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The Making of Piers Plowman

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The Making Of Piers Plowman

Steven Justice, Kathryn Kerby-Fulton



The Making Of Piers Plowman:

The Making of Piers Plowman Malcolm R. Godden, 1990-01-01 **The Devil's Rights and the Redemption in the Literature of Medieval England** C. William Marx, 1995 A study of the theory of the devil's rights in relation to medieval theology of the redemption as this is treated in the popular literature of medieval England **The Making and Meaning of a Medieval Manuscript** Thomas C. Sawyer, 2025-06-03 Develops a method for placing book historical evidence in dialogue with literary meaning through a detailed investigation of a MS Bodley 851 How do you read a medieval book And what is the relationship between the study of manuscripts as material artifacts and the study of their textual contents This book develops a method for placing book historical evidence in dialogue with literary meaning Medieval manuscripts do not simply witness the texts they contain through the process of their making they preserve and generate knowledge about literature itself Central to the expression of method in this study is a detailed investigation of an immensely complex composite manuscript Oxford Bodleian Library MS Bodley 851 This manuscript survives as an important representative of textual cultures popular in late medieval England it attests the work of at least eight scribal agents and contains an infamous scribal version of Piers Plowman Z text the sole surviving copy of Walter Map's De nugis curialium and an array of satirical Anglo Latin poetry including the Apocalypsis goliae episcopi the Speculum stultorum and the Bridlington Prophecy Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy the construction of literary sequences and the extent of pseudonymous authorship in the manuscript record an array of satirical Anglo Latin poetry including the Apocalypsis goliae episcopi the Speculum stultorum and the Bridlington Prophecy Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy the construction of literary sequences and the extent of pseudonymous authorship in the manuscript record an array of satirical Anglo Latin poetry including the Apocalypsis goliae episcopi the Speculum stultorum and the Bridlington Prophecy Close attention to the production of Bodley 851 underpins critical examinations of fragmentary misogamy the construction of literary sequences and the extent of pseudonymous authorship in the manuscript record **The Cambridge Companion to Piers Plowman** Andrew Cole, Andrew Galloway, 2014-02-13 Piers Plowman has long been considered one of the greatest poems of medieval England Current scholarship on this alliterative masterpiece looks very different from that available even a decade ago New information about the manuscripts of the poem new historical discoveries and new investigations of its literary cultural and theoretical scope have fundamentally altered the very meaning of Langland's art This Companion thus critically surveys traditional scholarship with the aim of recuperating its best insights and it ventures forth into newer areas of inquiry attuned to questions of social setting

institutional context intellectual and literary history theory and the revitalized fields of codicology and paleography By proceeding through chapters that offer cumulatively wider views as well as stand alone analyses of topics most crucial to understanding Piers Plowman this Companion gives serious students and seasoned scholars alike up to date knowledge of this intricate and beautiful poem Documentary Culture and the Making of Medieval English Literature Emily Steiner,2003-05-29 Emily Steiner describes the rich intersections between legal documents and English literature in the fourteenth and fifteenth centuries She argues that documentary culture including charters testaments patents and seals enabled writers to think in new ways about the conditions of textual production in late medieval England Memory and Confession in Middle English Literature Kisha G. Tracy,2017-05-06 This book argues that the traditional relationship between the act of confessing and the act of remembering is manifested through the widespread juxtaposition of confession and memory in Middle English literary texts and furthermore that this concept permeates other manifestations of memory as written by authors in a variety of genres This study through the framework of confession identifies moments of recollection within the texts of four major Middle English authors Langland Chaucer Gower and the Gawain Poet and demonstrates that these authors deliberately employed the devices of recollection and forgetfulness in order to indicate changes or the lack thereof both in conduct and in mindset in their narrative subjects Memory and Confession in Middle English Literature explores memory s connection to confession along with the recurring textual awareness of confession s ability to transform the soul demonstrating that memory and recollection is used in medieval literature to emphasize emotional and behavioral change *New Directions in Medieval Mystical and Devotional Literature* Lee Templeton,Amy N. Vines,2023-07-03 In pursuing how fourteenth century English texts engage with philosophical intellectual and theological questions the work of Denise N Baker has powerfully shaped the field of medieval studies This collection honors Baker s legacy as a scholar and teacher by taking a fresh approach to the most salient literary mystical and devotional works written in late medieval England The contributors examine a variety of foundational texts ranging from Piers Plowman and The Canterbury Tales to The Cloud of Unknowing and Julian of Norwich s Showings Their analyses offer new insights into medieval literature and culture by examining the intricacies of vice and virtue the connections between gender and literary form and the ethical potential of social formations Additionally the volume attests to the wider influence of fourteenth century literature Not only do the contributors explore how medieval writers make their own claims of memorialization but they also analyze later iterations of Middle English writing in the context of nineteenth and twentieth century print culture Featuring chapters by both early scholars and those at the later stages of their careers this volume celebrates the impact of Baker s scholarship over the past four decades At the same time this book offers an incisive inquiry into many of the most debated issues and texts in studies of late medieval England Allegory and the Work of Melancholy Jeremy Tambling,2021-11-08 Written using critical theory especially by Walter Benjamin Blanchot and Derrida Allegory and the Work of Melancholy The Late

