

**Career, Culture, and  
Social Psychology  
in a Variety Art**

THE MAGICIAN

# The Magician Career Culture And Social Psychology In A Variety Art Canadian

**Robert A. Stebbins**



## **The Magician Career Culture And Social Psychology In A Variety Art Canadian:**

*The Magician* Robert A. Stebbins, 1984      Introduction to Sociology: Canadian Version George Ritzer, Neil Guppy, 2013-07-25 While providing a rock solid foundation of sociology *Introduction to Sociology Canadian Version* by renowned sociologists George Ritzer and Neil Guppy illuminates traditional sociological concepts and theories as well as some of today's most compelling social phenomena Globalization consumer culture and the Internet Ritzer and Guppy bring students into the conversation by bridging the divide between the outside world and the classroom The international version of the book by Ritzer has been redesigned with an explicitly Canadian core The result is this compelling Canadian version featuring George Ritzer's distinctive voice and style blended with Neil Guppy's definitive views on Canadian sociology highlighting the place of Canada in a globalizing world      *21st Century Sociology: A Reference Handbook* Clifton D. Bryant, Dennis L. Peck, 2007 Publisher Description      Magic in Theory Peter Lamont, Professor Richard Richard Wiseman, 2005-10-28 A useful manual for any magician or curious spectator who wonders why the tricks seem so real this guide examines the psychological aspects of a magician's work Exploring the ways in which human psychology plays into the methods of conjuring rather than focusing on the individual tricks alone this explanation of the general principles of magic includes chapters on the use of misdirection sleight of hand and reconstruction provides a better understanding of this ancient art and offers a section on psychics that warns of their deceptive magic skills      **The Serious Leisure Perspective** Robert A. Stebbins, 2020-07-25 The Serious Leisure Perspective SLP is a theoretic framework developed by Robert A Stebbins in 1973 that brings together three main forms of leisure known as serious leisure casual leisure and project based leisure The SLP has evolved considerably since 1973 and this textbook provides a synthesis of the many concepts and propositions as well as the data supporting them In this overview Stebbins organizes the entire framework along conceptual lines with careful attention to level of empirical support and validation of each concept presenting an up to date version of the SLP that allows interested students and researchers of social psychology sociology and leisure studies to pinpoint exact elements of the theory the empirical base and its application      **Careers in Serious Leisure** R. Stebbins, 2014-10-02 Using the concept of fulfilment and the framework of the serious leisure perspective this book examines the signposts marking the fulfilment career This career begins with an interest in a serious pursuit leading to an efflorescence many years later in amateurism hobbyism volunteering or devotee work and ultimately deeper fulfilment      **Canadian Social Work Review**, 1989      **The Committed Reader** Robert A. Stebbins, 2013 Committed utilitarian reading is either dominantly practical or more or less equally practical and fulfilling Pleasurable reading is conceptualized as an important kind of casual leisure experienced primarily as relaxation active entertainment and sexual stimulation racy pornographic stories Such reading can also be a launching pad for day dreams or lively conversation Self fulfilling reading is explored in a disquisition on the liberal arts hobbies This is no place for speed reading but instead is where we care to pause often to appreciate the artistry of the

writing creativity of the plot profundity of the message i e the information it contains and the like And in fulfilling reading we sometimes want to analyze the material This book explores three main motives for reading identified as utilitarian pleasurable and fulfilling Its principal object is to deepen our understanding of why some adults and eager late adolescent readers go in for committed reading or reading that as we strive to acquire literary knowledge and experience necessarily consumes considerable time and requires continuous concentration The conceptual frameworks guiding this endeavor are library and information science and the serious leisure perspective Through their lenses the author examines the reading of books magazines manuals reports and other lengthy material as carried out in the three domains of life work leisure and non work obligation In brief committed reading provides its enthusiasts with knowledge and experience which among other ways are sought acquired interpreted organized and sometimes disseminated within the three domains This book also examines committed reading in daily life its ease convenience affordability and enduring effects There follows a portrait of the various reading environments including music to read by reading at airports and on airplanes reading in one s study in a park on public transit in public libraries and elsewhere This is part of the reader s social world which is further comprised of book clubs bookstores Amazon com censorship author public readings and more *The Beaver Bites Back?* David H.

