cultural contexts in the field of medieval studies Treats virtually the entire range of textual types preserved in Old English Considers the production reception and uses of Old English texts Integrates the Anglo Latin backgrounds crucial to understanding Old English literature Offers very extensive bibliographical guidance Demonstrates that Anglo Saxon studies is uniquely placed to contribute to current literary debates *The Making of English Literature*, by William H. Crawshaw, ... William H.

Crawshaw, 1907 **The Making of the English Literary Canon** Trevor Thornton Ross, 1998 It is widely accepted among literary scholars that canon formation began in the eighteenth century when scholarly editions and critical treatments of older works designed to educate readers about the national literary heritage appeared for the first time In *The Making of the English Literary Canon* Trevor Ross challenges this assumption arguing that canon formation was going on well before the eighteenth century but was based on a very different set of literary and cultural values Covering a period that extends from the Middle Ages to the institutionalisation of literature in the eighteenth century Ross's comprehensive history traces the evolution of cultural attitudes toward literature in English society highlighting the diverse interests and assumptions that defined and shaped the literary canon An indigenous canon of letters Ross argues had been both the hope and aim of English authors since the Middle Ages Early authors believed that promoting the idea of a national literature would help publicise their work and favour literary production in the vernacular Ross places these early gestures toward canon making in the context of the highly rhetorical habits of thought that dominated medieval and Renaissance culture habits that were gradually displaced by an emergent rationalist understanding of literary value He shows that beginning in the late seventeenth century canon makers became less concerned with how English literature was produced than with how it was read and received By showing that canon formation has served different functions in the past *The Making of the English Literary Canon* is relevant not only to current debates over the canon but also as an important corrective to prevailing views of early modern English literature and of how it was first evaluated promoted and preserved It is widely accepted among literary scholars that canon formation began in the eighteenth century when scholarly editions and critical treatments of older works designed to educate readers about the national literary heritage appeared for the first time In *The Making of the English Literary Canon* Trevor Ross challenges this assumption arguing that canon formation was going on well before the eighteenth century but was based on a very different set of literary and cultural values Covering a period that extends from the Middle Ages to the institutionalisation of literature in the eighteenth century Ross's comprehensive history traces the evolution of cultural attitudes toward literature in English society highlighting the diverse interests and assumptions that defined and shaped the literary canon An indigenous canon of letters Ross argues had been both the hope and aim of English

authors since the Middle Ages Early authors believed that promoting the idea of a national literature would help publicise their work and favour literary production in the vernacular Ross places these early gestures toward canon making in the context of the highly rhetorical habits of thought that dominated medieval and Renaissance culture habits that were gradually displaced by an emergent rationalist understanding of literary value He shows that beginning in the late seventeenth century canon makers became less concerned with how English literature was produced than with how it was read and received By showing that canon formation has served different functions in the past *The Making of the English Literary Canon* is relevant not only to current debates over the canon but also as an important corrective to prevailing views of early modern English literature and of how it was first evaluated promoted and preserved

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Paradise Lost and the Making of English Literary Criticism David A. Harper, 2023-12-20 *Paradise Lost and the Making of English Literary Criticism* identifies the early reception of *Paradise Lost* as a site of contest over the place of literature in political and religious controversy Milton's earliest readers and critics Dryden Addison Dennis Hume and Bentley confronted a poem and author at odds with the prevailing culture and the revanchist conservatism of the restored monarchy Grappling with the epic required navigating Milton's reputation as a fanatic who had called in print for Charles I's execution inveighed openly against monarchy on the eve of Charles II's return and held heretical views on the trinity baptism and divorce Harper argues that foundational figures in English literary criticism rose to this challenge by innovating new ways of reading producing creative and subversive rewritings of *Paradise Lost* articulating new theories of the sublime explaining the poem in the first substantial body of annotations for an English vernacular text and by pioneering early forms of textual criticism and editing

The Making of Indian English Literature Subhendu Mund, 2021-07-08 *The Making of Indian English Literature* brings together seventeen well researched essays of Subhendu Mund with a long introduction by the author historicising the development of the Indian writing in English while exploring its identity among the many appellations tagged to it The volume demonstrates contrary to popular perceptions that before the official introduction of English education in India Indians had already tried their hands in nearly all forms of literature poetry fiction drama essay biography autobiography book review literary criticism and travel writing Besides translation activities Indians had also started editing and publishing periodicals in English before 1835 Through archival research the author brings to discussion a number of unknown and less discussed texts which contributed to the development of the genre The work includes exclusive essays on such early poets and writers as Khyas Chunder Dutt

