



**A MIND-  
TWISTING  
TOUR**  
THROUGH THE  
GRANDHOUSE  
CINEMA  
OF TIMES  
SQUARE!



# **SLEAZO** **EXPRESS**



**BILL LANDIS AND MICHELLE CLIFFORD**

# Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square

**John Cline, Robert G. Weiner**



## **Sleazoid Express A Mind Twisting Tour Through The Grindhouse Cinema Of Times Square:**

*Sleazoid Express* Bill Landis, Michelle Clifford, 2002-12-03 *Sleazoid Express* reproduces the experience of watching a movie in the grindhouse setting Each chapter focuses on a unique exploitation genre blood horror celebrity crime etc and paints a close intimate portrait of its directors stars and showcases **From the Arthouse to the Grindhouse** John Cline, Robert G. Weiner, 2010-07-17 While there are numerous books on art and exploitation cinema very few attempt to examine both Covering the first 100 years of cinematic transgressions *From the Arthouse to the Grindhouse* is a collection of numerous essays representing key contributions to overlooked forgotten or under analyzed parts of film history From cult favorites like Arch Hall Jr to revered but under documented marquee names like Lon Chaney filmmakers both major and minor are covered here Starting with a section that pairs exploitation pioneers like Dwain Esper alongside cutting edge auteurs like Erich Von Stroheim the volume documents the bleeding edge of the high low cultural divide Other essays examine the sexual melodramas of Weimer German cinema explore the concept of Borat as a model for the new standardized cult film and discuss the films of directors Tod Browning Pier Pasolini and Peter Watkins This volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening whether they re horrified or titillated Addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine

*Grindhouse Nostalgia* David Church, 2015-01-13 Too often dismissed as nothing more than trash cinema exploitation films have become both earnestly appreciated cult objects and home video items that are more accessible than ever In this wide ranging new study David Church explores how the history of drive in theatres and urban grind houses has descended to the home video formats that keep these lurid movies fondly alive today Arguing for the importance of cultural memory in contemporary fan practices Church focuses on both the re release of archival exploitation films on DVD and the recent cycle of retrosploitation films like *Grindhouse* *Machete* *Viva The Devils* *Rejects* and *Black Dynamite* At a time when older ideas of subcultural belonging have become increasingly subject to nostalgia *Grindhouse Nostalgia* presents an indispensable study of exploitation cinemas continuing allure and is a bold contribution to our understanding of fandom taste politics film distribution and home video

**The Routledge Dictionary of Modern American Slang and Unconventional English** Tom Dalzell, 2018-05-11 *The Routledge Dictionary of Modern American Slang* offers the ultimate record of modern post WW2 American Slang The 25 000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature newspapers magazines movies television shows musical lyrics and Internet user groups Etymology cultural context country of origin and the date the word was first used are also provided In terms of content the cultural transformations since 1945 are astounding Television computers drugs music unpopular wars youth movements changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and

language This new edition includes over 500 new headwords collected with citations from the last five years a period of immense change in the English language as well as revised existing entries with new dating and citations No term is excluded on the grounds that it might be considered offensive as a racial ethnic religious sexual or any kind of slur This dictionary contains many entries and citations that will and should offend Rich scholarly and informative The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers lexicographers and translators

Grindhouse Austin Fisher,Johnny Walker,2016-09-22 The pervasive image of New York s 42nd Street as a hub of sensational thrills vice and excess is from where grindhouse cinema the focus of this volume stemmed It is arguably an image that has remained unchanged in the mind s eye of many exploitation film fans and academics alike Whether in the pages of fanzines or scholarly works it is often recounted how should one have walked down this street between the 1960s and the 1980s one would have undergone a kaleidoscopic encounter with an array of disparate exploitation films from all over the world that were being offered cheaply to urbanites by a swathe of vibrant movie theatres The contributors to Grindhouse Cultural Exchange on 42nd Street and Beyond consider grindhouse cinema from a variety of cultural and methodological positions Some seek to deconstruct the etymology of grindhouse itself add flesh to the bones of its cadaverous history or examine the term s contemporary relevance in the context of both media production and consumerism Others offer new inroads into hitherto unexamined examples of exploitation film history presenting snapshots of cultural moments that many of us thought we already knew

