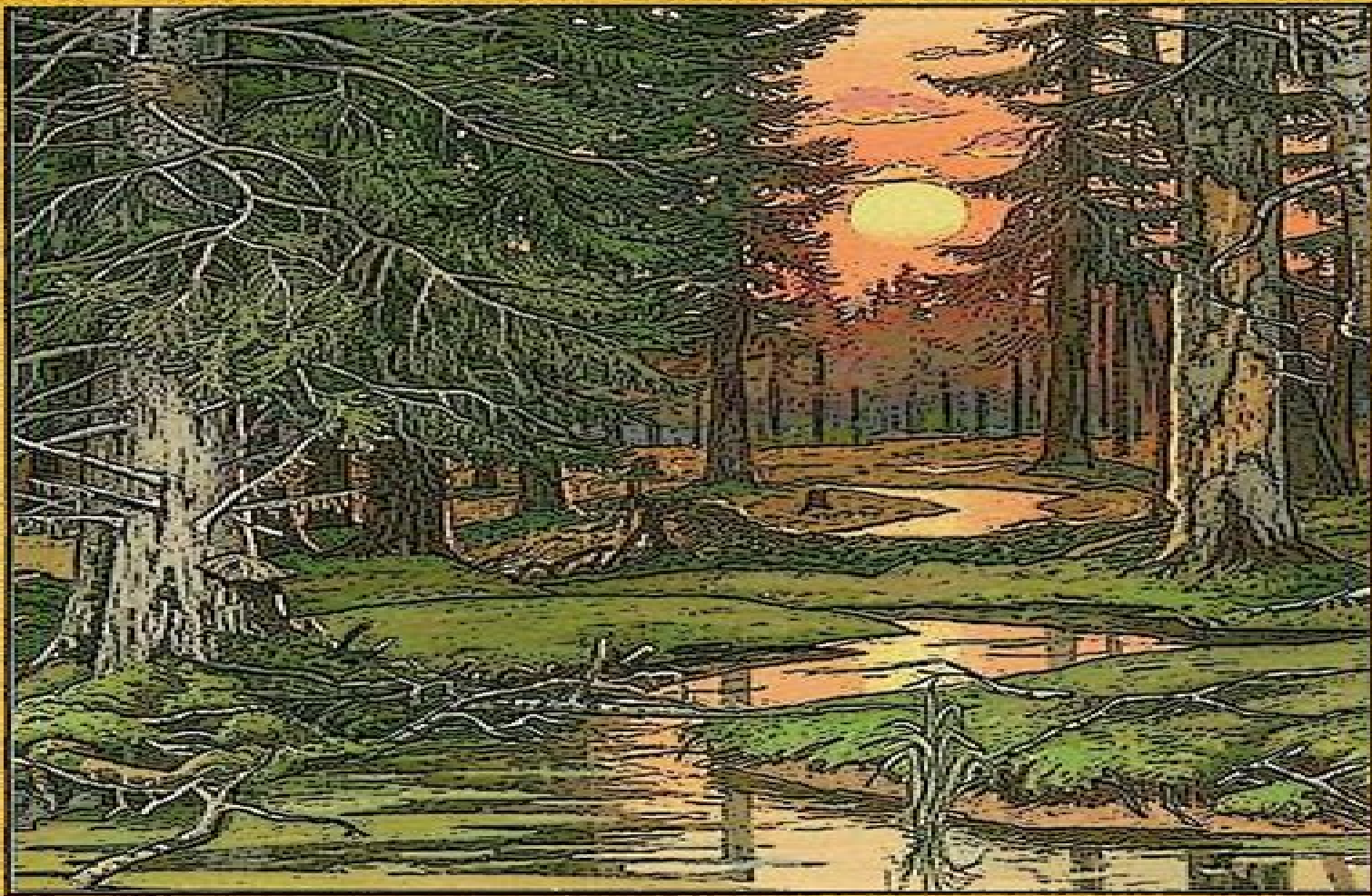


SLAVONIC FAIRY TALES



COLLECTED AND TRANSLATED BY
John T. Naake

Slavonic Fairy Tales

John Theophilus Naaké



Slavonic Fairy Tales:

