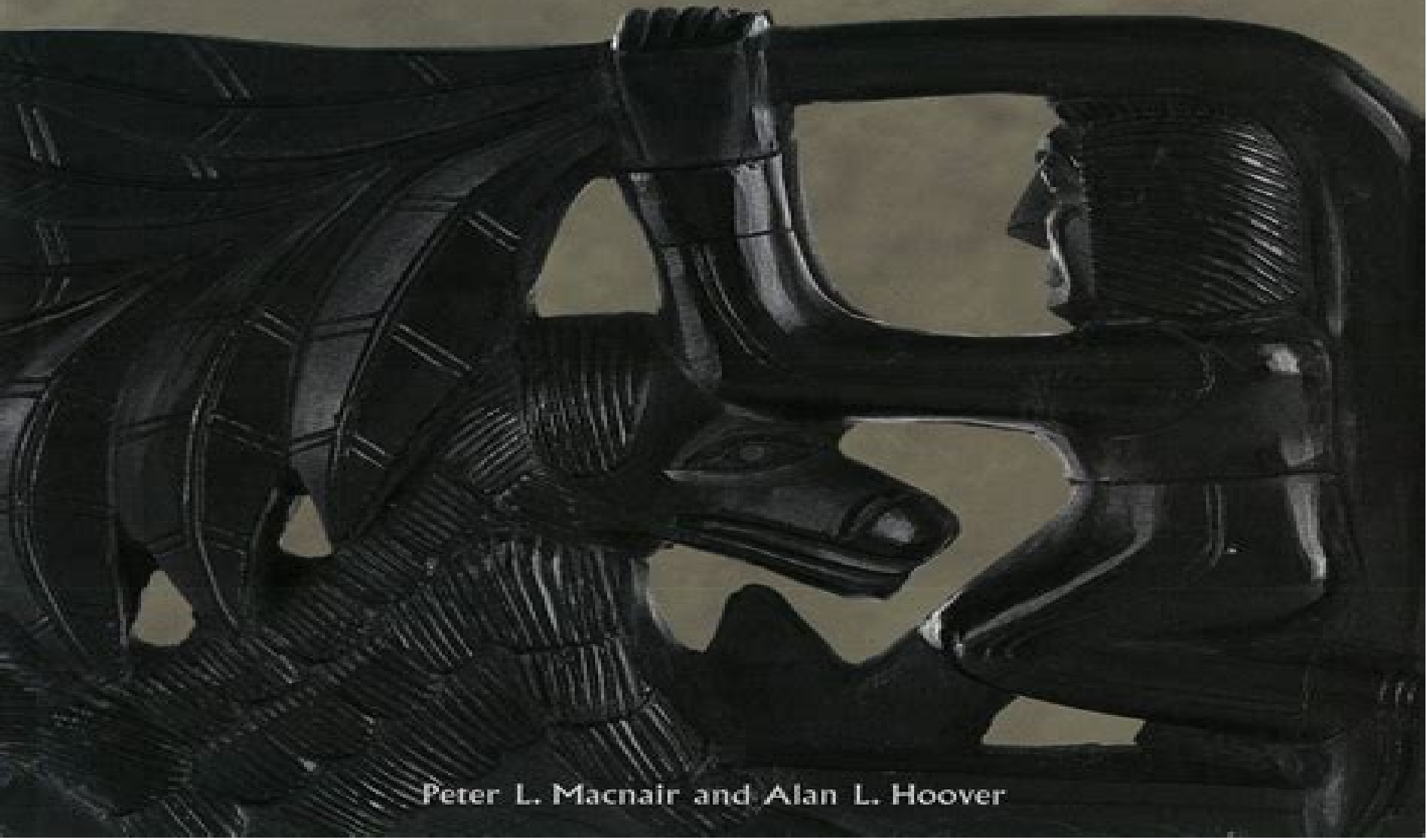


THE MAGIC LEAVES

A HISTORY OF HAIDA ARGILLITE CARVING



Peter L. Macnair and Alan L. Hoover

The Magic Leaves A History Of Haida Argillite Carving

Douglas Cole



The Magic Leaves A History Of Haida Argillite Carving:

