

# THE MAN WHO MADE **THE BEATLES**

AN INTIMATE BIOGRAPHY OF  
**BRIAN EPSTEIN**



BY  
**RAY COLEMAN**

Author of the bestselling **LENNON**

# The Man Who Made The Beatles An Intimate Biography Of Brian Epstein

**L Reisser**



## **The Man Who Made The Beatles An Intimate Biography Of Brian Epstein:**

**The Man who Made the Beatles** Ray Coleman,1989 The title does not exaggerate In the six years that he devoted to their careers their creative freedom and their personal happiness Brian Epstein did make the Beatles and soon after his sudden death in 1967 at age 32 the group split up Based on interviews with Epstein s family friends and associates this biography by a man who knew him well sensitively describes and tries to explain the charming artistic resourceful manager who realized the potential of his four young fellow Liverpoolians Having made the Beatles famous internationally and amassed a fortune for them and for himself Epstein nevertheless was restless depressed capricious easily bored and increasingly irrational From a middle class orthodox Jewish family Epstein suffered the dreadful inner conflict of reluctant homosexuality at odds with his deep desire to marry and be a father Coleman biographer of Eric Clapton and John Lennon writes fluently objectively and with warmth but in an attempt to provide as detailed a picture as possible strings along more quotations and opinions than are necessary Photos not seen by PW July Publishers Weekly Brian Epstein Ray Coleman,1990

**The Rockin' 60s: The People Who Made the Music** Brock Helander,2001-01-01 The Rockin 60s is a comprehensive guide through the decade that produced the greatest music of all time The Beatles The Rolling Stones Bob Dylan Jimi Hendrix Led Zeppelin Phil Spector The Beach Boys Aretha Franklin and hundreds more emerged from this era Delve into a narrative history of each group and examine the people behind the music along with an analysis of key recordings discography and archival photos throughout *The Beatles as Musicians* Walter Everett,1999 Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career their music per se has received surprisingly little detailed attention Not all of their cultural influence can be traced to long hair and flashy clothing the Beatles had numerous fresh ideas about melody harmony counterpoint rhythm form colors and textures Or consider how much new ground was broken by their lyrics alone both the themes and imagery of the Beatles poetry are key parts of what made and still makes this group so important so popular and so imitated This book is a comprehensive chronological study of every aspect of the Fab Four s musical life including full examinations of composition performance practice recording and historical context during their transcendent late period 1966-1970 Rich authoritative interpretations are interwoven through a documentary study of many thousands of audio print and other sources **The Beatles: Having**

**Read the Book** Greg Sterlace,2015-07-26 The cottage industry of Beatles publications is more prolific now than it ever was As the band recedes into the mystic fog of 20th century history we get more and more documentation about their music their love lives their personalities and their finances I wanted to try to make sense of it by reviewing the best and the worst of the Beatles tomes as they stand side by side in bookstores everywhere I spent 40 years reading about them knowing that one day I would share my accumulated knowledge with the fans in Pepperland Having read the book I d love to turn you on *New Critical Perspectives on the Beatles* Kenneth Womack,Katie Kapurch,2016-06-09 The Beatles are probably the most

photographed band in history and are the subject of numerous biographical studies but a surprising dearth of academic scholarship addresses the Fab Four New Critical Perspectives on the Beatles offers a collection of original previously unpublished essays that explore new aspects of the Beatles The interdisciplinary collection situates the band in its historical moment of the 1960s but argues for artistic innovation and cultural ingenuity that account for the Beatles lasting popularity today Along with theoretical approaches that bridge the study of music with perspectives from non music disciplines the texts under investigation make this collection new in terms of Beatles scholarship Contributors frequently address under examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multi generational audiences

**Encyclopedia of Gay Histories and Cultures** George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future

Who Were the Beatles? Geoff Edgers, Who HQ, 2006-01-05 Almost everyone can sing along with the Beatles but how many young readers know their whole story Geoff Edgers a Boston Globe reporter and hard core Beatles fan brings the Fab Four to life in this Who Was book Readers will learn about their childhoods in Liverpool their first forays into rock music what Beatlemania was like and why they broke up It s all here in an easy to read narrative with plenty of black and white illustrations