Slavonic Fairy Tales: Collected and Translated From The Russian, Polish, Servian, and Bohemian John Theophilus Naake, 2020-09-28 A certain magician being angry with a young peasant came to the hut where he lived and stuck a new and sharp knife under the threshold repeating an incantation as he did so accompanied by this wish May this peasant be seized and carried away by the wind into the air there to remain for seven whole years The peasant went into the fields to make hay when all of a sudden a great wind arose It scattered the hay over the field and seized the peasant himself In vain he struggled in vain he caught hold with his strong arms of hedge or branch of tree the invisible power lifted him up and carried him away Borne as if on the wings of the wind among the clouds he flew like a wild pigeon The sun began already to disappear in the west and the hungry peasant could see the smoke ascending from the cottages in his village where supper was cooking At one time he could almost touch the chimney pots with his feet and he screamed aloud for help But he screamed and wept in vain no one heard his cries or saw his bitter tears He was thus carried about in the air for nearly three months and by that time from hunger and thirst had become dried up like a piece of wood He travelled over a large part of the world but the wind carried him chiefly over the village where he had lived With tears in his eyes he would look on the hut where dwelt his betrothed He would see her coming out with dinner for some one of the family He would spread his thin cold arms towards her and call her by her name His voice would die in his throat while the girl would not even look up Away and away the peasant was borne by the wind Presently he saw the cruel magician standing before his own house The magician looked up and shouted to him Ah I have not done with you yet you shall be thus carried by the wind over your own village for seven long years You shall suffer constantly and wish you were dead but you shall not be able to die Oh my little father my master forgive me if I have offended you cried the poor fellow from above Look at me see my mouth is as dry as a chip Look at my face and hands the flesh is gone from them and the bones only are left Have mercy upon me **Slavonci Fairy Tales** John Theophilus Naaké, 1874 Slavonic Fairy Tales John Theophilus Naaké, 1874 **Slavonic Fairy Tales** John T. Naake, 2014-03 This Is A New Release Of The Original 1874 Edition Slavonic Fairy Tales John T. Naake, 2003-03-01 Originally published in 1874 this compilation by John T Naake of the British Museum contains fairy tales from Russian Polish Serbian and Bohemian **Slavonic Fairy Tales** John Theophilus Naake, 2019 **Slavonic Fairy Tales** John Theophilus Naake, 2017-09-16 Excerpt from Slavonic Fairy Tales Collected and Translated From the Russian Polish Servian and Bohemian It is no longer thought needful to apologise for a collection of folk tales They are not even the peculiar property of the children any longer the gravest scholars do not disdain to examine and discuss them and all parts of the world from Mongolia to Cafraria are ransacked to produce them Here is presented a little gathering of these wild owers plucked not for their scientific interest though that they possess but for the wild fresh perfume that clings about them About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book

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blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Sixty Folk-tales from Exclusively Slavonic Sources*, 1890 *Slavic Soul Myths and Legends* J. L. Jaroslavs, 2021-03-10 Slavic Soul is a colorful journey through the world of Slavic myths forgotten mysterious and intriguing What distinguishes Slavic Mythology from other books of this type available is the user friendly language of the stories presented devoid of scientific often difficult to understand terms This publication is a collection of fictional stories illustrating the content of Slavic myths but all the cultural and historical components of the texts contained therein the names of deities and demons their attributes and behavior are consistent with scientific knowledge Slavic Soul V2 is the steroid based version of the book with the same title The book prepared with great care aims to introduce you to the world of beautiful legends myths and fairy tales from the world of the Slavs There are stories from Poland Russia Ukraine Czech Republic Hungary and Slovakia at their best Over 60 Itrigging and interesting stories Among them the most outstanding Polish and Russian Folk Tales Myths The book includes 6 x 9 inch format beautiful matte cover black white interior with cream paper more than 60 unique stories The paperback version of the book contains a BONUS of additional unique stories several illustrations and additional pages for you to write your thoughts and conclusions breathtaking sketches prepared with great commitment The book is perfect for kids teens adults and the elderly Do not wait any longer order the book and plunge into the wonderful world waiting for you to discover it **The Three Golden Hairs** Carolyn Emerick, European Fairy Tales Series Vol 6 The Three Golden Hairs is a fairy tale recorded from Czech storytellers in the 19th century This book discusses several topics to help shed the historical and mythical insight into this tale The early history of the Slavic people as well as their conversion to Christianity is explored The phenomenon called Dvoeverie or the Slavic dual faith is explained We look at what is known about Slavic myth and how it lingered on in the folk consciousness Further the relationship between the ethnic Germans and the Czechs is mentioned Elements of Germanic myth found within this tale are overviewed and differences between the Czech and German variations of the story are highlighted to discuss the evolution of myth and folklore We will look at the figure of Baba Yaga and how she makes an appearance in this tale even though she appears very different here than in other fairy tales Baba Yaga s origins as an ancient mother goddess is discussed Other Slavic mythical elements that present in this text are also discussed Finally the book ends with the author s retelling of The Three Golden Hairs This volume is illustrated throughout Cossack Fairy Tales and Folk Tales Robert Nisbet Bain, 2014-02-13 In this volume you will find 27 uniquely Slavonic and Cossack stories like The Story Of Unlucky Daniel The Vampire And St Michael The Tsar And The Angel The Story Of Ivan And The Daughter Of The Sun and more not heard in the west for many a year This volume of stories has been selected from a Slavonic dialect extraordinarily rich in folk tales The language is Ruthenian or the language of the Cossacks This was the first translation ever made from Ruthenian into

