

A sepia-toned photograph of two women in the sea. The woman on the left is splashing water, with her hand to her forehead. The woman on the right is looking directly at the camera with a serious expression. The background is a hazy, distant shoreline with a small boat visible on the right.

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The Making Of A National Theatre

S. Wilmer



The Making Of A National Theatre:

The making of a national theatre Geoffrey Arundel Whitworth, 1979 **The Making of a National Theatre** Geoffrey Whitworth, 1979 **Finland's National Theatre 1974-1991** Pirkko Koski, 2022-03-22 This study analyses the Finnish National Theatre's activities throughout the decades during which the post war generation with its new societal and theatrical views was rising to power and during which Europe divided by the Iron Curtain was maturing to break the boundaries dividing it Pirkko Koski summarizes the activities of the Finnish National Theatre as a cultural factor and as a part of the Finnish theatre field during 1970s and 1980s Alongside this he examines the general requirements resources and structures for activity including artists places geographical position performances and the analysis on the societal conditions This book will be of great interest to scholars and students of European theatre and history **National Theatre Connections 2011** Sam Adamson, Alia Bano, Helen Blakeman, Noel Clarke, Molly Davies, James Graham, Carl Grose, Katori Hall, Nell Leyshon, Douglas Maxwell, 2011-03-11 This brilliant new collection of ten plays for young people will prove indispensable to schools colleges and youth theatre groups Specially commissioned by the National Theatre for the Connections Festival 2011 involving 200 schools and youth theatre groups across the UK and Ireland each play is accompanied by production notes and exercises The Pied Piper re imagined the aftermath of genocide in Rwanda witches in seventeenth century Norfolk a giant baby on the rampage an extraordinary day in an ordinary school are just some of subjects covered in the thrilling and varied new plays created by talented writers for young actors to perform in National Theatre Connections 2011 The plays in this anthology offer a huge variety of stories and styles to ignite the imagination of young casts and creative teams Themes are both teenage and universal ambition dashed hopes fear and confidence loyalty and betrayal These new plays embrace a huge range for their inspiration they plunder classics and imagine the future **The National Theatre Story** Daniel Rosenthal, 2013-11-07 Winner of the STR Theatre Book Prize 2014 The National Theatre Story is filled with artistic financial and political battles onstage triumphs and the occasional disaster This definitive account takes readers from the National Theatre's 19th century origins through false dawns in the early 1900s and on to its hard fought inauguration in 1963 At the Old Vic Laurence Olivier was for ten years the inspirational Director of the NT Company before Peter Hall took over and in 1976 led the move into the National's concrete home on the South Bank Altogether the NT has staged more than 800 productions premiering some of the 20th and 21st centuries most popular and controversial plays including Amadeus The Romans in Britain Closer The History Boys War Horse and One Man Two Guvnors Certain to be essential reading for theatre lovers and students The National Theatre Story is packed with photographs and draws on Daniel Rosenthal's unprecedented access to the National Theatre's own archives unpublished correspondence and more than 100 new interviews with directors playwrights and actors including Olivier's successors as Director Peter Hall Richard Eyre Trevor Nunn and Nicholas Hytner and other great figures from the last 50 years of British and American drama among them Edward Albee Alan Bennett Judi

Dench Michael Gambon David Hare Tony Kushner Ian McKellen Diana Rigg Maggie Smith Peter Shaffer Stephen Sondheim and Tom Stoppard **National Theatre Connections 2018** Brad Birch, Chinonyerem Odimba, Alice Birch, Chris Bush, In-Sook Chappell, Fiona Doyle, Phoebe Éclair Powell, Natalie Mitchell, Barney Norris, 2018-08-23 Theatre has a funny way of getting to the heart of who we are now and particularly in the case of Connections who we are going to be Drawing together the work of nine leading playwrights National Theatre Connections 2018 features work by some of the most exciting contemporary playwrights Gathered together in one volume the plays offer young performers an engaging selection of material to perform read or study From friends building bridges and siblings breaking down walls girls making their voice heard and boys searching for home and not forgetting a band of unlikely action heroes taking control of the weather The anthology contains nine play scripts along with imaginative production notes and exercises as well as a short introduction to the writing process for the tenth Connections play BLANK by Alice Birch National Theatre Connections is an annual festival which brings new plays for young people to schools and youth theatres across the UK and Ireland Commissioning exciting work from leading playwrights the festival exposes actors aged 13 19 to the world of professional theatre making giving them full control of a theatrical production from costume and set design to stage management and marketing campaigns NT Connections have published over 150 original plays and regularly works with 500 theatre companies and 10 000 young people each year National Theatres in a Changing Europe S. Wilmer, 2008-02-21 Examining the ways in which national theatres have formed and evolved over time this new collection highlights the difficulties these institutions encounter today in an environment where nationalism and national identity are increasingly contested by global transnational and local agendas and where economic forces create conflicting demands Dramaturgy in the Making Katalin Trencsényi, 2015-02-26 Dramaturgy in the Making maps contemporary dramaturgical practices in various settings of theatre making and dance to reveal the different ways that dramaturgs work today It provides a thorough survey of three major areas of practice institutional dramaturgy production dramaturgy and dance dramaturgy with each illustrated through a range of case studies that illuminate methodology and which will assist practitioners in developing their own dramaturgical toolbox In tracing the development of the role of the dramaturg the author explores the contribution of Lessing Brecht and Tynan foundational figures who shaped the practice She excavates the historical and theoretical contexts for each strand of the work uniquely offering a history of dance dramaturgy and its associated theories Based on extensive research the volume features material from the author's interviews with fifty eminent professionals from Europe and North America including Robert Blacker Jack Bradley DD Kugler Ruth Little and Hildegard De Vuyst Through these a detailed and precise insight is provided into dramaturgical processes at organisations such as the Akram Khan Company les ballets C de la B Gent the National Theatre and the Royal Court London the Schaub hne Berlin and The Sundance Institute Theatre Lab Utah among others Dramaturgy in the Making will prove indispensable to anyone working in theatre or wanting to better understand the

