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The Macfie Collection ,1981* The Macfie Collection Hunterian art gallery (Glasgow, GB),1980 The Role of the Romanies Nicholas Saul, Susan Tebbutt, 2005-01-01 Since the arrival of the Gypsies or Romanies in Europe at the beginning of the eleventh century Europeans have simultaneously feared and romanticized them That ambiguity has contributed to centuries of confusion over the origins culture and identity of the Romanies a confusion that too often has resulted in marginalization persecution and scapegoating The Role of the Romaniesbrings together international experts on Romany culture from the fields of history sociology linguistics and anthropology to address the many questions and problems raised by the vexed relationship between Romany and European cultures The book s first section considers the genesis development and scope of the field of Romany studies while the second part expands from there to consider constructions of Romany culture and identity Part three focuses on twentieth century literary representations of Romany life while the final part considers how the role of the Romanies will ultimately be remembered and recorded Together the essays provide an absorbing portrait of a frequently misunderstood people

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More than words John Willis, 2007-01-01 More Than Words features the work of more than twenty scholars from Canada and abroad on post related topics Drawing on recent trends in social and cultural history these new essays address the history and importance of the post from such perspectives as infrastructure technology nation building and interpersonal communications Published in English William Hunter and the Hunterian Museum in Glasgow, 1807-2007 Lawrence Keppie, 2019-07-31 In this work Lawrence Keppie describes the life and achievements of the 18th century Scottish physician William Hunter and outlines the history of the museum named after him Selkies of Scotland AnneMarie Dapp, 2021-12-14 Antique shop owner Jade Mackenzie went from mourning her mother's death to a whirlwind of mysteries breakneck chases and a cult of madmen trying to kill her all while a gorgeous fireman made himself her personal bodyguard Life got a whole lot more interesting when Aidan MacFie turned out to be a Selkie hybrid human and ancient shapeshifting seal Forged in life and death circumstances their newfound love has weathered the first storm but an even greater danger lurks on the horizon Through his great grandmother's diaries Aidan learned of the Hunters intent to destroy their people believing Selkie were unholy their hybrid offspring unnatural and evil Just before Aidan and Jade escaped the cult leader after them he spoke of a reaping in which the Hunters would at last wipe out the Selkies during their Great Birth a 16 year event of multiple seal shapeshifter births that would take place in Scotland soon Putting their budding romance on hold is agony yet Aidan and Jade head to MacFie Castle in Tobermory where his uncle lives to follow the Hunters trail Only by untangling the threads of Celtic folklore aquatic shapeshifters and the shocking overlap of their own families histories can they hope to save the Selkie Folk But will they be too late to avoid the mass extinction of Aidan's people by fanatics who will stop at nothing to purge the world of what they consider a threat to all humanity With peril around every corner what hope

do they have of sharing a happily ever after **King of the Gypsies** Bartley Gorman with Peter Walsh, 2016-04-06

Stepping Back and Looking Ahead: Twelve Years of Studying Religious Contact at the Käte Hamburger Kolleg **Bochum**, 2023-09-04 This book includes a collection of articles by leading researchers on the topic of religious contact in the study of religion Resulting from the final conference of the K te Hamburger Kolleg Dynamics in the History of Religions one of the largest research initiatives in the interdisciplinary study of religion worldwide in recent years 2008 2020 this book encapsulates the twofold aim of this conference first to step back and reflect upon the merits and challenges of studying religious dynamics as a result of intra inter and extra religious contact and second to look beyond and pave ways for future approaches to study religion as a social phenomenon Gypsies and the British Imagination, 1807-1930 Deborah Epstein Nord, 2008-11-28 Gypsies and the British Imagination 1807 1930 is the first book to explore fully the British obsession with Gypsies throughout the nineteenth century and into the twentieth Deborah Epstein Nord traces various representations of Gypsies in the works of such well known British authors John Clare Walter Scott William Wordsworth George Eliot Arthur Conan Doyle and D H Lawrence Nord also exhumes lesser known literary ethnographic and historical texts exploring the fascinating histories of nomadic writer George Borrow the Gypsy Lore Society Dora Yates and other rarely examined figures and institutions Gypsies were both idealized and reviled by Victorian and early twentieth century Britons Associated with primitive desires lawlessness cunning and sexual excess Gypsies were also objects of antiquarian literary and anthropological interest As Nord demonstrates British writers and artists drew on Gypsy characters and plots to redefine and reconstruct cultural and racial difference national and personal identity and the individual s relationship to social and sexual orthodoxies Gypsies were long associated with pastoral conventions and in the nineteenth century came to stand in for the ancient British past Using myths of switched babies Gypsy kidnappings and the Gypsies murky origins authors projected onto Gypsies their own desires to escape convention and their anxieties about the ambiguities of identity The literary representations that Nord examines have their roots in the interplay between the notion of Gypsies as a separate often despised race and the psychic or aesthetic desire to dissolve the boundary between English and Gypsy worlds By the beginning of the twentieth century she argues romantic identification with Gypsies had hardened into caricature a phenomenon reflected in D H Lawrence s The Virgin and the Gipsy and thoroughly obscured the reality of Gypsy life and history Grain Dust Abstracts ,1981 **Gypsy Identities 1500-2000** David Mayall, 2004-03-01 Gypsies have lived in England since the early sixteenth century yet considerable confusion and disagreement remain over the precise identity of the group The question Who are the Gypsies is still asked and the debates about the positioning and permanence of the boundary between Gypsy and non Gypsy are contested as fiercely today as at any time before This study locates these debates in their historical perspective tracing the origins and reproduction of the various ways of defining and representing the Gypsy from the early sixteenth century to the present day Starting with a consideration of the early modern description of Gypsies as Egyptians land pirates and