*Nazisploitation!* Daniel H. Magilow,Elizabeth Bridges,Kristin T. Vander Lugt,2012-01-01 A brilliant line up of international contributors examine the implications of the portrayals of Nazis in low brow culture and that culture s re emergence today

**The New York Ripper Serial Killer** **Richard Cottingham** Peter Vronsky ,2018-01-17 A shocking case of unbridled sex sadism prostitution date rape drugs abduction bondage torture sexploitation perverted fetishes serial killing and dismemberment of the depraved New York notorious Ripper Historian and International Bestselling Author Peter Vronsky describes his brief encounter with serial killer Cottingham in a seedy New York hotel in 1979 that later inspired him to write his bestseller history Serial Killers The Method and Madness of Monsters In Times Square Torso Ripper Vronsky explores the history of the notorious Forty Deuce strip on 42nd Street near Times Square and how it spawned the sadistic monster Richard Cottingham in an era before the term serial killer had been coined in popular culture Renowned serial homicide expert Dr Robert D Keppel said of Richard Cottingham I kept asking myself what it was that ultimately intrigued me about the Cottingham case Partly it was the level of sadistic torture that Cottingham acted out on his victims He didn t kill them and desecrate their bodies he forced them to experience pain and humiliation before he killed them Then he desecrated their bodies Includes 50 photos

Cinema Inferno Robert G. Weiner,John Cline,2010-07-17 Cinema Inferno Celluloid Explosions from the Cultural Margins addresses significant areas and eras of transgressive filmmaking including many subgenres and styles that have not yet received much critical attention This

collection of essays covers both contemporary films and those produced in the last 50 years to provide a theoretical framework for looking at transgressive cinema and what that means This volume begins with a number of essays that examine the aesthetic of realism tracing it through the late Italian Neo Realism of Pasolini the early films of Melvin Van Peebles and Canadian filmmaker Guy Maddin Another section focuses on 70s Italian horror and thrillers including a substantially different examination of filmmaker Dario Argento as well as essays on critically underrepresented directors Lucio Fulci and Sergio Martino A section on New York looks at both radical independents like Troma and Andy Milligan as well as the social context from which a view of the metropolis in decay emerged Sections also cover the experimental work of the Vienna Action Group and controversial filmmaker Michael Haneke as well as films and genres too idiosyncratic and disturbing to fit anywhere else including analyses of Nazi propaganda films fundamentalist Christian scare movies and postwar Japanese youth films The final essays try to come to terms with a mainstream flirtation with transgressive film and Grindhouse aesthetics

**From the Streets of Shaolin** S. H. Fernando Jr., 2021-07-06 This definitive biography of rap supergroup Wu Tang Clan features decades of unpublished interviews and unparalleled access to members of the group and their associates This is the definitive biography of rap supergroup and cultural icons Wu Tang Clan WTC Heralded as one of the most influential groups in modern music hip hop or otherwise WTC created a rap dynasty on the strength of seven gold and platinum albums that launched the careers of such famous rappers as RZA GZA Ol Dirty Bastard Raekwon Ghostface Killah Method Man and more During the 90s they ushered in a hip hop renaissance rescuing rap from the corporate suites and bringing it back to the gritty streets where it started In the process they changed the way business was conducted in an industry known for exploiting artists Creatively Wu Tang pushed the boundaries of the artform dedicating themselves to lyrical mastery and sonic innovation and one would be hard pressed to find a group who s had a bigger impact on the evolution of hip hop S H Fernando Jr a veteran music journalist who spent a significant amount of time with The Clan during their heyday of the 90s has written extensively about the group for such publications as Rolling Stone Vibe and The Source Over the years he has built up a formidable Wu Tang archive that includes pages of unpublished interviews videos of the group in action in the studio and several notepads of accumulated memories and observations Using such exclusive access as well as the wealth of open source material Fernando reconstructs the genesis and evolution of the group delving into their unique ideology and range of influences and detailing exactly how they changed the game and established a legacy that continues to this day The book provides a startling portrait of overcoming adversity through self empowerment and brotherhood giving us unparalleled insights into what makes these nine young men from the ghetto tick While celebrating the myriad accomplishments of The Clan the book doesn t shy away from controversy we re also privy to stories from their childhoods in the crack infested hallways of Staten Island housing projects stints in Rikers for gun possession and million dollar contracts that led to recklessness and drug overdoses including Ol Dirty Bastard s untimely death More than simply a