Medieval and Shakespeare reads medieval and early modern texts exploring allegory within texts allegorical readings of texts and melancholy in texts Authors studied are Langland and Chaucer Hoccleve on his madness Lydgate and Henryson Shakespeare's first tetralogy the three parts of Henry VI and Richard III conclude this investigation of death mourning madness and of complaint Benjamin's writings on allegory inspire this linking which also considers Dürer Baldung and Holbein and the dance of the dead motifs The study sees subjectivity created as obsessional paranoid and links melancholia madness and allegorical creation where parts of the subject are split off from each other and speak as wholes Allegory and melancholy are two modes a state of writing and a state of being where the subject fragments or disappears These texts are aware of the power of death within writing which makes them fascinating The book will appeal to readers of literature from the medieval to the Baroque and to those interested in critical theory and histories of visual culture *The Facts on File Companion to British Poetry Before 1600* Michelle M. Sauer, 2008 Some of the most important authors in British poetry left their mark on literature before 1600 including Geoffrey Chaucer Edmund Spenser and of course William Shakespeare The Facts On File Companion to British Poetry before 1600 is an encyclopedic guide to British poetry from the beginnings to the year 1600 featuring approximately 600 entries ranging in length from 300 to 2 500 words **Class and Gender in Early English Literature** Britton J. Harwood, Gillian R. Overing, 1994-05-22 The essays focus on class and gender not only sheds new light on old texts but also stretches the boundaries of the critical *modus operandi* which is often applied to such literature Women's Studies Network UK Association Newsletter These dramatic new readings of Old and Middle English texts explore the rich theoretical territory at the intersection of class and gender and highlight the interplay of the critic methodology and the medieval text Medieval Allegory as Epistemology Marco Nievergelt, 2023-03-21 In *Medieval Allegory as Epistemology* Marco Nievergelt argues that late medieval dream poetry was able to use the tools of allegorical fiction to explore a set of complex philosophical questions regarding the nature of human knowledge The focus is on three of the most widely read and influential poems of the later Middle Ages Jean de Meun's *Roman de la Rose* the *Pelerinages* trilogy of Guillaume de Deguileville and William Langland's vision of *Piers Plowman* in its various versions All three poets grapple with a collection of shared closely related epistemological problems that emerged in Western Europe during the thirteenth century in the wake of the reception of the complete body of Aristotle's works on logic and the natural sciences This study therefore not only examines the intertextual and literary historical relations linking the work of the three poets but takes their shared interest in cognition and epistemology as a starting point to assess their wider cultural and intellectual significance in the context of broader developments in late medieval philosophy of mind knowledge and language Vernacular literature more broadly played an extremely important role in lending an enlarged cultural resonance to philosophical ideas developed by scholastic thinkers but it is also shown that allegorical narrative could prompt philosophical speculation on its own terms deliberately interrogating the dominance and authority of scholastic discourses and institutions by using first

