



# Sir Thomas Lawrence Portraits Of An Age 1790-1830

**Wolfgang M. Freitag**



## **Sir Thomas Lawrence Portraits Of An Age 17901830:**

**Sir Thomas Lawrence** Kenneth Garlick,1993      *Sir Thomas Lawrence* Michael Levey,2005-01-01 Sir Thomas Lawrence 1769 1830 was the most gifted and successful British portrait painter in the generation following Gainsborough and Reynolds and his pre eminence was publicly confirmed when he was elected President of the Royal Academy of Arts in 1820 This book is the first sustained study of the work of Lawrence to be published for many years Inside front cover jacket      *British Paintings in the Metropolitan Museum of Art, 1575-1875* Metropolitan Museum of Art (New York, N.Y.),Katharine Baetjer,2009 Covering the period between the late 16th century through to the third quarter of the 19th century this book features paintings by English Scottish Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art      *Britain in the Hanoverian Age, 1714-1837* Gerald Newman,Leslie Ellen Brown,1997 In 1714 king George I ushered in a remarkable 123 year period of energy that changed the face of Britain and ultimately had a profound effect on the modern era The pioneers of modern capitalism industry democracy literature and even architecture flourished during this time and their innovations and influence spread throughout the British empire including the United States Now this rich cultural period in Britain is effectively surveyed and summarized for quick reference in a first of its kind encyclopedia which contains entries by British Canadian American and Australian scholars specializing in everything from finance and the fine arts to politics and patent law More than 380 illustrations mostly rare engravings enhance the coverage which runs the whole gamut of political economic literary intellectual artistic commercial and social life and spotlights some 600 prominent individuals and families      **Aspects of Aristocracy** David Cannadine,Professor of History and Director of the Institute of Historical Research David Cannadine,1994-01-01 He reconstructs the extraordinary financial history of the dukes of Devonshire narrates the story of the Cozens Hardys a Norfolk family who played a remarkably varied part in the life of their county and offers a controversial reappraisal of the forebears lives work and personalities of Harold Nicolson and Vita Sackville West a portrait notes Cannadine of more than a marriage      *Byron, Sully, and the Power of Portraiture* John Clubbe,2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully s Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait s provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully s career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph

Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait. Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject.

**A Passion for Performance** Shelley Bennett, Mark Leonard, Shearer West, 1999-09-02 A Passion for Performance Sarah Siddons and Her Portraiture brings together three engaging essays by Robyn Asleson, Shelley Bennett and Mark Leonard and Shearer West that recreate the eventful life both on and off the stage of the great eighteenth-century actress Sarah Siddons. Siddons was renowned for her bravura performances in tragic roles and her fame was enhanced by the many portraits of her painted by the leading artists of the day. The greatest of these was Sir Joshua Reynolds's Sarah Siddons as the Tragic Muse, a painting now in the Huntington Art Collections and recently studied at the Getty Center. A Passion for Performance places this magnificent portrait within the context of Siddons's career as an actress and cultural icon. Includes a chronology of Siddons's life by volume editor Robyn Asleson.

**Bluestockings Displayed** Elizabeth Eger, 2013-11-21 The first academic and interdisciplinary volume exploring bluestocking portraiture, performance and patronage in eighteenth-century Britain, opening vistas for future scholarship.

*Art Books* Wolfgang M. Freitag, 2013-10-28 First published in 1997. For this second edition of *Art Books: A Basic Bibliography of Monographs on Artists*, the vast number of new books published since 1985 was surveyed and evaluated. This has resulted in the selection of 3,395 additional titles. These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities. The selections of the first edition have been reviewed, errors have been corrected and important new editions and reprints have been noted. The second edition contains 278 names of artists not represented in the first edition.

**Jane and the Wandering Eye** Stephanie Barron, 2009-10-21 As Christmas of 1804 approaches, Jane Austen finds herself insupportably bored with Bath and the littleness of a town. It is with relief that she accepts a peculiar commission from her Gentleman Rogue Lord Harold Trowbridge to shadow his niece Lady Desdemona who has fled to Bath to avoid the attentions of the unsavoury Earl of Swithin. But Jane's idle diversion turns deadly when a man is discovered stabbed to death in the Theatre Royal. Adding to the mystery is an unusual object found on the victim's body: a pendant that contains a portrait of an eye. As Jane's fascination with scandal leads her deeper into the investigation, it becomes clear that she will not uncover the truth without some dangerous playacting of her own.

