

THE  
MAKING OF A SAINT

BY  
WILLIAM SOMERSET MAUGHAM

Illustrated  
BY GILBERT JAMES



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1898

# The Making Of A Saint

**Catia Galatariotou**



## **The Making Of A Saint:**

*The Making of a Saint*, 1908      **The Making of a Saint** William Somerset Maugham, 1898-01-01 A soldier of fortune becomes embroiled in a conspiracy against Count Girolamo of Romagna      **The Making of a Saint** William Somerset Maugham, 1898      **The Making of a Saint** Robert J. Kreyche, 1973      **The Making of a Saint** W. Somerset Maugham, 2015-08-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *The Making of a Saint* Catia Galatariotou, 2004-01-29 A study of how a Byzantine holy man became a saint      Written in heaven : the making of a saint Frances Parkinson Keyes, 1945      **The Making of a Saint** Somerset Maugham, 2015-12-27 The narrator and central figure is Filippo Brandolini He tells the story of his young adult life romance and adventure Filippo joins forces with friends Checco and Mateo to overthrow Giralomo Riario who rules over and exploits the town of Forli Giralomo falls Checco and Mateo fall ultimately Filippo is a wreck of a man living out his life as a monk and hoping for the earliest available death The people of Forli demonstrate a conspicuous lack of loyalty The worst character in the book is the Pope s representative Savello a hypocrite of the first water and a murderer To coerce Caterina the widow of the slain Giralomo Savello is willing in Caterina s presence to hang her innocent children      **The Making of a Saint - Primary Source Edition** W. Somerset 1874-1965 Maugham, 2013-12 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book      **Catholic World**, 1901      **Proceedings of the Common Council of the City of Saint Paul** Saint Paul (Minn.). City Council, Saint Paul (Minn.). Council, 1913      **Saint Thomas's Hospital Reports** St. Thomas' Hospital (London, England), 1898      *Saint Augustine of Canterbury* Sir Henry Hoyle Howorth, 1913      Saint Jospeh Medical Herald, 1891      Saint Vincent Government Gazette Saint Vincent, 1920      **Year Book of Saint Thomas's Parish, New York** Saint

Thomas's Parish (New York, N.Y.),1905      *The Making of a Saint* W. Somerset Maugham,2018-03-15 The Making of a Saint published in 1898 was W Somerset Maugham s second novel He always regarded it as his black sheep even tried to suppress its republication His disaffection is not easy to understand The book enjoyed a good reception and continues to be well reviewed It remains today as it was on publication an intense and highly colored novel of plot and counterplot passion and intrigue We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience      **Saint Francis of Assisi and Giotto** James Rounseville Chapman,1916

**Andrew Lang Lectures, Saint Andrews University** ,1928      *Mercantile, Industrial and Professional Saint Louis* Ernst D. Kargau,1903

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