person fictional narrative as a tool for intellectual speculation

English Literature in the Age of Chaucer Dieter Mehl, 2014-06-11 Written in an engaging and accessible manner English Literature in the Age of Chaucer serves as both a lucid introduction to Middle English literature for those coming fresh to the study of earlier English writing and as a stimulating examination of the themes traditions and the literary achievement of a number of particularly original and interesting authors In addition to detailed and sensitive treatment of Chaucer's major works the book includes chapters on his chief contemporaries such as John Gower William Langland and the Gawain poet It also examines the often underrated contribution to the English literary tradition of his successors John Lydgate and Thomas Hoccleve as well as the interesting and original work of the Scottish poets Robert Henryson William Dunbar and Gavin Douglas who also claim Chaucer as their model Apart from the narrative poetry of Chaucer and his followers the book also contains chapters on the Middle English lyric Middle English prose including Mandeville's travels the most original and imaginative writings of the Middle English mystics in particular Julian of Norwich and Margery Kempe and Thomas Malory's impressive prose compilation of Arthurian stories

The Making of Felony Procedure in Middle English Literature Elise Wang, 2024-04-24 The Making of Felony Procedure in Middle English Literature explores the literary inheritance of criminal procedure in thirteenth to fifteenth century English law focusing on felony the gravest common law offense Most scholarship in medieval law and literature has focused on statute and theory drawing from the instantiating texts of English law acts of Parliament judicial treatises the Magna Carta But those whose job it was to write about the law rarely wrote about felony Its definition was left to its practice from investigation to conviction and that procedure fell to local communities who were generally untrained in the law Left with many practical and ethical questions and few legal answers they turned to cultural ones archived in sermons they had heard plays they had seen and poetry they knew This book reads the documents of criminal procedure coroners reports plea rolls and gaol delivery records alongside literary scenes of investigation interrogation and witnessing to tell a new intellectual history of criminal procedure's beginnings The chapters of The Making of Felony Procedure guide the reader through the steps of a felony prosecution from act to conviction examining the questions local communities faced at each step What evidence should be prioritized in a death investigation Should the accused consider narrative satisfaction when building his plea What are the dangers of a witnessing system that depends so heavily on a few oathworthy men What can a jury do if the accused's guilt seems partial or complex And what if the defendant for whatever reason refuses to participate in this new still delicate system of justice The book argues that answers they found and the sources that informed them created the system that became modern criminal procedure The epilogue offers some thoughts about the resilience and incoherence of the concept of felony from the start of the jury trial to the present day

A Book of Middle English J. A. Burrow, Thorlac Turville-Petre, 2013-04-03 This essential Middle English textbook now in its third edition introduces students to the wide range of literature written in England between 1150 and 1400 New thoroughly revised edition of this essential

Middle English textbook Introduces the language of the time giving guidance on pronunciation spelling grammar metre vocabulary and regional dialects Now includes extracts from Pearl and Chaucer's Troilus and Criseyde Bibliographic references have been updated throughout Each text is accompanied by detailed notes The Culture of Obesity in Early and Late Modernity E. Levy-Navarro, 2008-02-04 This book offers the first sustained examination of fatness in the early modern period Using readings of such major figures as Shakespeare Jonson Middleton and Skelton this book considers alternative ways that fat was constructed before the introduction of the modern pathologized category of obesity **Written Work** Steven Justice, Kathryn Kerby-Fulton, 2015-07-28 Critics of Piers Plowman have often behaved as if the great fourteenth century English poem were written by committee Written Work marks a major shift in orientation by focusing on William Langland instead of Piers Plowman The five original historicist studies collected here are less concerned with searching for Langland's identity in medieval records than with examining the marks even scars left on him by the history he touched Derek Pearsall studies what Langland knew about London its geography economics and social life and the way his focus on the city shifted in the course of revising the poem Kathryn Kerby Fulton examines the conditions for authorship and publishing in late fourteenth century England and uncovers evidence of Langland's struggles to attract patronage and maintain control over the text and circulation of Piers Anne Middleton's stunning chapter explores how the long shadow of fourteenth century labor laws fell across Langland as he reworked his text Ralph Hanna III examines the conflicting demands of manual and intellectual labor on the poet while Lawrence M Clopper uncovers the deep impressions that contemporary controversies about Franciscan poverty made on Langland and his life work Each of the chapters unfolds from Langland's apologia the extraordinary autobiographical passage unique to the last of the three distinct versions of Piers Plowman that have come down to us Texts and Textuality Philip G. Cohen, 2018-12-20 These essays deal with the scholarly study of the genesis transmission and editorial reconstitution of texts by exploring the connections between textual instability and textual theory interpretation and pedagogy What makes this collection unique is that each essay brings a different theoretical orientation New Historicism Poststructuralism or Feminism to bear upon a different text such as Whitman's Leaves of Grass Faulkner's The Sound and the Fury or hypertext fiction to explore the dialectical relationship between texts and textuality The essays bring some of the textual theories that compete with each other today into contact with a broad range of primarily literary textual histories That texts are intrinsically unstable frequently consisting of a series of determinate historical versions has consequences for all students of literature because different versions of a literary work frequently help shape different readings independently of the interpretations brought to bear upon them Textual instability of the works is relevant to our understanding of how the meanings of texts are generated The contributors build on the numerous challenges to the Anglo American editorial tradition mounted during the past decade by scholars as diverse as Jerome McGann D F McKenzie Peter Shillingsburg D C Greetham Hershel Parker and Hans Walter Gabler The volume contributes to the paradigm shift in