The Magic Leaves Peter L. Macnair, Alan L. Hoover, 1984

Unsettling Native Art Histories on the Northwest

Coast Kathryn Bunn-Marcuse, Aldona Jonaitis, 2020-07-20 Inseparable from its communities Northwest Coast art functions aesthetically and performatively beyond the scope of non Indigenous scholarship from demonstrating kinship connections to manifesting spiritual power Contributors to this volume foreground Indigenous understandings in recognition of this rich context and its historical erasure within the discipline of art history By centering voices that uphold Indigenous priorities integrating the expertise of Indigenous knowledge holders about their artistic heritage and questioning current institutional practices these new essays unsettle Northwest Coast art studies Key themes include discussions of cultural heritage protections and Native sovereignty re centering women and their critical role in transmitting cultural knowledge reflecting on decolonization work in museums and examining how artworks function as living documents The volume exemplifies respectful and relational engagement with Indigenous art and advocates for more accountable scholarship and practices

Captured Heritage Douglas Cole, 2011-11-01 The heyday of anthropological collecting on the Northwest Coast took place between 1875 and the Great Depression The scramble for skulls and skeletons poles canoes baskets feast bowls and masks went on until it seemed that almost everything not nailed down or hidden was gone The period of most intense collecting on the coast coincided with the growth of anthropological museums which reflected the realization that time was running out and that civilization was pushing the indigenous people to the wall destroying their material culture and even extinguishing the native stock itself Douglas Cole examines the process of collecting in the context of the development of museums and anthropology The main North American museums with Northwest Coast collections the Smithsonian Institution the American Museum of Natural History Chicago s Field Museum of Natural History the Royal British Columbia Museum and the Canadian Museum of Civilization in Ottawa were intense rivals in the race against time For the new edition of **Captured Heritage** Douglas Cole has written a preface in which he outlines developments since the book s first publication in 1985 Since that time for example the Kwagiulth Museum and Cultural Center on Quadra Island and the U Mista Museum and Cultural Center at Alert Bay have been successful in having some of their artifacts repatriated

Encyclopedia of the Arctic Mark Nuttall, 2005-09-23 With detailed essays on the Arctic s environment wildlife climate history exploration resources economics politics indigenous cultures and languages conservation initiatives and more this Encyclopedia is the only major work and comprehensive reference on this vast complex changing and increasingly important part of the globe Including 305 maps This Encyclopedia is not only an interdisciplinary work of reference for all those involved in teaching or researching Arctic issues but a fascinating and comprehensive resource for residents of the Arctic and all those concerned with global environmental issues sustainability science and human interactions with the environment

Native North American Art Janet Catherine Berlo, Ruth Bliss Phillips, 2015 This lively introductory survey of indigenous North American

arts from ancient times to the present explores both the shared themes and imagery found across the continent and the distinctive traditions of each region Focusing on the richness of artwork created in the US and Canada Native North American Art Second Edition discusses 3 000 years of architecture wood and rock carvings basketry dance masks clothing and more The expanded text discusses twentieth and twenty first century arts in all media including works by James Luna Kent Monkman Nadia Myre Jaune Quick to See Smith Will Wilson and many more Authors Berlo and Phillips incorporate new research and scholarship examining such issues as art and ethics gender representation and the colonial encounter By bringing into one conversation the seemingly separate realms of the sacred and the secular the political and the domestic and the ceremonial and the commercial Native North American Art shows how visual arts not only maintain the integrity of spiritual and social systems within Native North American societies but have long been part of a cross cultural experience as well

Continuum Encyclopedia of Native Art Hope B. Werness,2003-01-01 This lavishly produced volume is the first reference work to focus on the symbols meaning and significance of art in native or indigenous cultures

