

The Making of the SHETLAND LANDSCAPE



SUSAN A KNOX



The Making Of The Shetland Landscape

Anthony P. Cohen



The Making Of The Shetland Landscape:

The Making of the Shetland Landscape Susan A. Knox,1985 *The Making of the Shetland Landscape* Susan A. Knox,1985 Studies of Shetland s economy tend to focus on its maritime aspects while the complementary agricultural system receives little direct attention The traditional resources of Shetland are more evenly balanced between land and sea than those of either Faroe or Orkney This title seeks to give the agriculture of Shetland the weight it merits The Making of the Scottish Rural Landscape David Turnock,2016-12-05 This book looks at the evolution of rural settlement in Scotland from the Mesolithic period through to the improving movement of the 18th and 19th centuries The main emphasis is on changes in society and technology but the book also considers how the development of the physical landscape laid the foundation for such changes The author strikes a balance between general perspectives including relevant contextual materials such as the political structures and local studies with much emphasis on individual sites Lack of documentation prior to the 10th century places particular importance on the archaeological evidence but imaginative interpretation of this evidence has led to a major re evaluation Ideas emphasizing continuity of settlement and local adaptation are replacing older invasionist theories emphasizing Celtic war lords and broch building pirates **The Making of the Scottish Landscape** R. N. Millman,1975

The Trials of Mary Johnsaughter Christine De Luca,2022-06-15 A cold sweat had spread over Mary as she listened What she was hearing was sounding ever more like a premonition adultery was nearly as bad as murder Shetland 1773 a land of hand to mouth living and tight community ties overshadowed by the ever watchful eye of the kirk an institution run by auld men for auld men In this fictionalised retelling of historical events young Waas lass Mary Johnsaughter stands accused of having sinned in the eyes of the church after the Batchelor a ship bursting with emigrants seeking new lives in North Carolina is left stranded upon Shetland s shores Will she survive the humiliation Will she become an outcast Will one moment cost her everything A tale of Shetland folk knit out of Shetlandic voices and real parish records The Trials of Mary Johnsaughter pits the bonds of friends and family against the grip of the kirk Only one thing is clear then as now Hit s no aesy livin in a peerie place On the Crofter's Trail David Craig,2013-05-13 In the Clearances of the 19th century crofts once the mainstay of Highland life in Scotland were swept away as the land was put over to sheep grazing Many of the people of the Highlands and islands of Scotland were forced from their homes by landowners in the Clearances Some fled to Nova Scotia and beyond David Craig sets out to discover how many of their stories survive in the memories of their descendants He travels through 21 islands in Scotland and Canada many thousands of miles of moor and glen and presents the words of men and women of both countries as they recount the suffering of their forbears *At the Bridge* Wendy Wickwire,2019-06-10 At the Bridge chronicles the little known story of James Teit a prolific ethnographer who from 1884 to 1922 worked with and advocated for the Indigenous peoples of British Columbia and the northwestern United States From his base at Spences Bridge BC Teit forged a participant based anthropology that was far ahead of its time Whereas his

