The Making of the State Writer

OF SOMET BUTCHARY CULTURE



EVGENY DOBRENEO

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The Making Of The State Writer Social And Aesthetic Origins Of Soviet Literary Culture

Alex La Guma

The Making Of The State Writer Social And Aesthetic Origins Of Soviet Literary Culture:

The Making of the State Writer Evgeny Dobrenko, 2022 This book completes the author's study of the sociology of the literary process in Soviet Russia begun in The Making of the State Reader Social and Aesthetic Contexts of the Reception of Soviet Literature Stanford 1997 The history of the literary process of the Soviet era understood as the living process of the clash of political and ideological aspirations and the interests and psychology of cultural elites allows one to understand the social origins and cultural aims of Stalinist art in an entirely new way Previous scholarship has concentrated largely on Sovietological answers to the basic problems of Stalinist aesthetics such as political control repressions and pressure from the regime However the author demonstrates that Socialist Realism is not so much directed as it is self directed it is not a matter of control but of self control The transformation of the author into his own censor is the true history of Soviet literature Socialist Realism is cultural revolution not only from above but from below as well The state simply took into account and accurately discerned the demands of the masses and Soviet literature became the reader s answer to these demands The reader not only shaped Socialist Realist aesthetics down to his own expectations but in fact created it The Soviet writer was yesterday s Soviet reader who had learned how to write books The Soviet writer can be called the product of authority only to the extent that this authority recognized and institutionalized what Lenin called the lively creativity of the masses On the other hand the author shows the Soviet writer is the radical realization and embodiment of the nineteenth century Russian populist utopia of enlightenment of the people The Making of the State Writer ,2001 This book completes the author's study of the sociology of the literary process in Soviet Russia begun in The Making of the State Reader Social and Aesthetic Contexts of the Reception of Soviet Literature Stanford 1997 The author demonstrates that Socialist Realism is not so much directed as it is self directed the transformation of the author into his own censor is the true history of Soviet literature The Making of the State Reader Evgeny Dobrenko, 1997 A history of the shaping of the reader of Soviet literature the State appropriation of the reader Literature from the revolutionary and Soviet eras performed substantive political and ideological functions in the authorities overall system which included the publishing business the book trade and schools aimed at ultimately creating a new Soviet person This book shows how people from various social classes in a dynamic unknown in pre Soviet history not only consumed the products of a new culture but in fact created that The Soviet Novel, Third Edition Katerina Clark, 2000-08-22 A new Afterword brings the history of Socialist culture Realism to its end at the close of the 20th century Beau Monde on Empire S Edge Mayhill C. Fowler, 2017-01-01 Cover Copyright page Contents List of Illustrations Acknowledgments Note to the Reader on Transliteration Abbreviations Introduction The Beau Monde on the Borderlands 1 The Russian Imperial Southwest Theatre in the Age of Modernism and Pogroms 2 The Literary Fair Mikhail Bulgakov and Mykola Kulish 3 Comedy Soviet and Ukrainian Il f Petrov and Ostap Vyshnia 4 The Official Artist Solomon Mikhoels and Les Kurbas 5 The Arts Official Andrii Khvylia Vsevolod Balyts kyi and the