dramaturgical processes in performance making today The book features a foreword by Geoff Proehl author of *Toward a Dramaturgical Sensibility Landscape and Journey* *Angels in America at the British National Theatre* Emily Garside,2022-10-28 *Angels in America* was one of the most significant pieces of American theatre in the 20th Century Much has been written on Tony Kushner's epic drama However the National Theatre of Great Britain's productions of the show are relatively under discussed Not only was the National Theatre responsible for helping to originate the play in the early 1990s but it helped revitalize interest in 2018 with Marianne Elliott's reimagined version starring Andrew Garfield and Nathan Lane This book considers the role of the National in the play's history and how Elliott's production reframed the play 25 years after the original it chronicles the tumultuous first production and the play's successes in London and New York The book also looks at the key features of the play its representation of AIDS its status as an iconic gay play and its searing political commentary Concluding with an in depth analysis of Marianne Elliott's reimagining of the play this book is an up to date history of *Angels in America* and a reflection on its continued importance *The Shakespeare Hut* Ailsa Grant Ferguson,2018-12-27 This book tells the forgotten story of the Shakespeare Hut a vast mock Tudor building for New Zealand Anzac soldiers visiting London on leave from the front lines Constructed in Bloomsbury in 1916 the Hut was to be the only built memorial to mark Shakespeare's Tercentenary in the midst of war With a purpose built performance space its tiny stage hosted the biggest theatrical stars of the age The Hut is a vivid and unique case study in cultural memory and performance of Shakespeare One extraordinary building brings together Shakespeare's place in First World War theatre in emerging new post colonial identities the story of Shakespearean performance in the twentieth century and in the struggle for women's suffrage Grant Ferguson transports you to the Hut and its lively idiosyncratic world From a feminist led stage to a hub of Indian intellectual and political debate from a Shakespeare memorial to an Anzac social club this is the story of a building truly at a crossroads **Shakespeare Survey 70: Volume 70** Peter Holland,2017-12-07 The seventieth volume in the annual series of volumes devoted to Shakespeare study and production The articles are drawn from the World Shakespeare Congress held 400 years after Shakespeare's death in July August 2016 in Stratford upon Avon and London The theme is Creating Shakespeare **Shakespeare in the Theatre: The National Theatre, 1963-1975** Robert Shaughnessy,2018-05-17 The National Theatre's years at the Old Vic were the most Shakespearean period in its history one which included Laurence Olivier's *Othello* and *Shylock* a radical all male *As You Like It* the Berliner Ensemble's *Coriolanus* and Tom Stoppard's classic offshoot *Rosencrantz and Guildenstern are Dead* Drawing extensively upon the company archives this book tells the interlinked stories of the National's relationship with Shakespeare through a series of production case studies Between them these illuminate Olivier's significance as actor and director the National's pioneering accommodation of European theatre practitioners and its ways of engaging Shakespeare with the contemporary *The Abbey, Ireland's National Theatre, 1904-1978 [i.e. 1979]* Hugh Hunt,1979 Traces the evolution of the Abbey Theatre from