contemporaries including famed anthropologist Franz Boas studied Indigenous peoples as members of dying cultures Teit worked with them as members of living cultures resisting colonial influence over their lives and lands Whether recording stories mapping place names or participating in the chiefs fight for fair treatment he made their objectives his own With his allies he produced copious meticulous records an army of anthropologists could not have achieved a fraction of what he achieved in his short life Wickwire s beautifully crafted narrative accords Teit the status he deserves consolidating his place as a leading and innovative anthropologist in his own right Whalsay Anthony P. Cohen,1989 *Landscapes of Protest in the Scottish Highlands after 1914* Iain J.M. Robertson,2016-04-15 In November 1918 the implementation of agrarian change in the Scottish Highlands threatened another wave of unemployment and eviction for the land working population which led to widespread and varied social protest Those who had been away on war service and their families faced returning to exactly the same social and economic conditions in the Scottish Highlands they had hoped they had left behind in the struggle to make a land fit for heroes Widespread and varied social protest rapidly followed It argues that previously there has been a failure to capture fully the geography chronology typology and rate of occurrence of these events The book not only offers new insights and a greater understanding of what was happening in the Highlands in this period but illustrates how a range of forms of protest were used which demand attention not least for the fact that these events unlike most of the earlier Land Wars period were successful There are functioning townships in the Highlands today that owe their existence to the land invasions of the 1920s The book innovatively concentrates on formulating explanation and interpretation from within and looks to the crofting landscape as base means and motive to disturbance and interpretation It proposes that protest is much more convincingly understood as an expression of environmental ethics from the bottom up coming increasingly into conflict with conservationist views expressed from the top down It focuses on individual case studies in order to engage more convincingly with an important evidential base that of popular memory of land disturbances and to adopt a frame and lens through which to explore the fluid and contingent nature of protest performances Based upon the belief that in the study of landscapes of social protest the old shibboleth of space as solely passive setting and symbolic register is no longer tenable is paid here to nature culture interactions to vernacular ecological b **The Making of the Scottish Countryside** M.L. Parry,T.R. Slater,1980-01-01 Last of the Free James Hunter,2011-03-25 Written by award winning Scottish historian James Hunter this groundbreaking and definitive account reveals how the Highlands and Islands of Scotland have evolved from a centre of European significance to a Scottish outpost Never before has the history of the region been recounted so comprehensively and in so much fascinating often moving detail But this book is not simply the story of humanity s millennia long involvement with one of the world s most spectacular localities It is also a major contribution to present day debate about how Scotland and Britain should be organised *Common Land in Britain* Angus J. L. Winchester,2022 The first authoritative survey of the history of common land in Great Britain from the medieval period to present day More than a

million hectares of Britain has the status of common land most of it consisting of semi natural environments of mountain moorland wetland or heath Formerly much more extensive common land was and in many places remains an integral part of the pastoral economy Even where it is no longer used by farmers it plays an increasingly important role in modern life as recreational space and for its value for nature conservation This book provides for the first time an authoritative survey of the history of common land across all three nations of Great Britain from medieval times to the present day It charts how commons have been viewed and valued across the centuries how they have been used and how their vegetation has changed highlighting parallels and differences between the histories of common land in England Scotland and Wales It traces the distinctive legal status of common land and the management regimes which regulated the exercise of common rights considers the role of commons as spaces for communal gatherings and as a resource for the poor charts the loss of common land but also its persistence during the era of enclosure in the century 1760 1860 and explores the changing conceptions of the value and right use of commons since the nineteenth century and the impact this has had on their ecological character Eight case studies of individual commons illustrate the richness of common landscapes and their history at local level They include crofters common grazings in Sutherland mountain commons in the Lake District and Snowdonia lowland commons in Co Durham Herefordshire and the New Forest turbary allotments in Lincolnshire and the urban commons of Wimbledon and Putney Heath

Celtic Geographies David Harvey, 2002 Questions traditional conceptualisations of Celticity that rely on a homogeneous interpretation of what it means to be a Celt in contemporary society

Scottish Society, 1707-1830 Christopher A. Whatley, 2000 This book challenges conventional wisdom and provides new insights into Scottish social and economic history Christopher A Whatley argues that the Union of 1707 was vital for Scottish success but in ways which have hitherto been overlooked He proposes that the central place of Jacobitism in the historiography of the period should be revised Comprehensive in its coverage the book is based not only on an exhaustive reading of secondary material but also incorporates a wealth of new evidence from previously little used or unused primary sources

The Biggings, Papa Stour, Shetland B. E. Crawford, Beverley Ballin Smith, 1999 This study of a royal Norwegian farm on the Shetland island of Papa Stour was inspired by a document of 1299 recording the meeting between a Norwegian royal official and a woman who had accused him of treachery to his royal master