textual scholarship inaugurated by these scholars Index Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Design and Distribution of Late Medieval Manuscripts in England** Margaret Connolly, Linne R. Mooney, 2008 New essays on late medieval manuscripts highlight the complicated network of their production and dissemination One of the most important developments in medieval English literary studies since the 1980s has been the growth of manuscript studies Long regarded as mere textual repositories and treated superficially by editors manuscripts are now acknowledged as centrally important in the study of later medieval texts The essays collected here discuss aspects of the design and distribution of manuscripts in late medieval England with a particular focus on vernacular manuscripts of the late fourteenth fifteenth and early sixteenth centuries Those in the first half consider material evidence for scribal decisions about design these range from analysis of individual codices to broader discussions of particular types of manuscripts both religious and secular Later essays look at the evidence for the production and distribution of manuscripts of specific English texts or types of text These include the major Middle English poems The Canterbury Tales and Piers Plowman as well as key religious works such as Love's Mirror Hilton's Scale of Perfection the Speculum Vitae and The Pricke of Conscience all of which survive in significant numbers of manuscripts The comparison of secular and devotional texts illuminates shared networks of production and dissemination and increases our knowledge of regional and metropolitan book production in the period before printing Contributors DANIEL W MOSSER JACOB THAISEN TAKAKO KATO SHERRY L REAMES AMELIA GROUNDS ALEXANDRA BARRATT JULIAN M LUXFORD LINNE R MOONEY MICHAEL G SARGENT JOHN J THOMPSON MARGARET CONNOLLY RALPH HANNA GEORGE R KEISER Trans Historical Greta LaFleur, Masha Raskolnikov, Anna Klosowska, 2021-11-15 Trans Historical explores the plurality of gender experiences that flourished before the modern era from Late Antiquity to the eighteenth century across a broad geographic range from Spain to Poland and Byzantium to Boston Refuting arguments that transgender people experiences and identities were non-existent or even impossible prior to the twentieth century this volume focuses on archives literary texts trial transcripts documents and artifacts that denaturalize gender as a category The volume historicizes the many different social lives of sexual differentiation exploring what gender might have been before modern medicine the anatomical sciences and the sedimentation of gender difference into its putatively binary form The volume's multidisciplinary group of contributors consider how individuals communities and states understood and enacted gender as a social experience distinct from the assignment of sex at birth Alongside historical questions about the meaning of sexual differentiation Trans Historical also offers a series of diverse meditations on how scholars of the medieval and early modern periods might approach gender nonconformity before the nineteenth century

emergence of the norm and the normal Contributors Abdulhamit Arvas University of Pennsylvania Roland Betancourt
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Unveiling the Energy of Verbal Art: An Psychological Sojourn through **The Making Of Piers Plowman**

In a world inundated with displays and the cacophony of fast transmission, the profound power and mental resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, located within the musical pages of **The Making Of Piers Plowman**, a fascinating perform of literary brilliance that pulses with raw thoughts, lies an unforgettable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus books readers on a mental odyssey, gently exposing the latent potential and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect its fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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The Making Of Piers Plowman Introduction

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