



The Magic World Behind the Curtain

Arvids Serbait in the American Theatre



Ed. Novera

The Magic World Behind The Curtain Andrei Serban In The American Theatre

Anjalee Deshpande Hutchinson



The Magic World Behind The Curtain Andrei Serban In The American Theatre:

The Magic World Behind the Curtain Ed Menta, 1995 Drawing upon interviews with many theatre artists a firsthand viewing of many of the plays and including a special chapter on observing *Twelfth Night* in rehearsal at A R T this is the first time the body of work and creative process of Serban in the American theatre has been significantly documented Since coming to this country from Romania in 1969 Andrei Serban has emerged as one of the most prominent visionary directors of the contemporary American theatre *The Cambridge History of American Theatre* Don B. Wilmeth, Christopher Bigsby, 1998 This is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to playwriting directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the history addresses the economic context that conditioned the drama presented The history approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative All volumes include an extensive overview and timeline followed by chapters on specific aspects of theatre Volume Three examines the development of the theatre after World War II through the productions of Broadway and beyond and into regional theatre across the country Contributors also analyze new directions in theatre design directing and acting as well as key plays and playwrights through the 1990s **The Cambridge Guide to American Theatre** Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text **BOOK JACKET Reimagining Greek Tragedy on the American Stage** Helene P. Foley, 2014-06-26 This book explores the emergence of Greek tragedy on the American stage from the nineteenth century to the present Despite the gap separating the world of classical Greece from our own Greek tragedy has provided a fertile source for some of the most innovative American theater Helene P Foley shows how plays like *Oedipus Rex* and *Medea* have resonated deeply with contemporary concerns and controversies over war slavery race the status of women religion identity and immigration Although Greek tragedy was often initially embraced for its melodramatic possibilities by the twentieth century it became a vehicle not only for major developments in the history of American theater and dance but also for exploring critical tensions in American cultural and political life Drawing on a wide range of sources archival video interviews and reviews *Reimagining Greek Tragedy on the American Stage* provides the most comprehensive treatment of the subject

available *20 Ground-Breaking Directors of Eastern Europe* Kalina Stefanova, Marvin Carlson, 2021-05-21 Directors have long been the main figures on Eastern European stages During the last three decades some of the most outstanding among them have risen to international stardom thanks to their ground breaking productions that speak to audiences far beyond local borders Not by chance a considerable number of these directors have won the second biggest theatre award on the continent the European Prize for New Theatrical Realities It would not be an exaggeration to say that the top directors of the region have been pushing contemporary theatre as a whole ahead into new territories This book offers informative and in depth portraits of twenty of these directors written by leading critics scholars and researchers who shed light on the directors signature styles with examples of their emblematic productions and outline the reasons for their impact In addition in two chapters the selected directors themselves discuss their artistic family trees as well as the main stakes theatre faces today The book will be of interest to theatre scholars students and anybody engaged with theatre on a global scale *La MaMa Experimental Theatre - A Lasting Bridge Between Cultures* Monica Cristini, 2023-11-10 This book focuses on the role of La MaMa Experimental Theatre within Avant garde theater during the 1960s and 1970s This study investigates the involvement of the Off Off Broadway circuit in the Avant garde experimentations both in the United States New York specifically and in Europe This exploration shows the two way influence between Europe and the United States testified by documents gathered in years of archival research In this relevant artistic exchange La MaMa and Ellen Stewart as its founder and artistic director emerges as a key element La MaMa s companies brought to Europe the American culture and the New York underground culture while their members learnt European training techniques by attending workshops or taking part in the research of Eugenio Barba Jerzy Grotowski and Peter Brook and brought their principles back to the United States This book goes through a chronological path that presents some key cases of collaboration between the above mentioned European masters and some La MaMa s artists and companies Tom O Horgan and La MaMa Repertory Troupe the Open Theatre Andrei Serban and The Great Jones Repertory Company La MaMa Plexus This book will be of great interest to students and scholars in theater and performance studies *Performing Chekhov* David Allen, 2002-01-04 Performing Chekhov is a unique guide to Chekhov s plays in performance It will be indispensable to students teachers and theatre practitioners interested not only in Chekhov but in the history of the modern stage Theatre Diplomacy During the Cold War William Wadsworth, Jim O'Quinn, 2020-12-22 This multi volume work began as a biography of Martha Wadsworth Coigney who was a pioneering thought leader and advocate of internationalism in the American theatre during one of the most challenging periods in modern U S history Coigney served as President of the International Theatre Institute ITI from 1966 to 2011 An independent NGO ITI was devoted to the UNESCO mission of peace through mutual understanding and after World War II often single handedly sustained cultural exchange between artists on either side of the Iron Curtain across religious divides and in war zones ITI was consistently in the vanguard of UNESCO s multi lateral aim to bring all voices to