vagabonds the volume goes on to examine the racial classification of the nineteenth century and the emergence of the ethnic Gypsy in the twentieth century The book closes with an exploration of the long lasting image of the group as vagrant and parasitic nuisances which spans the whole period from 1500 to 2000 *Gypsy-Travellers in Nineteenth-Century Society* David Mayall, 1988-02-18 This book critically examines the nature and source of Gypsy stereotypes Directory of Rare Book and Special Collections in the UK and Republic of Ireland Karen Attar, 2016-05-31 This directory is a handy on volume discovery tool that will allow readers to locate rare book and special collections in the British Isles Fully updated since the second edition was published in 1997 this comprehensive and up to date guide encompasses collections held in libraries archives museums and private hands The Directory Provides a national overview of rare book and special collections for those interested in seeing quickly and easily what a library holds Directs researchers to the libraries most relevant for their research Assists libraries considering acquiring new special collections to assess the value of such collections beyond the institution showing how they fit into a unique and distinctive model Each entry in the Directory provides background information on the library and its purpose full contact details the quantity of early printed books information about particular subject and language strengths information about unique works and important acquisitions descriptions of named special collections and deposited collections Readership Researchers academic liaison librarians and library managers

Catalogue of Local Collection to be Found in the Reference Dept Aberdeen (Scotland). Public Library, 1914 "Craft, Community and the Material Culture of Place and Politics, 19th-20th Century" Janice Helland, 2017-07-05 Craft practice has a rich history and remains vibrant sustaining communities while negotiating cultures within local or international contexts More than two centuries of industrialization have not extinguished handmade goods rather the broader force of industrialization has redefined and continues to define the context of creation deployment and use of craft objects With object study at the core this book brings together a collection of essays that address the past and present of craft production its use and meaning within a range of community settings from the Huron Wendat of colonial Quebec to the Girls Friendly Society of twentieth century England The making of handcrafted objects has and continues to flourish despite the powerful juggernaut of global industrialization whether inspired by a calculated refutation of industrial sameness an essential means to sustain a cultural community under threat or a rejection of the imposed definitions by a dominant culture The broader effects of urbanizing imperial and globalizing projects shape the multiple contexts of interaction and resistance that can define craft ventures through place and time By attending to the political histories of craft objects and their makers over the last few centuries these essays reveal the creative persistence of various hand mediums and the material debates they represented The Expositor ,1925 A Bibliography and Keyword Index of the Biting Midges William R. Atchley, 1981 Gypsy Politics and Social Change Thomas Acton, 2022-02-01 This book first published in 1974 analyses the position of the Gypsies in Britain in the twentieth century and assesses its significance in their overall history Two dramatic

shifts in Government policy towards the Gypsies are examined in the 1880s and the 1960s as are the changes in the stereotype of the true Gypsy Dr Acton traces the developments of attitudes and economic conditions that gave rise to the 1970s increase in interest in Gypsies and discusses the concomitant political and pressure group activity He gives an account of the historical background to modern Gypsy politics describes the postwar situation of the Gypsies in England and Wales including pro Gypsy pressure group activity up to 1965 and goes on to cover the campaigns of the Gypsy Council including a sociological assessment of its work He considers these aspects of Gypsy life in the light of modern sociological theory on minorities and race relations The Cambridge History of the Polar Regions Adrian Howkins, Peder Roberts, 2023-05-11 The Cambridge History of the Polar Regions is a landmark collection drawing together the history of the Arctic and Antarctica from the earliest times to the present Structured as a series of thematic chapters an international team of scholars offer a range of perspectives from environmental history the history of science and exploration cultural history and the more traditional approaches of political social economic and imperial history. The volume considers the centrality of Indigenous experience and the urgent need to build action in the present on a thorough understanding of the past Using historical research based on methods ranging from archives and print culture to archaeology and oral histories these essays provide fresh analyses of the discovery of Antarctica the disappearance of Sir John Franklin the fate of the Norse colony in Greenland the origins of the Antarctic Treaty and much more This is an invaluable resource for anyone interested in the history of our planet

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