

The painting depicts a woman with long, flowing blonde hair, wearing a vibrant orange-red gown, seated in a room. She is looking out of a large, arched window that looks out onto a landscape with a body of water and a distant castle. The room is dimly lit, with a small table and a chair visible in the foreground. The overall style is characteristic of the Pre-Raphaelite movement, with its focus on narrative and detailed, vibrant colors.

SIR EDWARD BURNE-JONES

1833-1898

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David Baud



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