the table including former colonial peoples developing nations and indigenous cultures In partnership with Rosamond Gilder and Ellen Stewart of La Mama E T C Coigney led these landmark initiatives including the representation of U S multicultural theatre leadership in Moscow in 1973 What was set in motion then is playing out today Owing to the scope of Coigney s work William Wadsworth and Jim O Quinn interviewed a wide range of her dramatist friends and professional colleagues These conversations illumined a liberal cultural epoch 1954 86 and the U S Culture Wars that followed The authors also recovered substantive original materials from Lincoln Center Performing Arts Library and the Rockefeller Archives about the life and work of Coigney her mentor Rosamond Gilder and Coigney s longtime employer the producer Roger Stevens These materials document a sustained political effort by theatre people to socialize and liberalize post WWII America For these reasons the work became much more than the story of one amazing person It became a living history about relations between great artists and their milieu told by the artists themselves The Martha Coigney story has several key elements Coigney embodied the principle of internationalism as a counterforce to nationalism and fascism He career is a virtual how to manual for re visualizing and revitalizing American theatre Her life demonstrates the power of people to people diplomacy based on the principles of individual human rights as established by the United Nations the support of artistic freedom of expression and the concept that every policy and funding mechanism finds its essence in the individual artist Coigney was one of the great theatre matchmakers and promoters of experimental and devised theatre work Within this sector she can be said to have revolutionized the theatre profession worldwide Gilder and Coigney in their roles at ITI led the movement to establish international theatre festivals in Europe the USA and globally Gilder and Coigney were collaborators with Roger Stevens Donald Oenslager Hal Prince Nancy Rhodes Edward Albee and scores of other distinguished figures in the transmission of American dramatic art overseas Coigney served as advisor to and instrument for private theatre funders determined to create a national theatre accessible to working class citizens and the poor an investment they believed that was necessary to U S ascendancy and world peace In this they followed the inspiration of President John F Kennedy who articulated that to be influential a great nation must have a great culture to contribute to the world

American Avant-Garde Theatre Arnold Aronson,2014-01-02 This stunning contribution to the field of theatre history is the first in depth look at avant garde theatre in the United States from the early 1950s to the 1990s American Avant Garde Theatre offers a definition of the avant garde and looks at its origins and theoretical foundations by examining Gertrude Stein John Cage The Beat writers Avant garde cinema Abstract Expressionism Minimalism There are fascinating discussions and illustrations of the productions of the Living Theatre the Wooster Group Open Theatre Ontological Hysteric Theatre and Performance Group among many others Aronson also examines why avant garde theatre declined and virtually disappeared at the end of the twentieth century

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher,2011-06-01 From legends like Eugene O Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David

Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* Historical Dictionary of Contemporary American Theater presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

Contemporary Adaptations of Greek Tragedy George Rodosthenous, 2017-01-26 *Contemporary Adaptations of Greek Tragedy* Auteurship and Directorial Visions provides a wide ranging analysis of the role of the director in shaping adaptations for the stage today Through its focus on a wide range of international productions by Katie Mitchell Theodoros Terzopoulos Peter Sellars Jan Fabre Ariane Mnouchkine Tadashi Suzuki Yukio Ninagawa Andrei Serban Nikos Charalambous Bryan Doerries and Richard Schechner among others it offers readers a detailed study of the ways directors have responded to the original texts refashioning them for different audiences contexts and purposes As such the volume will appeal to readers of theatre and performance studies classics and adaptation studies directors and theatre practitioners and anyone who has ever wondered why they did it like that when watching a stage production of an ancient Greek play The volume *Contemporary Adaptations of Greek Tragedy* is divided in three sections the first section *Global Perspectives* considers the work of a range of major directors from around the world who have provided new readings of Greek Tragedy Peter Sellars and Athol Fugard in the US Katie Mitchell in the UK Theodoros Terzopoulos in Greece and Tadashi Suzuki and Yukio Ninagawa in Japan Their work on a wide range of plays is analysed including *Electra* *Oedipus the King* *The Persians* *Iphigenia at Aulis* and *Ajax* Parts Two and Three *Directing as Dialogue with the Community* and *Directorial Re Visions* focus on a range of productions of key plays from the repertoire including *Prometheus* *Landscape II* *Les Atrides* *The Trojan Women* *The Bacchae* *Antigone* and *The Suppliants* among others In each the varying approaches of different directors are analysed together with a detailed investigation of the *mise en scene* In considering each stage production the authors raise issues of authenticity contemporary resonances translation directorial control auteurship and adaptation