[Ancient Pathways, Ancestral Knowledge](#) Nancy J. Turner,2014-06-01 Volume 1 The History and Practice of Indigenous Plant Knowledge Volume 2 The Place and Meaning of Plants in Indigenous Cultures and Worldviews Nancy Turner has studied Indigenous peoples knowledge of plants and environments in northwestern North America for over forty years In [Ancient Pathways Ancestral Knowledge](#) she integrates her research into a two volume ethnobotanical tour de force Drawing on information shared by Indigenous botanical experts and collaborators the ethnographic and historical record and from linguistics palaeobotany archaeology phytogeography and other fields Turner weaves together a complex understanding of the traditions of use and management of plant resources in this vast region She follows Indigenous inhabitants over time and through space showing how they actively participated in their environments managed and cultivated valued plant resources and maintained key habitats that supported their dynamic cultures for thousands of years as well as how knowledge was passed on from generation to generation and from one community to another To understand the values and perspectives that have guided Indigenous ethnobotanical knowledge and practices Turner looks beyond the details of individual plant species and their uses to determine the overall patterns and processes of their development application and adaptation Volume 1 presents a historical overview of ethnobotanical knowledge in the region before and after European contact The ways in which Indigenous peoples used and interacted with plants for nutrition technologies and medicine are examined Drawing connections between similarities across languages Turner compares the names of over 250 plant species in more than fifty Indigenous languages and dialects to demonstrate the prominence of certain plants in various cultures and the sharing of goods and ideas between peoples She also examines the effects that introduced species and colonialism had on the region s Indigenous peoples and their ecologies Volume 2 provides a sweeping account of how Indigenous organizational systems developed to facilitate the harvesting use and cultivation of plants to establish economic connections across linguistic and

cultural borders and to preserve and manage resources and habitats Turner describes the worldviews and philosophies that emerged from the interactions between peoples and plants and how these understandings are expressed through cultures stories and narratives Finally she explores the ways in which botanical and ecological knowledge can be and are being maintained as living adaptive systems that promote healthy cultures environments and indigenous plant populations Ancient Pathways Ancestral Knowledge both challenges and contributes to existing knowledge of Indigenous peoples land stewardship while preserving information that might otherwise have been lost Providing new and captivating insights into the anthropogenic systems of northwestern North America it will stand as an authoritative reference work and contribute to a fuller understanding of the interactions between cultures and ecological systems *Yakuglas' Legacy* Ronald W. Hawker, 2017-01-06 Charlie James 1867 1937 was a premier carver and painter from the Kwakwaka wakw First Nation of British Columbia Also known by his ceremonial name Yakuglas he was a prolific artist and activist during a period of severe oppression for First Nations people in Canada Yakuglas Legacy examines the life of Charlie James During the early part of his career James created works primarily for ritual use within Kwakwaka wakw society However in the 1920s his art found a broader audience as he produced more miniatures and paintings Through a balanced reading of the historical period and James artistic production Ronald W Hawker argues that James shift to contemporary art forms allowed the artist to make a critical statement about the vitality of Kwakwaka wakw culture Yakuglas Legacy aided by the inclusion of 123 colour illustrations is at once a beautiful and poignant book about the impact of the Canadian project on Aboriginal people and their artistic response *Wilson Duff* Robin Fisher, 2022-05-28 The fascinating origin story of Wilson Duff the pioneering BC anthropologist and museologist remembered for his contributions to research on First Nations cultures of the Northwest Coast Wilson Duff was born in 1925 in the city of Vancouver and his turbulent early years were shaped by the Great Depression and the Second World War An intelligent child he quickly progressed in school After one year at the University of British Columbia he signed up for the Air Force An analytic thinker Duff excelled as a navigator on a Liberator bomber based in India However these years carried their own traumas the omnipresent terror of war and the specter of death On his return from India Duff recommenced his studies at UBC There he began a love affair with anthropology and museum studies As provincial anthropologist at the BC Provincial Museum from 1950 to 1965 and then at the University of British Columbia he helped to shape Canadian and British Columbian understanding of First Nations cultures Forging relationships with Indigenous Peoples during field work Duff was particularly interested in the Northwest Coast cultures and art and authored important books including Arts of the Raven Masterworks by the Northwest Coast Indian and Images Stone B C Thirty Centuries of Northwest Coast Indian Sculpture Hundreds of students left his classes with a greater understanding of Indigenous cultures and the consequences of settler colonialism in British Columbia He devoted his life to understanding Indigenous people and cultures and communicating that understanding to newcomers a subject of continued relevance today

Duff struggled with depression for much of his life and died by suicide at age 51 In the end he claimed he did not fear death because the end is the beginning He believed in reincarnation that he would be coming back In tracing the story of Wilson Duff biographer Robin Fisher reveals the evolution of anthropological studies the history of a time and place Vancouver during the Great Depression and war years and the more recent changes taking place in museum and anthropology studies Told with insight and attention to the controversies and complexities of Duff s life this story will fascinate anyone engaged in BC history *Bill Reid and Beyond* Karen Duffek,Charlotte Townsend-Gault,2008-09-01 A fresh perspective from Haida leaders art and cultural historians anthropologists and artists on the lasting legacy of the famed Haida artist Bill Reid