Flaherty, Frank E. Manning, Frank Edward Manning, 1993 Canadians have demonstrated a remarkable sense of unity about protection of their cultural industries during the continuing national debate over free trade This study of the effect of American popular culture on Canada is therefore particularly relevant **Experiencing Fieldwork** William Shaffir, Robert A. Stebbins, 1990-12-01 Fieldwork has often been viewed as a great black hole untaught and unteachable While recent years have seen an increase in the number of how to manuals for doing fieldwork they never fully convey the complexity of the experience the loneliness the uncertainty the moral dilemmas the ambiguities In *Experiencing Fieldwork* a group of top ethnographers addresses various issues and challenges of the fieldwork experience How do you gain entree into a setting What tricks are there to learning the rules of the community without alienating the people you came to study How are good relations maintained with informants What happens after you leave the field Using examples of research from police departments to schools from nursing homes to motorcycle gangs the essays in this absorbing volume make the process of fieldwork come alive for the reader and provide invaluable advice for those entering the field Scholars researchers and students in the fields of sociology anthropology education and organization studies will benefit from the insights contained in this practical volume The depth of research experience among the authors is impressive as is the range of groups they have studied from students to survivalists and from health care practitioners to motorcycle gangs The articles are ideally suited to help novices realize that emotional and interactional quandaries are an integral part of field research rather than idiosyncratic experiences deriving from their own lack of expertise *Contemporary Sociology* The central strength of this edited volume as an instructional tool is its organizational respect for the theoretical tradition of symbolic interactionism

Shaffir and Stebbins succeed in characterizing the research act as fully social action as an ongoing production between positioned subjects. Essays in each section provide a range of substantive materials and accounts from diverse ethnographic settings. The result is a detailed account of the process of doing fieldwork which provides the reader with a clear sense of ethnography as a practical accomplishment which rarely goes according to plan. A pedagogical strength of this text is to be found in the range of substantive settings made available to students. Provides a tool through which students may demystify the exotic and attend to the problematic qualities of the everyday lives which they live. A Valuable text for those teaching research oriented field methods courses. The Canadian Review of Sociology and Anthropology. A very credible work this volume as a whole represents a distinctive contribution to the fieldwork literature. Most of the chapters more than adequately convey a meaningful sense of fieldwork experiences and some of them are unique, exceptionally powerful and truly outstanding. The text is valuable as an introduction to qualitative field research for advanced undergraduates and especially for graduate students. Nonspecialists in other fields with an interest in methodology, research practice and qualitative fieldwork will find it an inestimable resource. Specialists will especially appreciate the selections that develop key concepts on the basis of copious concrete examples as well as the several chapters that talk directly to other field workers. Journal of Contemporary Ethnography. For cultural anthropologists working in North America and especially applied anthropologists these essays provide an insider's perspective on qualitative fieldwork and the many lessons to be learned from it. American Anthropologist.

Social Worlds and the Leisure Experience Robert A. Stebbins, 2018-10-30. Anselm Strauss observed 40 years ago that the idea of social world was suffering from weak conceptualization and application to those areas of social life where this formation figures prominently in everyday activities. This book provides a coherent statement about what social worlds consist of, what they do, where they fit in social theory.