Enter the Playmakers Thomas S. Hischak, 2006 A companion book to author Thomas Hischak's earlier volume *Enter the Players* New York Stage Actors in the 20th Century Scarecrow Press 2003 *Enter the Playmakers* Directors and Choreographers on the New York Stage explores the lives and careers of over three hundred directors and choreographers who worked in the New York theatre Famous artists like Elia Kazan and Jerome Robbins are featured alongside lesser known or new talents all of whom have contributed to the American theatre A biographical sketch outlines the life and career of each director and choreographer explaining their strengths and

talents and what makes them unique This is followed by a chronological listing of every play or musical that the artist staged in New York including details such as dates venue Broadway Off Broadway etc and whether the production was a new work or a revival Presenting artists from the mid 18th century up through current favorites like Daniel Sullivan Susan Stroman Doug Hughes and Kathleen Marshall the book includes traditionalists like Harold Clurman and Gower Champion avant garde artists Elizabeth LeCompte and Richard Foreman and directors and choreographers noted for various styles genres and theatre movements Internationally recognized artists such as Max Reinhardt and Peter Brook whose productions had an impact on the New York theatre are also included By listing all of the artist s New York credits each entry gives a vivid picture of the stage career of these important directors and choreographers **Brill's Companion to Euripides (2 vols)**

Andreas Markantonatos,2020-08-31 Brill s Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies **The Breath of Theatre** Caridad Svich,2013 This volume gathers ten years of interviews with leading theatre and performance practitioners and critical reflections on plays and theatre works in performance The collections features among others conversations with distinguished artists and reviews of work by Alan Bennett Nilo Cruz Will Eno Sarah Kane Bryony Lavery Eduardo Machado Suzan Lori Parks and more Page 4 of cover The Continuum Companion to Twentieth Century Theatre Colin Chambers,2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice Agamemnon in Performance 458 BC to AD 2004 Fiona Macintosh,2005-12-08 This interdisciplinary multi author volume is devoted to the performance reception of Aeschylus s Agamemnon the first play in a trilogy The eighteen essays trace the story of the impact of this seminal play from its original performance in Athens through ancient Rome and the European Renaissance until the present day *Acting Exercises for Non-Traditional Staging* Anjalee Deshpande Hutchinson,2017-07-06 Acting Exercises for Non

Traditional Staging Michael Chekhov Reimagined offers a new set of exercises for coaching actors when working on productions that are non traditionally staged in arenas thrusts or alleys All of the exercises are adapted from Michael Chekhov s acting technique but are reimagined in new and creative ways that offer innovative twists for the practitioner familiar with Chekhov and easy accessibility for the practitioner new to Chekhov Exploring the methodology through a modern day lens these exercises are energizing additions to the classroom and essential tools for more a vibrant rehearsal and performance

At Whom Are We Laughing? Zenia Sacks DaSilva, Gregory M. Pell, 2014-07-24 They say that laughter is a purely human phenomenon so exclusively ours that we brook no intruders except of course for the laughing hyena the laughing jackass officially known as the kookaburra bird of Australia laughing matters laughing gas or the perennial laughing stock But what is humor that funny thing so varied in its colors and tones so encompassing in its themes so different from time to time and place to place And when we poke fun at whom are we really laughing At Whom Are We Laughing Humor in Romance Language Literatures is the selective product of a multi national gathering of scholars sponsored by Hofstra University in Hempstead New York to explore humor across the centuries in the literatures of Italy France Romania the Iberian Peninsula and its diaspora The volume contains thirty one scholarly and interpretative papers on diverse aspects of their wit provocative aspects that are for the most part little known to the general reader Precisely because of its scope and diversity its appeal should extend beyond academia into the libraries of the intellectually curious be they English speakers or not be they specialists in humanities psychology society and culture or merely interested amateurs who frequent the many new humor societies and clubs that abound in the world of today

Directing Shakespeare in America Charles Ney, 2016-02-25 In this first substantive study of directing Shakespeare in the USA Charles Ney compares and contrasts directors working at major companies across the country Because of the complexities of directing Shakespeare for audiences today a director s methods values and biases are more readily perceptible in their work on Shakespeare than in more contemporary work Directors disclose their interpretation of the text their management of the various stages of production how they go about supervising rehearsals and share tactics This book will be useful to students wanting to develop skills practitioners who want to learn from what other directors are doing and scholars and students studying production practice and performance

Expressive Arts Education and Therapy Markus Scott-Alexander, 2020-06-29 In Expressive Arts Education and Therapy the reader follows the creation of art making in tandem with the unfolding of sense making A dance theatre lab is the stage for exploration where what was discovered was phenomenologically and collaboratively reflected upon the participatory nature of the creative work pouring into the research methodology Creative Process based Research efficacy is contingent upon the interaction of three poles the creator the product and an experience of the internal external creative process of the creator All three perspectives comprise the dynamics required of this research methodology in order to understand what is occurring in these three distinct and essential elements of the creative process What results is an

experience of cohesion that consciously describes this interplay The author outlines his influences that contributed to both the art making and sense making over the seven year research project His work in experimental theatre in New York as an educator with The European Graduate School in Switzerland and his studies with philosopher John de Ruiter in Canada are integrated into the world of research in the field of expressive arts The visceral component of creating clarity is uncovered and articulated This book inspires new ways of thinking about participatory collaborative arts centered research where the skill of exposing the artist researcher s modus operandi for making art and making sense is named in a myriad of ways that call upon the intellect as well as the artist s intuitive sense of what to focus on and its relevance to education therapy and global health

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