history of a single group this book tells the story of a musical and cultural shift that started on the streets of Shaolin Staten Island and quickly spread around the world Biographies on such an influential outfit are surprisingly few mostly focused on a single member of the group s story This book weaves together interviews from all the Clan members as well as their friends family and collaborators to create a compelling narrative and the most three dimensional portrait of Wu Tang to date It also puts The Clan within a social cultural and historical perspective to fully appreciate their impact and understand how they have become the cultural icons they are today Unique in its breadth scope and access From The Streets of Shaolin is a must have for fans of WTC and music bios in general

Sex, Gender, and Sexualities in Edward Albee's Plays ,2018-03-12 Sex Gender and Sexualities in the Plays of Edward Albee contains a general introduction and eleven essays by American and European Albee scholars on Albee s depictions of gender relations sexual relations monogamy child rearing and homosexuality The volume includes close readings of individual plays and more general theoretical and historical discussions Contributors Henry Albright Mary Ann Barfield Araceli Gonzalez Crespan Andrew Darr John M Clum Paul Grant Emeline Jouve T Ross Leasure David Marcia Cormac O Brien Donald Pease Valentine Vasak

**The Routledge Companion to Cult Cinema** Ernest Mathijs,Jamie Sexton,2019-11-22 The Routledge Companion to Cult Cinema offers an overview of the field of cult cinema films at the margin of popular culture and art that have received exceptional cultural visibility and status mostly because they break rules offend and challenge understandings of achievement some are so bad they re good others so good they remain inaccessible Cult cinema is no longer only comprised of the midnight movie or the extreme genre film Its range has widened and the issues it broaches have become battlegrounds in cultural debates that typify the first quarter of the twenty first century Sections are introduced with the major theoretical frameworks philosophical inspirations and methodologies for studying cult films with individual chapters excavating the most salient criticism of how the field impacts cultural discourse at large Case studies include the worst films ever exploitation films genre cinema multiple media formats cult cinema is expressed through issues of cultural national and gender representations elements of the production culture of cult cinema and throughout aspects of the aesthetics of cult cinema its genre style look impact and ability to yank viewers out of their comfort zones The Routledge Companion to Cult Cinema goes beyond the traditional scope of Anglophone and North American cinema by including case studies of East and South Asia continental Europe the Middle East and Latin America making it an innovative and important resource for researchers and students alike

**Microbiology and Horror Cinema** Larrie Dudenhoeffer,2025-07-28 This book redefines the landscape of horror cinema by exploring the intersection of microbiology and film Microbiology and Horror Cinema delves into the chilling world of pathogens fungi bacteria parasites and viruses and their influence on the narrative and visual conventions of both classic and contemporary horror films By examining movies like The Exorcist Annabelle The Wicker Man The Skeleton Key and Crawl this monograph offers a fresh perspective on how these microscopic threats shape our understanding of fear and embodiment The chapters

investigate such critical themes as the representation of disease the impact of infection on human and non human bodies and the cultural significance of these narratives in the context of global health crises Readers will encounter thought provoking analyses that challenge traditional interpretations of horror inviting them to consider the invisible yet pervasive anxieties that these films evoke This book is a must read for anyone interested in the evolving discourse on horror cinema and infectious disease as it provides a unique epidemiological lens through which to view these unsettling stories Scholars students and enthusiasts of film studies cultural studies medical humanities and microbiology will find Microbiology and Horror Cinema an invaluable resource It offers a compelling exploration of how horror films reflect and amplify our deepest fears about disease and contagion