Shoshee Chunder Dutt Toru Dutt Mirza Moorad Alee Beg Krupabai Saththianadhan Swami Vivekananda H Dutt and Sita Chatterjee and historiographical studies on the various aspects of the genre The author also examines the strategies used by the early writers to indianise the western language and the form of the novel The present volume also demonstrates how from the very beginning Indian writing in English had a subtle nationalist agenda and created a space for protest literature The Making of Indian English Literature will prove an invaluable addition to the studies in Indian writing in English as a source of reference and motivation for further research Please note Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka *Documentary Culture and the Making of Medieval English Literature*

Emily Steiner,2003-05-29 Emily Steiner describes the rich intersections between legal documents and English literature in the fourteenth and fifteenth centuries She argues that documentary culture including charters testaments patents and seals enabled writers to think in new ways about the conditions of textual production in late medieval England

The Routledge Companion to Medieval English Literature Raluca Radulescu,Sif Rikhardsdottir,2022-12-30 The Routledge Companion to Medieval English Literature offers a new inclusive and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages Utilising a Trans European context this volume includes essays from leading academics in the field across linguistic and geographic divides Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and isolationism this volume Oversees a variety of genres and topics including cultural identity insular borders linguistic interactions literary gateways Middle English texts and traditions and modern interpretations such as race gender studies ecocriticism and postcolonialism Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast paced area of literary culture Contains an indispensable section on theoretical approaches to the study of literary texts This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper level students and researchers working on English literature *A Short History of English Literature*

George Saintsbury,1908 **The Constitution of English Literature** Michael

Gardiner,2013-09-12 Michael Gardiner examines the ideology of the discipline of English Literature arguing that it is intimately linked with the emergence of the English State **Poetry and the Making of the English Literary Past, 1660-1781**

Richard G. Terry,2001 The book concludes that the opening up and ordering of the English literary past occurs earlier than is generally supposed and the same also applies to the process by which women writers achieve their own distinctive form of canonical recognition **BOOK JACKET** *The Cambridge Bibliography of English Literature* Joanne Shattock,1999

Oxford in English Literature John Dougill,1998 As the English Athens Oxford has long been seen as central to England s intellectual life For over six centuries the city has been lauded slighted and cited in the pages of English

literature While it has been hailed as the embodiment of excellence beauty and truth on the one hand it has also been attacked for its elitism insularity and traditionalism on the other Oxford in English Literature provides for the first time an overview of these literary representations ranging from Chaucer s account of medieval students to modern day detective stories set in the city The book begins with the early university possibly founded by an eighth century princess named Frideswide The volume moves on through the Middle Ages with Chaucer s clerks and Foxe s martyrs Oxford in English Literature touches on more recent centuries with Lewis Carroll and Alice in Wonderland Matthew Arnold Max Beerbohm and Evelyn Waugh and the Infamous St Oscar Following the rise of the colleges the literature becomes characterized by a sense of insulation for the closed collegiate structure led to elitism and eccentricity The notion of the university as a paradise of youth beauty and intelligence led to the so called Oxford myth and the backlash against it after World War II The underlying argument of John Dougill s work is that the defining symbol of Oxford is not so much the dreaming spire as the college wall In Oxford literature the college is depicted as a world of its own secluded conservative and eccentric driven by its own rituals Idealized it becomes a cloistered utopia an Athenian city state a fantasy wonderland or an Arcadian idyll Exclusivity led to resentment from those on the outside as is evident in Thomas Hardy s Jude the Obscure With the advent of democratic and egalitarian values in the twentieth century the privilege and elitism of the university has come under increasing attack as has the whole notion of the English Athens Oxford in English Literature is aimed at the general reader interested in the literature and history of a very unusual town Its familiar subject and the inclusion of numerous rare and specially commissioned illustrations and photographs make this a compelling book John Dougill is Associate Professor of English Literature Ryukoku University Kyoto Japan He is an Oxford graduate and author of The Writers of English Literature

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