Teaching the Beatles Paul Jenkins, Hugh Jenkins, 2018-05-30 Teaching the Beatles is designed to provide ideas for instructors who teach the music of the Beatles Experienced contributors describe varied approaches to effectively convey the group s characteristics and lasting importance Some of these include treating the Beatles lyrics as poetry their influence on the world of art film fashion and spirituality the group s impact on post war Britain political aspects of the Fab Four Lennon and McCartney s songwriting and musical innovations the band s use of recording technology business aspects of the Beatles career and insights into teaching the Beatles in an online format

*The Beatles* Jeremy Roberts, 2011-01-01 As USA TODAY The Nation s No 1 Newspaper puts it The Beatles have never lost their standing as the world s most influential and popular band They ve sold more records

than any act in U S history But in the beginning few people knew their names The Beatles John Lennon Paul McCartney George Harrison and Ringo Starr began as an ambitious band out of Liverpool England that wanted to play rock n roll music in the American style Often rejected by music producers they honed their sound in the grimy clubs of Hamburg Germany and in small venues throughout Britain In 1962 their single Love Me Do became their first hit and by 1964 The Beatles were musically on top of the world The group s look sound and musical approach influenced a generation and brought fame beyond the band s wildest dreams But the stress of their fame and their individual career desires eventually broke up The Beatles in 1970 Yet the band s popularity remained strong for decades and still shows no sign of waning

**Beatlemania in America** Andrew Hunt,2023-09-07 When The Beatles arrived in postwar America Beatlemania swept the nation as hysterical girls flocked to the band and young men grew out their hair In this book Andrew Hunt explores this wildly enthusiastic fandom from the bottom up Showcasing oral histories fan magazines club newsletters newspapers and personal memoirs he uncovers The Beatles fan culture from the perspective of Beatlemaniacs Beatlephobes and ordinary Americans to understand the impact it had on society at large Offering a cultural history from below Beatlemania in America highlights previously neglected voices of fans critics parents teachers and politicians It contextualises the Beatles fandom against a wider global perspective of changing cultures and shows how this band was part of a wider shift of social change It delves into who Beatles fans were and shows how their collective voice gave them power Exploring themes of gender and race in this turbulent and tumultuous era of American history it highlights the social issues and debates provoked by this subculture which foreshadowed the arrival of an increasingly polarized society

**Baby You're a Rich Man** Stan Soocher,2015-08-22 The Beatles the most popular influential and important band of all time have been the subject of countless books of biography photography analysis history and conjecture But this long and winding road has produced nothing like Baby You re a Rich Man the first book devoted to the cascade of legal actions engulfing the band from the earliest days of the loveable mop heads to their present prickly twilight of cultural sainthood Part Beatles history part legal thriller Baby You re a Rich Man begins in the era when manager Brian Epstein opened the Pandora s box of rock n roll merchandising making a hash of the band s licensing and inviting multiple lawsuits in the United States and the United Kingdom The band s long breakup period from 1969 to 1971 provides a backdrop to the Machiavellian grasping of new manager Allen Klein who unleashed a blizzard of suits and legal motions to take control of the band their music and Apple Records Unsavory mob associate Morris Levy first sued John Lennon for copyright infringement over Come Together then sued him again for not making a record for him Phil Spector hired to record a Lennon solo album walked off with the master tapes and held them for a king s ransom And from 1972 to 1975 Lennon was the target of a deportation campaign personally spearheaded by key aides of President Nixon caught on tape with a drug addled Elvis Presley that wound endlessly through the courts In Baby You re a Rich Man Stan Soocher ties the Beatles ongoing legal troubles to some of their most enduring songs What emerges is a stirring portrait of

immense creative talent thriving under the pressures of ill will harassment and greed Praise for They Fought the Law Rock Music Goes to Court Stan Soocher not only ably translates the legalese but makes both the plaintiffs and defendants engrossingly human Mandatory reading for every artist who tends to skip his contract's fine print Entertainment Weekly