**The Mexican Cinema of Darkness** Doyle Greene,2012-09-21 Following the national and international upheaval and tragedy in 1968 Mexican trash cinema began to shift away from the masked wrestler genre and towards darker more explicit films and disturbing visions of the modern world films which can be called avant exploitation This work covers six of those films *El Topo* *Mansion of Madness* *Alucarda* *Guyana* *Crime of the Century* *Birds of Prey* and *Santa Sangre*

*La Dolce Morte* Mikel J. Koven,2006-10-02 With the exception of die hard aficionados of European or Italian horror cinema most people may not have heard of giallo cinema or have seen many films in this subgenre of horror Most academic film studies tend to ignore horror cinema in general and the giallo specifically Critics often deride these films which reveal more about the reviewers own prejudices than any problem with the works themselves As a counter to such biases Mikel J Koven argues for an alternative approach to studying these films by approaching them as vernacular cinema distinct from popular cinema According to Koven to look at a film from a vernacular perspective removes the assumptions about what constitutes a good film and how a particular film is in some way artistic In *La Dolce Morte Vernacular Cinema and the Italian Giallo Film* Koven explores the history and evolution of this aspect of cinema and places these films within the context of Italian popular filmmaking He addresses various themes motifs and tropes in these films their use of space the murders the role of the detective the identity of the killer issues of belief excess and the set piece In addition to being the first academic study of the giallo film in English this book surveys more than fifty films of this subgenre In addition to filmmakers like Mario Bava and Dario Argento Koven also looks at the films of Lucio Fulci Sergio Martino Pupi Avati Umberto Lenzi and others In all the works of twenty five different filmmakers are considered in this book Also explored are the inter relationships between these films how one influences others how certain filmmakers take ideas and build off of them and how those ideas are further transformed by other filmmakers Koven also explores the impact of the giallo on the later North American slasher genre

**Euro Horror** Ian Olney,2013-02-07 Beginning in the 1950s Euro Horror movies materialized in astonishing numbers from Italy Spain and France and popped up in the US at rural drive ins and urban grindhouse theaters such as those that once dotted New York s Times Square Grier sexier and stranger than most American horror films of the time they were embraced by hardcore fans and denounced by critics as the worst kind of cinematic trash In this volume

Olney explores some of the most popular genres of Euro Horror cinema including giallo films named for the yellow covers of Italian pulp fiction the S M horror film and cannibal and zombie films and develops a theory that explains their renewed appeal to audiences today Trash Cinema Guy Barefoot,2017-11-21 This volume explores the lower reaches of cinema and its paradoxical appeal It looks at films from the B movies of the 1930s to the mockbusters of today and from the New York underground to the genre variations of Turkey s Yesil am studios and their YouTube afterlife Critically examining the reasons for studying denigrating or celebrating the detritus of film history it also considers the place of a trash aesthetic within and beyond 1960s American avant garde and looks at the cult of trash in the fanzines of the 1980s It draws on debates about cult paracinema and camp arguing that trash cinema exists in relation to these but brings with it a particular history that includes the ordinary as well as the strange Trash Cinema places these debates and the strand of self proclaimed low culture that emerged in the second half of the twentieth century within a historical and international perspective It focuses on American cinema history but addresses Eurotrash reception as well as the related field of garbology examining trash cinema as a distinct but fluid category Source Magic Carl Abrahamsson,2023-02-21 An exploration of how magic can be found within all human activities Offers a magical anthropological tour from ancient Norse shamanism to the modern magick of occultists like Genesis P Orridge Looks at how human beings are naturally attracted to magic and how this attraction can be corrupted by both religious organizations and occult societies Examines magic as it relates to psychedelics Witchcraft shamanism pilgrimage Jungian individuation mortality and the literary works of Beat icons like Burroughs and Gysin Since the dawn of time magic has been the node around which all human activities and culture revolve As magic entered the development of science art philosophy religion myth and psychology it still retained its essence that we have a dynamic connection with all other forms of life Exploring the source magic that flows beneath the surface of culture and occulture throughout the ages Carl Abrahamsson offers a magical anthropological journey from ancient Norse shamanism to the modern magick of occultists like Genesis P Orridge He looks at how human beings relate to and are naturally attracted to magic He examines in depth the consequences of magical practice and how the attraction to magic can be corrupted by both religious organizations and occult societies He shows how the positive effects of magic are instinctively grasped by children who view the world as magical The author looks at magic and occulture as they relate to psychedelics Witchcraft shamanism Thee Temple ov Psychick Youth TOPY the panic rituals of the Master Musicians of Joujouka in Morocco psychological individuation processes literary magical realism and the cut up technique of Beat icons like William S Burroughs and Brion Gysin He explores the similarities in psychology between poet Ezra Pound and magician Austin Osman Spare He looks at the Scandinavian Fenris Wolf as a mythic force and how personal pilgrimages can greatly enrich our lives He also examines the philosophy of German author Ernst J nger the magical techniques of British filmmaker Derek Jarman and the quintessential importance of accepting our own mortality Sharing his more than 30 years of experiences in the fields of occulture and magical anthropology Carl