Kremlin 6 The Soviet Beau Monde The Gulag and Kremlin Cabaret Notes Selected Bibliography Index Western Crime Fiction Goes East Boris Dralyuk, 2012-09-06 This book examines the staggering popularity of early twentieth century Russian detective serials Traditionally maligned as Pinkertonovshchina these appropriations of American and British detective stories featuring Nat Pinkerton Nick Carter Sherlock Holmes Ethel King and scores of other sleuths swept the Russian reading market in successive waves between 1907 and 1917 and famously experienced a red resurgence in the 1920s under the aegis of Nikolai Bukharin The book presents the first holistic view of Pinkertonovshchina as a phenomenon and produces a working model of cross cultural appropriation and reception The red Pinkerton emerges as a vital missing link between pre and post Revolutionary popular literature and marks the fitful start of a decades long negotiation between the regime the author and the reading masses A Soviet Journey Alex La Guma, 2017-04-18 In 1978 the South African activist and novelist Alex La Guma 1925 1985 published A Soviet Journey a memoir of his travels in the Soviet Union Today it stands as one of the longest and most substantive first hand accounts of the USSR by an African writer La Guma s book is consequently a rare and important document of the anti apartheid struggle and the Cold War period depicting the Soviet model from an African perspective and the specific meaning it held for those envisioning a future South Africa For many members of the African National Congress and the South African Communist Party the Soviet Union represented a political system that had achieved political and economic justice through socialism a point of view that has since been lost with the collapse of the USSR and the end of the Cold War This new edition of A Soviet Journey the first since 1978 restores this vision to the historical record highlighting how activist intellectuals like La Guma looked to the Soviet Union as a paradigm of self determination decolonization and postcolonial development The introduction by Christopher J Lee discusses these elements of La Guma s text in addition to situating La Guma more broadly within the intercontinental spaces of the Black Atlantic and an emergent Third World Presenting a more expansive view of African literature and its global intellectual engagements A Soviet Journey will be of interest to readers of African fiction and non fiction South African history postcolonial Cold War studies and radical political thought From Internationalism to Postcolonialism Rossen Djagalov, 2020-03-19 Would there have been a Third World without the Second Perhaps but it would have looked very different From Internationalism to Postcolonialism recounts the story of two Cold War era cultural formations that claimed to represent the Third World project in literature and cinema and offers a compelling genealogy of contemporary postcolonial studies Literary Biographies in The Lives of Remarkable People Series in Russia, Ludmilla A. Trigos, Carol Ueland, 2022-03-14 The legendary Russian biography series The Lives of Remarkable People has played a significant role in Russian culture from its inception in 1890 until today The longest running biography series in world literature it spans three centuries and widely divergent political and cultural epochs Imperial Soviet and Post Soviet Russia The authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in Russian national identity over time Biography in Russia and elsewhere remains a most influential

literary genre and the distinctive approach and branding of the series has made it the economic engine of its publisher Molodaia gvardiia The centrality of biographies of major literary figures in the series reflects their heightened importance in Russian culture The contributors examine the ways that biographies of Russia's foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects and their biographers times Starting with Alexander Pushkin and ending with Joseph Brodsky the authors analyze the interplay of research and imagination in biographical narrative the changing perceptions of what constitutes literary greatness and the subversive possibilities of biography during eras of political censorship The New Russian Book Birgitte Beck Pristed, 2017-08-01 This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design By analyzing a broad variety of book covers the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post Soviet book market It delivers a profound and critical exploration of Russian visual imaginary of classic popular and contemporary prose Among all the carelessly bungled covers of mass published post Soviet series the study identifies gems from experimental designers By taking a comparative approach to the clash of two formerly separate book cultures the Western and the Soviet that results both in a mixture of highbrow and lowbrow forms and in ideological re interpretations of the literary works this book contributes to opening an East West dialogue between the fields of Russian studies contemporary book and media history art design and visual studies A New Literary History of Modern China David Der-wei Wang, 2017-05-22 Featuring over 140 Chinese and non Chinese contributors this landmark volume edited by David Der wei Wang explores unconventional forms as well as traditional genres emphasizes Chinese authors influence on foreign writers as well as China's receptivity to outside literary influences and offers vibrant contrasting voices and points of The Ravine of Memory Shay A. Pilnik, 2025-03-15 The Nazis and their collaborators buried over 100 000 victims at view Babyn Yar a ravine in modern day Ukraine Most of the individuals were Jewish making this area one of the most infamous mass murder sites in history The Ravine of Memory starts when the travesty ends telling the story of the ravine s memory and forgetting in Soviet literature and culture in Russian as well as in Yiddish This book challenges the prevailing binary conceptions of Babyn Yar as exclusively a Holocaust or a Great Patriotic War story It is neither the exclusive product of Soviet censorship nor individual dissidents Babyn Yar is more than a physical space where untold horrors took place Symbolically it is the ultimate meeting point of so many disparate threads of Soviet culture the state and the artist the Jew and the non Jew and the Holocaust and the Great Patriotic War Ultimately it is a place that reveals the frailty and courage of those who bear witness to atrocity A History of Russian Literary Theory and Criticism Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian

literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletklut futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti Semitism in the late Stalinist period During Khrushchev s Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism **Language and Metaphors of** the Russian Revolution Lonny Harrison, 2020-12-16 Language and Metaphors of the Russian Revolution Sow the Wind Reap the Storm is a panoramic history of the Russian intelligentsia and an analysis of the language and ideals of the Russian Revolution from its inception over the long nineteenth century through fruition in early Soviet society This volume examines metaphors for revolution in the storm flood and harvest imagery ubiquitous in Russian literary works At the same time it considers the struggle to own the narrative of modernity including Bolshevik weaponization of language and cultural policy that supported the use of terror and social purging This uniquely cross disciplinary study conducts a close reading of texts that use storm flood and agricultural metaphors in diverse ways to represent revolution whether in anticipation and celebration of its ideals or in resistance to the same A spotlight is given to the lives and works of authors who responded to Soviet authoritarianism by reclaiming the narrative of revolution in the name of personal freedom and restoration of humanist values Hinging on the clashes of culture wars and class wars and residing at the intersection of ideas at the very core of the fight for modernity this book provides a critical reading of authoritarian discourse and investigates rare examples of the counter narratives that thrived in spite of their suppression Russian Children's Literature and Culture Marina Balina, Larissa Rudova, 2013-02-01 Soviet literature in general and Soviet children's literature in particular have often been labeled by Western and post Soviet Russian scholars and critics as propaganda Below the surface however Soviet children s literature and culture allowed its creators greater experimental and creative freedom than did the socialist realist culture for adults This volume explores the importance of children's culture from literature to comics to theater to film in the formation of Soviet social identity and in connection with broader Russian culture history and society The Unlikely Futurist James Rann, 2020-07-07 In the early twentieth century a group of writers banded together in Moscow to create purely original modes of expression These avant garde artists known as the Futurists distinguished themselves by mastering the art of the

scandal and making shocking denunciations of beloved icons With publications such as A Slap in the Face of Public Taste they suggested that Aleksandr Pushkin the founder of Russian literature be tossed off the side of their steamship of modernity Through systematic and detailed readings of Futurist texts James Rann offers the first book length study of the tensions between the outspoken literary group and the great national poet He observes how those in the movement engaged with and invented a new Pushkin who by turns became a founding father to rebel against a source of inspiration to draw from a prophet foreseeing the future and a monument to revive Rann's analysis contributes to the understanding of both the Futurists and Pushkin's complex legacy The Unlikely Futurist will appeal broadly to scholars of Slavic studies especially those interested in literature and modernism A Failed Empire Vladislav M. Zubok, 2009-02-01 In this widely praised book Vladislav Zubok argues that Western interpretations of the Cold War have erred by exaggerating either the Kremlin's pragmatism or its aggressiveness Explaining the interests aspirations illusions fears and misperceptions of the Kremlin leaders and Soviet elites Zubok offers a Soviet perspective on the greatest standoff of the twentieth century Using recently declassified Politburo records ciphered telegrams diaries and taped conversations among other sources Zubok offers the first work in English to cover the entire Cold War from the Soviet side A Failed Empire provides a history guite different from those written by the Western victors In a new preface for this edition the author adds to our understanding of today s events in Russia including who the new players are and how their policies will affect the state of the world in the twenty first The Literary Field under Communist Rule Ausra Jurgutienė, Dalia Satkauskytė, 2019-06-03 This volume widens century the field of Soviet literature studies by interpreting it as a multinational project with national literatures acting not as copies of the Russian model but as creators of a multidimensional literary space The book proposes a reconsideration of Pierre Bourdieu s theory of literary field and analyzes the interactions of literature power and economics under the communist rule The articles selected include theoretical discussions and case studies from different national literatures presenting different structural elements of the Soviet literary field as well as phenomena created by the complexity of the field itself such as the Aesopian language state of emergency literature or compromise as the essential element of the writers identity Marx Colleen Lye, Christopher Nealon, 2022-03-17 After Marx Literature Theory and Value demonstrates the importance of Marxist literary and cultural criticism for an era of intersectional politics and economic decline The volume includes fresh approaches to reading poetry fiction film and drama from Shakespeare to contemporary literature and shows how Marxist literary criticism improves our understanding of racial capitalism feminist politics colonialism deindustrialization high tech labor ecological crisis and other issues A key innovation of the volume s essays is how they attend to Marx s theory of value For Marx capitalist value demands a range of different kinds of labor as well as unemployment This book shows the importance of Marxist approaches to literature that reach beyond simply demonstrating the revolutionary potential or the political consciousness of a 19th century style industrial working class After Marx makes an argument for the twenty first