Serious Leisure Robert A. Stebbins, 2017-07-28. Serious Leisure offers a comprehensive view and analysis of the current state of the sociology of leisure. Defining and differentiating the way people use their free time, Stebbins divides such activity into categories of serious, casual and project based leisure. That he further separates into a variety of types and subtypes. Together they comprise what he calls serious leisure. In this perspective, serious leisure constitutes systematic pursuit of an amateur, hobbyist or volunteer activity sufficiently substantial and interesting in nature and requiring special skills, knowledge and experience. Casual leisure, though immediately intrinsically rewarding, is by contrast a relatively short lived pleasurable activity requiring little or no special training to enjoy it. Project based leisure is a short term, reasonably complicated, occasional creative undertaking carried out in free time. Stebbins sets out the basic concepts and propositions that make up the three forms, focusing on their essential elements. He takes stock of the serious leisure literature as well as that for casual and project based leisure. Stebbins sees serious leisure realized by way of a set of foundational concepts: organization, community, history, lifestyle and culture, and several of their component areas. He reviews the history and background of the concept of serious leisure and then adds historical

commentary on first casual leisure and then project based leisure Finally he examines the future and the importance of the serious leisure perspective in a globalizing world and some of its critical links with other fields of knowledge and practice notably the nonprofit sector and preventive medicine Together with its original insights Serious Leisure offers a single handy coherent comprehensive resource It will be of interest to sociologists labor studies specialists and economists

*Occupational Devotion: Finding Satisfaction and Fulfillment at Work* Robert Stebbins, 2022-05-17 The idea of occupational devotion or devotee work was conceptualized and incorporated in the serious leisure perspective as one of the two serious pursuits The other pursuit is serious leisure itself with both forms being anchored in activities that are immensely appealing and fulfilling Despite such desirable qualities the serious pursuits constitute a minority of all work and leisure these two domains being dominated by disagreeable work and hedonic casual leisure activities The devotee occupations serve as full time or part time livelihoods for people fortunate enough to have found them Such work has so far been observed to exist in four sectors of the economy the liberal professions consulting occupations craft like trades and creativity based small businesses In ways set out in this book devotee work roots in serious leisure even while many participants in the latter have no desire to pursue the former

*Imagining Difference* Leslie Robertson, 2005 *Imagining Difference* is an ethnography about historical and contemporary ideas of human difference expressed by residents of Fernie BC a coal mining town transforming into an international ski resort Focusing on diverse experiences of people from the European diaspora Robertson analyzes expressions of difference from the multiple locations of age ethnicity gender class and religion Her starting point is a popular local legend about an indigenous curse cast on the valley and its residents in the nineteenth century Successive interpretations of the story reveal a complicated landscape of memory and silence mapping out official and contested histories social and scientific theories as well as the edicts of political discourse Cursing becomes a metaphor for discursive power resonating in political popular and cultural contexts transmitting ideas of difference across generations and geographies Stories are powerful imaginative resources in the contexts of colonialism war immigration labour strife natural disaster treaty making and globalization This study suggests that while criteria may shift ideas of race and foreignness expressions of regionalism and class and religious identity remain fixed in the social imagination The author draws from folklore media imagery historical records and interviews field notes and verbatim accounts provide readers with a sense of the ethnographic process While situated historically and socially in Fernie BC this work will appeal to those in anthropology women's studies Native studies and history as well as to regional readers and anyone interested in life in resource towns in North America

**Serious Leisure** David B Sachsman, 2017-07-28 Serious Leisure offers a comprehensive view and analysis of the current state of the sociology of leisure Defining and differentiating the way people use their free time Robert A Stebbins divides such activity into categories of serious skilled casual unskilled and project based short term leisure that he further separates into a variety of types and subtypes Together they comprise what he calls

the serious leisure perspective Stebbins sets out the basic concepts that make up the three leisure forms focusing on their essential elements Stebbins sees serious leisure realized by way of a set of foundational concepts organization community history lifestyle and culture He reviews the history and background of the concept of serious leisure and follows up with historical commentary Finally he examines the future and the importance of the serious leisure perspective in a globalizing world and some of its critical links with other fields of knowledge and practice notably the nonprofit sector and preventive medicine Serious Leisure is a coherent and comprehensive resource setting out the main parameters of what is now widely recognized as an interdisciplinary research area It will be of interest to sociologists labor studies specialists and economists