Abrahamsson explores ancient and modern magical history to reveal the source magic that connects us all past and present

**Contemporary Authors** Lisa Kumar, 2004-04 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

**Gutter Auteur** Rob Craig, 2012-12-01 Grindhouse filmmaker Andy Milligan has been the subject of a revealing biography and boasts a grassroots fan base but his remarkable work has thus far received no serious critical overview Working virtually alone on infinitesimal budgets often using a used 16mm newsreel camera Milligan crafted some of the most unique melodramas of the 1960s and 1970s Often mounted as period pieces using costumes sewn by the filmmaker Milligan's gritty bizarre films come across as inimitable meldings of the avant garde theater of Jean Genet the experimental films of Jack Smith and the random cinema verite of a lunatic with a home movie camera Yet Milligan's films are anything but random ruminating at length on profound sociocultural themes of the day including the emptiness of the sexual revolution Evident throughout all the films are two pet themes a rabid deconstruction of the heterosexual paradigm and a grotesque illumination of the family as breeder of dysfunction

**Money Jungle** Benjamin Chesluk, 2007-09-11 For more than a century Times Square has mesmerized the world with the spectacle of its dazzling supersigns its theaters and its often seedy nightlife New York City's iconic crossroads has drawn crowds of revelers thrill seekers and other urban denizens not to mention lavish outpourings of advertising and development money Many have hotly debated the recent transformation of this legendary intersection with voices typically falling into two opposing camps Some applaud a blighted red light district becoming a big budget mainstream destination Others lament an urban zone of lawless possibility being replaced by a Disneyfied theme park version of New York In Money Jungle Benjamin Chesluk shows that what is really at stake in Times Square are fundamental questions about city life questions of power pleasure and what it means to be a citizen in contemporary urban space Chesluk weaves together surprising stories of everyday life in and around the Times Square redevelopment tracing the connections between people from every level of this grand project in social and spatial engineering the developers architects and designers responsible for reshaping the urban public spaces of Times Square and Forty second Street the experimental Midtown Community Court and its Times Square Ink job training program for misdemeanor criminals encounters between NYPD officers and residents of Hell's Kitchen and angry confrontations between city planners and neighborhood activists over the future of the area With an eye for offbeat telling details and a perspective that is at once sympathetic and critical Chesluk documents how the redevelopment has tried sometimes successfully and sometimes not to reshape the people and places of Times Square The result is a colorful and engaging portrait illustrated by stunning photographs by long time local photographer Maggie Hopp of the street life politics economics and cultural forces that mold America's urban centers

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