Peatlands Ian D. Rotherham, 2020-04-28 This book provides an introduction to peatlands for the non specialist student reader and for all those concerned about environmental protection and is an essential guide to peatland history and heritage for scientists and enthusiasts Peat is formed when vegetation partially decays in a waterlogged environment and occurs extensively throughout both temperate and tropical regions Interest in peatlands is currently high due to the degradation of global peatlands which is disrupting hydrology and contributing to greenhouse gas emissions This book opens by explaining how peat is formed its properties and worldwide distribution and defines related terms such as mires wetlands bogs and marshes There is discussion of the ecology and wildlife of peatlands

as well as their ability to preserve pollen and organic remains as environmental archives It also addresses the history heritage and cultural exploitation of peat extending back to pre Roman times and the degradation of peatlands over the centuries particularly as a source of fuel but more recently for commercial horticulture Other chapters discuss the ecosystem services delivered by peatlands and how their destruction is contributing to biodiversity loss flooding or drought and climate change Finally the many current peatland restoration projects around the world are highlighted Overall the book provides a wide ranging but concise overview of peatlands from both a natural and social science perspective and will be invaluable for students of ecology geography environmental studies and history

British Economic and Social History R. C. Richardson, William Henry Chaloner, 1996 **Walter Scott and Modernity** Andrew Lincoln, 2007-04-19 Walter Scott and Modernity argues that far from turning away from modernity to indulge a nostalgic vision of the past Scott uses the past as means of exploring key problems in the modern world This study includes critical introductions to some of the most widely read poems published in nineteenth century Britain which are also the most scandalously neglected and insights into the narrative strategies and ideological interests of some of Scott's greatest novels It explores the impact of the French revolution on attitudes to tradition national heritage historical change and modernity in the romantic period considers how the experience of empire influenced ideas about civilized identity and how ideas of progress could be used both to rationalise the violence of empire and to counteract demands for political reform It also shows how current issues of debate from relations between Western and Islamic cultures to the political significance of the private conscience in a liberal society are

Peat and Peat Cutting Ian Rotherham, 2011-11-20 For thousands of years peat was the main fuel that warmed houses all over the British Isles and the mark of the peat cutter is written deep in the landscape This book is a celebration of a cultural history that extended from the Iron Age to the twentieth century It tells the story of the use of peat for fuel in the British Isles and the people who cut it It also examines the methods of cutting the tools that were used and the organization of cutting It chronicles the beginning of commercial extraction and the exhaustion of this precious resource

Shadowlands: A Journey Through Britain's Lost Cities and Vanished Villages Matthew Green, 2022-07-19 Beguiling Elizabeth Lowry Wall Street Journal A brilliant London historian BBC Radio tells the story of Britain as never before through its abandoned villages and towns Drowned Buried by sand Decimated by plague Plunged off a cliff This is the extraordinary tale of Britain's eerie and remarkable ghost towns and villages shadowlands that once hummed with life Peering through the cracks of history we find Dunwich a medieval city plunged off a cliff by sea storms the abandoned village of Wharram Percy wiped out by the Black Death the lost city of Trellech unearthed by moles in 2002 and a Norfolk village zombified by the military and turned into a Nazi Soviet and Afghan village for training Matthew Green a British historian and broadcaster tells the astonishing tales of the rise and demise of these places animating the people who lived worked dreamed and died there Traveling across Britain to explore their haunting and often beautiful remains Green transports the reader to

these lost towns and cities as they teeter on the brink of oblivion vividly capturing the sounds of the sea clawing away row upon row of houses the taste of medieval wine or the sights of puffin hunting on the tallest cliffs in the country We experience them in their prime look on at their destruction and revisit their lingering remains as they are mourned by evictees and reimagined by artists writers and mavericks A stunning and original excavation of Britain's untold history Shadowlands gives us a truer sense of the progress and ravages of time in a moment when many of our own settlements are threatened as never before

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