This Is Our Life Cara Krmpotich,Laura Lynn Peers,2013-11-01 In September 2009 twenty one members of the Haida Nation went to the Pitt Rivers Museum and the British Museum to work with several hundred heritage treasures Featuring contributions from all the participants and a rich selection of illustrations This Is Our Life details the remarkable story of the Haida Project from the planning to the encounter and through the years that followed A fascinating look at the meaning behind objects the value of repatriation and the impact of historical trajectories like colonialism this is also a story of the understanding that grew between the Haida people and museum staff **Privileging the Past** Judith Ostrowitz,1999 Ostrowitz is an art historian and an artist who lives in New York is affiliated with Yale University and is a former assistant curator at the Brooklyn Museum of Art Here she presents a thorough scholarly exploration of the complex issues of authenticity tradition and creative translation carefully considering Northwest Coast dances ceremonies masks painted screens and houses and drawing on an extensive body of interviews with tribal leaders artists and artisans known and respected in both Native and non Native venues Copyright Libri GmbH All rights reserved *Unpacking Culture* Ruth B. Phillips,Christopher B. Steiner,1999-01-30 An outstanding set of studies that work well with each other to produce truly substantial and rich insights into the making and consuming of art in the colonial and post colonial world Susan S Bean Curator Peabody Essex Museum [From Maps to Metaphors](#) Robin Fisher,Hugh Johnston,2011-11-01 During the summers of 1792 94 George Vancouver and the crew of the British naval ships Discovery and Chatham mapped the northwest coast of North America from Baja California to Alaska Vancouver s voyage was the last and longest of the great Pacific voyages of the late eighteenth century Taking the art and technique of distant voyaging to a new level Vancouver eliminated the possibility of a northwest passage and his remarkably precise surveys completed the outline of the Pacific But to map an area is to appropriate it to begin to bring it under control and Vancouver s charts of the northwest coast were part of a process of economic exploitation and cultural disruption Although he and the other great navigators of his age exercised no control over the ideas and enterprises spawned by their voyages their names have come to symbolize the consequences of European expansion good or bad From Maps to Metaphors grew out of the Vancouver Conference on Exploration and Discovery held to observe the bicentennial of Vancouver s arrival on the Pacific northwest coast It brings to light much of the new research on

the discovery of the Pacific and illuminates the European and Native experience The chapters are written from a variety of perspectives and provide new insights on many aspects of Vancouver s voyages from the technology employed to the complex political and power relationships among European explorers and the Native leadership While it is no longer possible to celebrate the arrival to the northwest coast of explorers such as Vancouver their achievements cannot be overlooked The charts log books journals and specimens from these voyages are important sources of information and essential for the reconstruction of an image of the Pacific region and its people in the eighteenth century Otter Skins, Boston Ships and China Goods James R. Gibson,1999 James Gibson s thoroughly researched and highly detailed study is the first comprehensive account of the maritime fur trade on the Northwest Coast of North America *Souvenirs of the Fur Trade* Mary Malloy,Peabody Museum of Archaeology and Ethnology,2000-12-18 American mariners made more than 175 voyages to the Northwest Coast during the half century after 1787 The art and culture of Northwest Coast Indians so intrigued American sailors that the collecting of ethnographic artifacts became an important secondary trade Malloy has brought details about these early collections together for the first time So Much More Than Art Jack Davy,2021-10-01 Miniature canoes houses and totems and human figurines have been produced on the Northwest Coast since at least the sixteenth century What has motivated Indigenous artists to produce these tiny artworks Are they curios toys art or something else *So Much More Than Art* is a highly original exploration of this intricate cultural pursuit Through case studies and conversations with contemporary Indigenous artists Jack Davy uncovers the ways in which miniatures have functioned as crucial components of satirical opposition to colonial government preservation of traditional techniques and political and legal negotiation This nuanced study of a hitherto misunderstood practice demonstrates the importance of miniaturization as a technique for communicating complex cultural ideas between generations and communities and across the divide that separates Indigenous and settler societies Most of all *So Much More Than Art* is a testament to the cultural resilience of the Indigenous peoples of the Northwest Coast *A Wealth of Thought* Franz Boas,2015-09-14 Although Franz Boas one of the most influential anthropologists of the twentieth century is best known for his voluminous writings on cultural physical and linguistic anthropology he is also recognized for breaking new ground in the study of so called primitive art His writings on art have major historical value because they embody a profound change in art history Nineteenth century scholars assumed that all art lay on a continuum from primitive to advanced artworks of all nonliterate peoples were therefore examples of early stages of development But Boas s case studies from his own fieldwork in the Pacific Northwest demonstrated different tenets the variety of history the influence of diffusion the symbolic and stylistic variation in art styles found among groups and sometimes within one group and the role of imagination and creativity on the part of the artist This volume presents Boas s most significant writings on art dated 1889 1916 many originally published in obscure sources now difficult to locate The original illustrations and an extensive combined bibliography are included Aldona Jonaitis s careful compilation of articles