**Laugh-Makers** Robert A. Stebbins,1990 The Laugh Makers is an intensive sociological field study of the drive to become a successful stand up comic in Canada Robert Stebbins interviewed fifty seven practising stand up comedians and fifteen booking agents show organizers personal managers and club managers and owners He also observed the performances of approximately 140 amateurs and professionals from Vancouver to Halifax Televised comedy especially important in French Canada and informal discussions with some twenty additional comics were also a valuable component of his research

**Career, Culture, and Social Psychology in a Variety Art** Robert A. Stebbins,1984 **Amateurs, Professionals, and Serious Leisure** Robert A. Stebbins,1992 A synthesis of Stebbins sociology U of Calgary previous published studies of professionals and dedicated amateurs in eight specific fields of entertainment science and sport Having constructed a theoretical framework for behavior in each field he presents a general theory of leisure Annotation copyrighted by Book News Inc Portland OR

**The Serious Leisure Perspective** Sam Elkington,Robert A. Stebbins,2014-07-17 The Serious Leisure Perspective SLP is a theoretical framework that can help us understand the complexities of modern leisure as both an activity and an experience Bringing together the study of serious leisure casual leisure and project based leisure it is an essential component of the Leisure Studies curriculum and an invaluable tool for exploring the significance of leisure in contemporary society This book is the first to offer a comprehensive introduction to the Serious Leisure Perspective from fundamental principles and key concepts to in depth and wide ranging case studies of serious leisure pursuits The book introduces the history of the SLP and its position alongside other social theories that attempt to explain the nature and function of leisure It explores important themes such as consumption gender relations social capital and quality of life and delves deeply into the leisure of amateurs hobbyists career volunteers and occupational devotees Every chapter includes a range of useful pedagogical features such as review questions and group exercises to help the student to grasp the importance of understanding leisure as a way of understanding contemporary social life and society Combining cutting edge theory and method with an engaging and practical interface this is an essential text for all Leisure Studies courses and illuminating reading for any student working in Tourism Events Sport Recreation Sociology or Cultural Studies

**Work and Leisure in the Middle East** Robert A. Stebbins,2017-07-05 Community involvement and leisure are rarely mentioned

in mass media coverage of the Middle East and North Africa Yet leisure and community involvement form a part of life in the region and are becoming increasingly significant as modernization becomes pervasive This work seeks to examine how the interconnection of work and leisure operates in a culture far removed from North American or European traditions Robert A Stebbins argues that the Middle East is a region in the throes of a developmental crisis one of cultural underdevelopment He indicates that while leisure and community involvement may be labeled as largely trivial activities they in fact involve a nexus that crosses with the labor process Discussing activities as diverse as theater and falconry rotary clubs and brutal leisure such as acts of terrorism and revolutionary violence Stebbins offers a variety sufficient enough to confirm that cultural development through leisure work and community involvement has been possible To provide the background for this argument Stebbins explains what community involvement is how it fosters cultural development and offers a look at contemporary leisure and work in a changing economic climate This is a unique look both at community involvement in the Middle East and how it has affected the cultural political and religious crisis The book concludes by proposing that a new view of work and leisure may serve to override social divisions and traditional impediments to cultural development



## Unveiling the Energy of Verbal Art: An Psychological Sojourn through **The Magician Career Culture And Social Psychology In A Variety Art Canadian**

In some sort of inundated with monitors and the cacophony of immediate conversation, the profound power and mental resonance of verbal beauty frequently fade in to obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, set within the lyrical pages of **The Magician Career Culture And Social Psychology In A Variety Art Canadian**, a captivating perform of literary elegance that impulses with organic emotions, lies an memorable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus guides visitors on an emotional odyssey, gently exposing the latent potential and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect their captivating writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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