



Sisters In Literature

Emilie Sanchez



Sisters In Literature:

The Significance of Sibling Relationships in Literature JoAnna Stephens Mink, Janet Doubler Ward, 1993 If one does not have them one is compelled to acknowledge and react to their non existence Sisters in Literature Masako Hirai, 1998 Three classic English novels George Eliot's *Middlemarch* E M Forster's *Howards End* and D H Lawrence's *Women in Love* share a theme they study the fortunes in love of two sisters and all three books are descendants of Sophocles *Antigone* of which Forster said of all the great tragic utterances that comes closest to my heart *A History of Early Modern Women's Literature* Patricia Phillippy, 2018-01-18 This book contains expansive multifaceted narrative of British women's literary and textual production from the Reformation to the Restoration *Library of the World's Best Literature, Ancient and Modern: A-Z* Charles Dudley Warner, 1902 *Library of the World's Best Literature, Ancient and Modern* Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George Henry Warner, 1902 *The Oxford Companion to English Literature* Dinah Birch, 2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students teachers scholars and general readers of English literature It provides unrivalled coverage of all aspects of English literature from writers their works and the historical and cultural context in which they wrote to critics literary theory and allusions For the seventh edition the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers Over 1 000 new entries have been added ranging from new writers Chimamanda Ngozi Adichie Patrick Marber David Mitchell Arundhati Roy to increased coverage of writers and literary movements from around the world Coverage of American literature has been substantially increased with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications Contextual and historical coverage has also been expanded with new entries on European history and culture post colonial literature as well as writers and literary movements from around the world that have influenced English literature The Companion has always been a quick and dependable source of reference for students and the new edition confirms its pre eminent role as the go to resource of first choice All entries have been reviewed and details of new works biographies and criticism have been brought right up to date So also has coverage of the themes approaches and concepts encountered by students today from terms to articles on literary theory and theorists There is increased coverage of writers from around the world as well as from Ireland Scotland and Wales and of contextual topics including film and television music and art Cross referencing has been thoroughly updated with stronger linking from writers to thematic and conceptual entries Meanwhile coverage of popular genres such as children's literature science fiction biography reportage crime fiction fantasy or travel literature has been increased substantially with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams The seventh edition of this classic Companion now under the editorship of Dinah Birch assisted by a team of 28 distinguished associate editors and over 150 contributors ensures that it retains its status as the most authoritative informative and

accessible guide to literature available **Sisters in Literature** M. Hirai,1998-03-01 A unique study of how novels by Lawrence Forster and George Eliot can be read as rewritings of Sophocles's Antigone each is presented as a socially and sexually involving argument between two sisters The author provides an interconnected case study where each text works on the hidden meanings of the other Female sexuality expressed through the language of duality vulnerability frustration submission and destructivity consummation and rebirth becomes an ideal vehicle for crossing the barriers between sexes and between societies as between the texts themselves **Literature** ,1900 **Sisters** Ada Cambridge,2022-06-03 In the engaging narrative *Sisters* Ada Cambridge explores the nuanced interplay between love marriage and societal expectations in 19th century Australia Through her portrayal of four young women and the intermittent presence of Guthrie Carey a young sailor Cambridge meticulously dissects and challenges the social values of her time The literary style of the novel is characterized by its incisive examination of pride prejudice and class consciousness as well as the complex emotional lives of her characters Cambridge's work confidently situates itself within the broader context of Australian colonial literature while also contributing to the global discourse on gender roles and the institution of marriage The author Ada Cambridge was a significant literary figure in colonial Australia her works offering a critical perspective on the social fabric of the time It is likely that Cambridge's own experiences and observations as an English expatriate in Australia informed the novel's thematic concerns *Sisters* emerges as a reflection of her astute understanding of the challenges faced by women in a patriarchal society where autonomy and personal happiness frequently collide with rigid social constructs *Sisters* is a compelling read for those interested in feminist literature Australian history or the study of 19th century social mores Cambridge's narrative invites the reader to contemplate the often painful dichotomy between societal expectation and personal desire This novel stands as a testimonial to the transformative power of literature to both reflect and question the norms of its era making it a valuable addition to the corpus of classic Australian literature and an enlightening read for contemporary audiences

Touch, Sexuality, and Hands in British Literature, 1740-1901 Kimberly Cox,2021-09-05 From Robert Lovelace's uninvited hand grasps in Samuel Richardson's *Clarissa* to Basil Hallward's first encounter with Dorian Gray literary depictions of touching hands in British literature from the 1740s to the 1890s communicate emotional dimensions of sexual experience that reflect shifting cultural norms associated with gender roles sexuality and sexual expression But what is the relationship between hands tactility and sexuality in Victorian literature And how do we best interpret what those touches communicate between characters This volume addresses these questions by asserting a connection between the prevalence of violent sexually charged touches in eighteenth century novels such as those by Eliza Haywood Samuel Richardson and Frances Burney and growing public concern over handshake etiquette in the nineteenth century evident in works by Jane Austen the Brontës George Eliot Elizabeth Gaskell Thomas Hardy Oscar Wilde and Flora Annie Steel This book takes an interdisciplinary approach that combines literary analysis with close analyses of paintings musical compositions and

nonfictional texts such as etiquette books and scientific treatises to make a case for the significance of tactility to eighteenth and nineteenth century perceptions of selfhood and sexuality In doing so it draws attention to the communicative nature of skin to skin contact as represented in literature and traces a trajectory of meaning from the forceful grips that violate female characters in eighteenth century novels to the consensual embraces common in Victorian and neo Victorian literature

Columbia University Course in Literature ,1928 **The Mainstream Companion to Scottish Literature** Trevor Royle,2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland s literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader *Current Literature* ,1894 **Library of the World's Best Literature, Ancient and Modern--Index-guide to Library of the World's Best Literature ...** Charles Dudley Warner,Hamilton Wright Mabie,Lucia Isabella Gilbert Runkle,George Henry Warner,1897 Notes and Queries: a Medium of Inter-communication for Literary Men, Artists, Antiquaries, Genealogists, Etc ,1897 **The Literature of America and Our Favorite Authors** William Wilfred Birdsall,Rufus Matthew Jones,1898 The Saturday Review of Politics, Literature, Science, Art, and Finance ,1927 *Saturday Review of Literature* ,1926 **Heath Readings in the Literature of England** Tom Peete Cross,Clement Tyson Goode,1927 *Heath Readings in the Literature of England* ,1927

Reviewing **Sisters In Literature**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Sisters In Literature**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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