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty, Bonnie Zimmerman, 2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public

*The Day John Met Paul* Jim O'Donnell, 2006-11-06 With many new photos and an updated introduction *The Day John Met Paul* a critically acclaimed Beatles book reappears in a visually stunning second edition The book is an hour by hour account of the fateful day the two founding Beatles met in July 1957 But it is much more than that it's a spellbinding story of how fate brought together two men who would radically change the face of popular music from its look and feel to its sound Jim O'Donnell a veteran rock music writer spent eight years researching *The Day John Met Paul* Published in 1996 and translated into several languages the book was widely praised for its blend of accurate reporting and colorful storytelling Long out of print but revered among Beatles fans the new printing enlivens the text with many well chosen photos of the Liverpool landmarks from Strawberry Field to Penny Lane that played a role in the Beatles lives and works *The Day John Met Paul* chronicles the first Day in the Life of the Beatles a day that changed the musical world

Beatles Vs. Stones John McMillian, 2014-11-11 Spirited insightful and gracefully written this is the definitive account of the friendship and rivalry between the Beatles and the Rolling Stones

*Behind Sad Eyes* Marc Shapiro, 2003-03-19 Shrouded in a sea of mystery the elusive George Harrison has long been the most private and enigmatic member of the Beatles From his hard knock childhood in Liverpool to his ascendance into rock infamy George Harrison's life has been a torpid ride filled with legendary success and heart crushing defeat New York Times bestselling author Marc Shapiro sheds new light on this paradoxical rocker whose reputation for unusual religious practices and drug abuse often rivaled his musical notoriety A man whose desire was to be free rather than be famous Harrison's battle against conformity lead him to music making a soulful and creative expression that would be his ticket to success and the bane of his existence *Behind Sad Eyes* is the compelling account of a man who gave the Beatles their lyrical playing style and brought solace to a generation during turbulent times

*Biography*, 1989

*Kazaaam! Splat! Ploof!* Sabrina P. Ramet, Gordana Crnković, 2003 Explores American influences not only on European television fashions fast food and rock music but also on youth

organizations literature UFO culture and religious faith

**What Goes on** Walter Everett, Tim Riley, 2019 In a stretch of just seven years the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age the 1960s Walter Everett and Tim Riley's *What Goes On: The Beatles Their Music and Their Time* blends historical narrative musicology and music analysis to tell the full story of the Beatles and how they redefined pop music The book traces the Beatles' development chronologically marking the band's involvement with world events such as the Vietnam War strides in overcoming racial segregation gender stereotyping student demonstrations and the generation gap It delves deeply into their body of work introducing the concepts of musical form instrumentation harmonic structure melodic patterns and rhythmic devices in a way that is accessible to musicians and non-musicians alike Close readings of specific songs highlight the tensions between imagination and mechanics songwriting and technology and through the book's musical examples listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs Videos hosted on the book's companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text and interactive listening guides illustrate track details in real time listening The unique multimedia approach of *What Goes On* reveals just how great this music was in its own time and why it remains important today as a body of singular achievement

*Who Could Ask for More?* Chris Gregory, 2008 *Who Could Ask For More* is both an in-depth study of The Beatles' songs and an often oblique commentary on their life and times Identifying the constant fear of an imminent nuclear holocaust as the spark for the huge social changes of the decade Chris Gregory seeks to reclaim The Beatles from the tendency to position them within a fake sixties nostalgia industry Combining analysis of their words and music with fictionalised sequences depicting key episodes in their career the book provides a unique insight into an artistic and cultural phenomenon whose effects still resonate strongly many decades after the group broke up The extraordinary evolution of their art is discussed in relation to the musical context of their day with particular emphasis on the influence of 50s rock and roll and 60s soul music

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