and the thorough historical and theoretical framework in which she casts them in her introductory and concluding essays make this volume a valuable reference for students of art history and Northwest anthropology and a special delight for admirers of Boas

Indians and Europe Christian F. Feest, 1999-01-01 North American Indians have fired the imaginations of Europeans for the past five hundred years The Native populations of North America have served a variety of European cultural and emotional needs ranging from noble savage role models for Old World civilization to a more sympathetic portrayal as subjugated victims of American imperialism This comprehensive interdisciplinary collection of essays offers the first in depth extended look at the complicated changing relationship between European and Native peoples The contributors explore three aspects of this relationship Why and how did the cultures and histories of Europeans enable Native peoples to become absorbed into the reality of the Old World What happened in actual encounters between American Indian visitors and their European hosts How did continued and increased interaction between Indians and Europeans affect established imagery and preconceptions on both sides

Trading Identities Ruth Bliss Phillips, 1998 Indians in northeastern North America produced a variety of art objects for sale to travelers and tourists during the 18th and 19th centuries This art is of high quality and great aesthetic interest but has been largely ignored by scholars This study combines fieldwork art historical analysis

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Table of Contents The Magic Leaves A History Of Haida Argillite Carving

1. Understanding the eBook The Magic Leaves A History Of Haida Argillite Carving
 - The Rise of Digital Reading The Magic Leaves A History Of Haida Argillite Carving
 - Advantages of eBooks Over Traditional Books
2. Identifying The Magic Leaves A History Of Haida Argillite Carving
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Magic Leaves A History Of Haida Argillite Carving
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Magic Leaves A History Of Haida Argillite Carving
 - Personalized Recommendations
 - The Magic Leaves A History Of Haida Argillite Carving User Reviews and Ratings
 - The Magic Leaves A History Of Haida Argillite Carving and Bestseller Lists
5. Accessing The Magic Leaves A History Of Haida Argillite Carving Free and Paid eBooks
 - The Magic Leaves A History Of Haida Argillite Carving Public Domain eBooks
 - The Magic Leaves A History Of Haida Argillite Carving eBook Subscription Services
 - The Magic Leaves A History Of Haida Argillite Carving Budget-Friendly Options

6. Navigating The Magic Leaves A History Of Haida Argillite Carving eBook Formats
 - ePub, PDF, MOBI, and More
 - The Magic Leaves A History Of Haida Argillite Carving Compatibility with Devices
 - The Magic Leaves A History Of Haida Argillite Carving Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Magic Leaves A History Of Haida Argillite Carving
 - Highlighting and Note-Taking The Magic Leaves A History Of Haida Argillite Carving
 - Interactive Elements The Magic Leaves A History Of Haida Argillite Carving
8. Staying Engaged with The Magic Leaves A History Of Haida Argillite Carving
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Magic Leaves A History Of Haida Argillite Carving
9. Balancing eBooks and Physical Books The Magic Leaves A History Of Haida Argillite Carving
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Magic Leaves A History Of Haida Argillite Carving
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Magic Leaves A History Of Haida Argillite Carving
 - Setting Reading Goals The Magic Leaves A History Of Haida Argillite Carving
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Magic Leaves A History Of Haida Argillite Carving
 - Fact-Checking eBook Content of The Magic Leaves A History Of Haida Argillite Carving
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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