English There are peculiar and original elements in these stories not to be found in the folk lore of other European peoples The comparative isolation of the Cossacks and their remoteness from the great theaters of historical events has seen favorable conditions for the safe preservation of old myths and the easy development of new ones Ruthenian is a language intermediate between Russian and Polish but independent of both Its territory embraces that vast area which lies between the Carpathian Mountains and the Sea of Azov with Lemberg and Kiev for its chief intellectual centers Until independence the language was rigorously repressed by the Soviet Government and has since been a foundation from which modern Ukrainian has been developed It possesses a noble literature numerous folk songs and a copious collection of justly admired folk tales many of them of great antiquity which are regarded both in Russia and Poland as quite unique of their kind

INTRODUCTION TO THE FIRST EDITION OH THE TSAR OF THE FOREST THE STORY OF THE WIND THE VOICES AT THE WINDOW THE STORY OF LITTLE TSAR NOVISHNY THE FALSE SISTER AND THE FAITHFUL BEASTS THE VAMPIRE AND ST MICHAEL THE STORY OF TREMSIN THE BIRD ZHAR AND NASTASIA THE LOVELY MAID OF THE SEA THE SERPENT WIFE THE STORY OF UNLUCKY DANIEL THE SPARROW AND THE BUSH THE OLD DOG THE FOX AND THE CAT THE STRAW OX THE GOLDEN SLIPPER THE IRON WOLF THE THREE BROTHERS THE TSAR AND THE ANGEL THE STORY OF IVAN AND THE DAUGHTER OF THE SUN THE CAT THE COCK AND THE FOX THE SERPENT TSAREVICH AND HIS TWO WIVES THE ORIGIN OF THE MOLE THE TWO PRINCES THE UNGRATEFUL CHILDREN AND THE OLD FATHER WHO WENT TO SCHOOL AGAIN IVAN THE FOOL AND ST PETER S FIFE THE MAGIC EGG THE STORY OF THE FORTY FIRST BROTHER THE STORY OF THE UNLUCKY DAYS THE WONDROUS STORY OF IVAN GOLIK AND THE SERPENTS

ENDNOTES **Cossack Fairy Tales and Folk Tales** R. Nisbet Bain,2013-12-27 COSSACK FAIRY TALES AND FOLK TALES 27 Uniquely Slavic Tales of the Imagination SELECTED EDITED AND TRANSLATED BY R NISBET BAIN CONTENTS Introduction Oh The Tsar of the Forest The Story of the Wind The Voices at the Window The Story of Little Tsar Novishny the False Sister and the Faithful Beasts The Vampire and St Michael The Story of Tremsin the Bird Zhar and Nastasia the Lovely Maid of the Sea The Serpent Wife The Story of Unlucky Daniel The Sparrow and the Bush The Old Dog The Fox and the Cat The Straw Ox The Golden Slipper The Iron Wolf The Three Brothers The Tsar and the Angel The Story of Ivan and the Daughter of the Sun The Cat the Cock and the Fox The Serpent Tsarevich and His Two Wives The Origin of the Mole The Two Princes The Ungrateful Children and the Old Father Who Went to School Again Ivan the Fool and St Peter s Fife The Magic Egg The Story of the Forty First Brother The Story of the Unlucky Days The Wondrous Story of Ivan Golik and the Serpents

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