GHOST MESA



Slocum On Ghost Mesa

Paul Green

Slocum On Ghost Mesa:

Slocum on Ghost Mesa Jake Logan, 2001 Slocum had only one destination in mind follow the sunset But then destiny has a way of catching up to folks Even Slocum And now he s stuck in the blistering desert with a broken down stagecoach a bunch of aimless passengers and a hungry buzzard flying overhead But that s just the beginning of his problems There s something haunting about this place At night one of the passengers is suddenly attacked and killed by something frighteningly inhuman Slocum doesn t need a sixth sense to know that a six gun won t do him a bit of good up against a killer **Encyclopedia of Weird Westerns** Paul Green, 2016-03-10 From automatons to zombies many elements of fantasy and science fiction have been cross pollinated with the Western movie genre In its second edition this encyclopedia of the Weird Western includes many new entries covering film television animation novels pulp fiction short stories comic books graphic novels and video and role playing games Categories include Weird Weird Menace Science Fiction Space Steampunk and Romance Westerns The Writers Directory 2008 Michelle Kazensky, 2007-06 Features bibliographical biographical and contact information for living authors worldwide who have at least one English publication Entries include name pseudonyms addresses citizenship birth date specialization career information and a bibliography Longarm 346 Tabor Evans, 2007-08-28 This haunt's shaking in his boots Hightailing to Trinidad US Deputy Marshal ,2004 Custis Long is in chilling pursuit of axe murderer Quincy Spook Lomax Easy to spot in a crowd by his towering height and deadly pale skin this ghoul's been filling up frontier graveyards for far too long And Longarm's got free rein to put this soulless slaughterer down without trial Spanning one territory to the next he s rustling up Spook s posse and making the deadly dogs talk And the closer he gets the more gruesome the trail becomes Whichever way this showdown storms in Longarm is damn sure to send one white faced phantom back into the hell he came from Slocum #387 Jake Logan, 2011-04-26 Slocum's watching a ghost On his way to handle a simple courier run Slocum stumbles upon trouble and finds himself protecting a man with a death wish Dangerous barkeeps and shifty criminals all want a piece of the man Slocum must defend For once Slocum's worry free because no one is after him Then again he knows better than anyone that bullets **Orange Coast Magazine**, 1996-06 Orange Coast Magazine is the oldest continuously never come with name tags published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle **American Indian Places** Frances H. Kennedy, 2008 A guide to 366 places that are significant to American Indians and open to the public Organized geographically the guide includes location information maps and suggestions for further reading about the sites Catalog

of Copyright Entries Library of Congress. Copyright Office, 1966 Western and Frontier Film and Television Credits **1903-1995** Harris M. Lentz, 1996 The Publisher .1911 The American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, Kenneth White Munden, 1971 Over 17 000 films produced or released in the United States are included in this volume Research took almost eight years to complete The project covers motion pictures from 1893 the year that Thomas A Edison built the Black Maria the first motion picture studio Names of prominent filmmakers include Americans such as Thomas A Edison Edwin S Porter Sigmund Lubin and D W Griffith Important films include Fred Ott s Sneeze 1893 The Kiss 1896 The Passion Play 1898 The Great Train Robbery 1903 The Adventure of Dollie 1908 Early filmed novels include The Count of Monte Cristo A Tale of Two Cities Ben Hur and David Copperfield Other important titles include The Electrocution of an Elephant Cripple Creek Bar Room 1898 Dream of a Rarebit Fiend 1906 and D W Griffith's A Corner in Wheat 1909 Historically the volume is important because of the extensive documentation of historical figures and events from the assassination of President McKinley to the rescuers of survivors of the Maine There are also a number of films that showed everyday life including factories families at leisure and the U S Postal Service Motion Picture Production Encyclopedia, 1952 Each edition covers previous five years American Theatre ,1995 Books in Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office, 1964 The Print Supplement .1979 record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the **Art Research News** ,1983 copyright registration number etc Television Westerns Episode Guide Harris M. Lentz, 1997 Since Hopalong Cassidy and the Lone Ranger blazed their first trails on television in 1949 Westerns have been the genre of choice for 180 series Some Gunsmoke Bonanza and Maverick for example were classics others such as 26 Men and Shotgun Slade were quickly forgotten From Adventures of Briscoe County through Zorro and Son this comprehensive reference work covers all 180 Western series Each entry opens with a listing of the broadcast history of the series including original network day and time This is followed by a listing of the regular cast members and a brief premise of the series The individual episodes are then covered with the title original air date leading guest stars and a brief synopsis given An exhaustive index completes the work Western and Frontier Film and Television Credits, 1903-1995: Section III. Film index. Section IV. Television index ,1996 The New York Times Book Review Index, 1896-1970: Author **index** ,1973

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