*Fashioning Faces* Elizabeth A. Fay, 2010 A fresh look at how literary and visual portraiture in the Romantic era embodied a newly commercial culture.

**Routledge Library Editions: Lord Byron** Various, 2021-02-25 This set reissues 7 books on the Romantic poet Lord Byron originally published between 1957 and 2005. The volumes examine Byron's poetry, his poetic development and his social and private life. Lord Byron's epic satiric poem

Don Juan is examined by some of the leading scholars of Romanticism      **Lewis Carroll's Photography and Modern Childhood** Diane Waggoner, 2020-05-26 Pictures and conversations photographic meaning Liddell girls Alice and her sisters Pretty boys and little men becoming a boy Theatrical transformations fancy dress In fairyland partial dress and the nude

**The Count and the Confession** John Taylor, 2003-06-10 Roger de la Burde was an unusual and charming man a wealthy scientist and art collector he claimed to be a Polish Count wore ascots and always bowed to women But after he was found dead in the library of his Virginia estate police discovered that de la Burde was not the man he had pretended to be In fact he was such a womanizing swindler that they had no difficulty compiling a list of suspects including the tobacco company he was suing his disgruntled business associates his longtime girlfriend his pregnant mistress and her husband The woman they ultimately charged with the crime seemed the least likely of them all to commit murder Beverly Monroe was an educated and unfailingly genteel Southern mother of three who had never had so much as parking ticket But she had been de la Burde's lover for twelve years despite his frequent affairs and she made a bizarre confession under intense police questioning Was she really guilty or was she manipulated by the police With unimpeachable research Taylor reveals the multiple layers of this fascinating case and leaves readers with troubling doubts about de la Burde about Monroe and about the justice system in America

*The Intimate Portrait* Stephen Lloyd, Kim Sloan, 2008 Published to accompany the exhibition held at the Scottish National Portrait Gallery Edinburgh from 25 October 2008 to 1 February 2009 and at the British Museum from 5 March to 31 May 2009 T p verso      *Royal Persian Paintings* Basil William Robinson, Brooklyn Museum of Art, Armand Hammer Museum of Art and Cultural Center, Brunei Gallery, 1998 Iranian art of the Qajar period 1779 1925 has long been neglected and is little understood This beautifully illustrated book for the first time comprehensively examines the flowering of Persian painting and the visual arts of this period It focuses on the growth of a remarkable tradition of life size figural painting virtually unseen in the Islamic world Exquisite historic manuscripts lacquer works calligraphies and enamels further illuminate the subject The Qajar Epoch carries essays by leading scholars exploring the historical and social context of the period Detailed entries describing and interpreting a wide variety of painting and artifacts many hitherto unseen masterpieces from museums such as the Hermitage and private collections are virtually all illustrated in color and accompanied by translations of inscriptions technical appendices and extensive bibliographies A unique reference work The Qajar Epoch will appeal to both specialist of pre modern Iran and all those interested in non Western artistic and cultural traditions      **Bulletin**

Virginia Museum of Fine Arts, 1993      *Master Drawings, 17th to 20th Century* Spink-Leger Pictures, 1998      *Oxford Dictionary of National Biography: Knox-Lear* Henry Colin Gray Matthew, Brian Harrison, Brian Howard Harrison, 2004 55 000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002

**Paul Mellon's Legacy** John Baskett, Jules David Prown, Duncan Robinson, Brian Allen, William S. Reese, William J. Reese, Yale Center for British Art, Royal Academy of Arts (Great Britain), 2007-01-01 Paul Mellon 1907 1999 was an

unparalleled collector of British art His collection now at Yale in the museum and study center he founded to house it rivals those in Britain s national museums and is unquestionably the most comprehensive representation of British art held outside of the United Kingdom This book and the exhibition that it accompanies celebrate the centenary of his birth Five introductory essays examine Mellon s extraordinary collecting activity as well as his role in creating both the Yale Center for British Art and the Paul Mellon Centre for Studies in British Art in London as gifts to his alma mater Yale 1929 A lavishly illustrated catalogue section showcases 148 of the most exquisite and important paintings watercolors drawings prints sculpture rare books and manuscript material in the Yale Center s collection including major works by Thomas Gainsborough Joshua Reynolds George Stubbs John Constable and J M W Turner

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