century interconnectedness of widely different literary genres and far flung political struggles David Bergelson Joseph Sherman, 2017-12-02 Among the finest prose stylists in Yiddish literature David Bergelson 1884 1952 was caught up in many of the twentieth century s most defining events In 1909 he emerged as a pioneer of modernist prose observing the slow decay of the Tsarist empire In 1917 he welcomed the Revolution but the bloodshed of the ensuing Civil War and the dogmatism of the Bolsheviks drove him to emigration For more than a decade 1921 1934 he lived in Weimar Germany travelling extensively in Europe and the United States Shocked by the Wall Street Crash of 1929 disheartened by the decline of Yiddish culture in the West and inspired by Soviet promises to create a Jewish republic Bergelson became a Communist sympathiser and moved towards socialist realism Returning to the Soviet Union after Hitler's rise to power Bergelson flourished in a state sponsored cultural environment in which his work was widely read both in Yiddish and in Russian translation After Hitler's invasion of the Soviet Union in 1941 Bergelson became a prominent member of the Jewish Anti Fascist Committee writing extensively about the Holocaust In the paranoia of the Cold War years the Stalinist regime accused him of anti Soviet activities and after a secret military trial he was executed on 12 August 1952 his 68th birthday For years critics have argued that Bergelson produced his best work before the Revolution and afterwards largely wrote Communist propaganda David Bergelson From Modernism to Socialist Realism challenges this view by examining Bergelson's entire oeuvre The book argues that Bergelson continually reinvented himself as a writer experimenting with style and narrative technique even under the most severe restrictions of Party dogma With contributions from an international team of Bergelson experts the volume offers a full length biography the first complete bibliography of Bergelson's work translations of two of his most influential programmatic articles and a range of essays dealing with all periods of the writer's life With the contributions Joseph Sherman David Bergelson 1884 1952 A Biography Lev Bergelson Memories of My Father The Early Years 1918 1934 Daniela Mantovan Language and Style in Nokh alemen 1913 Bergelson's Debt to Flaubert Kerstin Hoge For Children and Adults Alike Reading Bergelson's Children's Stories 1914 1919 as Narratives of Identity Formation Seth L Wolitz Yoysef Shor 1922 Between Two Worlds Sasha Senderovich In Search of Readership Bergelson Among the Refugees 1928 Mikhail Krutikov Narrating the Revolution From Tsugvintn 1922 to Mides hadin 1929 Ellen Kellman Uneasy Patronage Bergelson s Years at Forverts 1922 1926 Gennady Estraikh David Bergelson in and on America 1929 1949 Ber Boris Kotlerman Why I am in Favour of Birobidzhan Bergelson's Fateful Decision 1932 Harriet Murav Memory and Monument in Baym Dnyepr 1932 1940 David Shneer From Mourning to Vengeance Bergelson's Holocaust Journalism 1941 1945 Jeffrey Veidlinger Du lebst mayn folk Bergelson's Play Prints Ruveni in Historical Context 1944 1947 Joseph Sherman Jewish Nationalism in Bergelson's Last Book 1947 Roberta Saltzman A Bibliography of David Bergelson's Work in Yiddish and English David Bergelson Appendix A Belles lettres and the Social Order 1919 David Bergelson Appendix B Three Centres Characteristics 1926

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