amateur organization to professional theatre of international renown examining its history within the context of Ireland's social and political environment and in relation to its playwrights directors and actors National Theatre Connections 2022 Miriam Battye, Belgrade Theatre, Stef Smith, Katie Hims, Abbey Wright, Shireen Mula, Matt Regan, Lisa Goldman, Ayesha Menon, David Judge, Fionnuala Kennedy, Tim Crouch, 2022-05-19 It is the scale and range of creative collaboration inherent in theatre that sits at the very heart of National Theatre Connections National Theatre Connections 2022 draws together ten new plays for young people to perform from some of the UK's most exciting playwrights These are plays for a generation of theatre makers who want to ask questions challenge assertions and test the boundaries and for those who love to invent and imagine a world of possibilities The plays offer young performers an engaging and diverse range of material to perform read or study This 2022 anthology represents the full set of ten plays offered by the National Theatre 2022 Festival as well as comprehensive workshop notes that give insights and inspiration for building characters running rehearsals and staging a production **Shakespeare in the Theatre: Nicholas Hytner** Abigail Rokison-Woodall, 2017-01-12 Part of the series Shakespeare in the Theatre this book examines the work of renowned theatre director Nicholas Hytner Artistic Director of the National Theatre from 2003 2015 Featuring case studies of Hytner's Shakespeare productions and interviews with actors designers directors and other practitioners with whom Hytner has worked it explores Hytner's own productions of Shakespeare's plays within their respective socio cultural contexts and the context of Hytner's other directing work and examines his working practices and the impact of his Artistic directorship on the centrality of Shakespeare within the repertoire of the National Theatre National Theatre Connections 2023 Simon Longman, Lisa McGee, Leo Butler, Jordan Tannahill, Avaes Mohammad, Jon Brittain, Molly Taylor, Shamser Sinha, Ed Harris, Alison Carr, 2023-05-18 National Theatre Connections 2023 draws together ten new plays for young people to perform from some of the UK's most exciting and popular playwrights These are plays for a generation of theatre makers who want to ask questions challenge assertions and test the boundaries and for those who love to invent and imagine a world of possibilities The plays offer young performers an engaging and diverse range of material to perform read or study Touching on themes like climate change politics toxic masculinity and gang culture the collection provides topical pressing subject matter for students to explore in their performance This 2023 anthology represents the full set of ten plays offered by the National Theatre 2023 Festival as well as comprehensive workshop notes that give insights and inspiration for building characters running rehearsals and staging a production New Contexts of Canadian Criticism Ajay Heble, Donna Palmateer Pennee, J.R. Struthers, 1997-04-18 Times change lives change and the terms we need to describe our literature or society or condition what Raymond Williams calls keywords change with them Perhaps the most significant development in the quarter century since Eli Mandel edited his anthology Contexts of Canadian Criticism has been the growing recognition that not only do different people need different terms but the same terms have different meanings for different people and in different contexts Nation history culture art

identity the positions we take discussing these and other issues can lead to conflict but also hold the promise of a new sort of community Speaking of First Nations people and their literature Beth Brant observes that Our connections are like the threads of a weaving While the colour and beauty of each thread is unique and important together they make a communal material of strength and durability New Contexts of Canadian Criticism is designed to be read to work in much the same manner

National Theatre Connections 2013 Howard Brenton,Jim Cartwright,Lucinda Coxon,Ryan Craig,Stacey Gregg,Jonathan Harvey,Lenny Henry,Jemma Kennedy,Morna Pearson,Anya Reiss,2013-03-14 Drawing together the work of ten leading playwrights a mixture of established and current writers National Theatre Connections 2013 offers young performers between the ages of thirteen and nineteen everywhere an engaging selection of plays to perform read or study Each play is specifically commissioned by the National Theatre s literary department and reflects the past year s programming at the venue in the plays ideas themes and styles The plays are performed by approximately 200 schools and youth theatre companies across the UK and Ireland in partnership with multiple professional regional theatres where the works are showcased The volume features an introduction by Anthony Banks Associate Director for the National Theatre Discover Programme and each play includes notes from the writer and director addressing the themes and ideas behind the play as well as production notes and exercises Published to coincide with the 2013 Connections festival and the 50th anniversary of the National Theatre this year s collection features work from Howard Brenton Jim Cartwright Lucinda Coxon Ryan Craig Stacey Gregg Jonathan Harvey Lenny Henry Jemma Kennedy Morna Pearson and Anya Reiss

Writing and Rewriting National Theatre Histories S.E. Wilmer,2009-11 Historians of theatre face the same temptations and challenges as other historians they negotiate assumptions their own and those of others about national identity and national character they decide what events and actors to highlight or omit and what framework and perspective to use for telling the story Personal biases trends in scholarship and sociopolitical contexts influence all histories and theatre histories too are often revised to reflect changing times and interests This significant collection examines the problems and challenges of formulating national theatre histories The essayists included here leading theatre scholars from all over the world many of whom wrote essays specifically for this volume provide an international context for national theatre histories as well as studies of individual nations They cover a wide geographical area Asia the Middle East Africa Europe and North America The essays contrast large countries India Indonesia with small Ireland newly independent Slovenia with established U S A developed Canada with developing Mexico South Africa capitalist U S A with formerly communist Russia monolingual Sweden with multilingual Belgium Canada and countries with stable historical boundaries Sweden with those whose borders have shifted Germany The essays also explore such sociopolitical issues as the polarization of language groups the importance of religion the invisibility of ethnic minorities the redrawing of geographical borders changes in ideology and the dismantling of colonial legacies Finally they examine such common problems of history writing as types of evidence periodization canonization styles of

narrative and definitions of key terms Writing and Rewriting National Theatre Histories will be of special interest to students and scholars of theatre cultural studies and historiography

Collective Creation in Contemporary Performance

Kathryn Mederos Syssoyeva, 2013-08-28 This edited volume situates its contemporary practice in the tradition which emerged at the beginning of the twentieth century Collective Creation in Contemporary Performance examines collective and devised theatre practices internationally and demonstrates the prevalence breadth and significance of modern collective creation

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