

SIX
MODERNIST
MOMENTS
IN
POETRY

David Young



Six Modernist Moments In Poetry

Paul Manfredi, Christopher Lupke



Six Modernist Moments In Poetry:

Six Modernist Moments in Poetry David Young, 2006 Along with the four poems written in English the two non English poems are presented and discussed in Young's own translations He describes the provenance of each of the six poems puts it in the context of its time and the poet's career and surrounds it with references to other poems that are quoted generously In this way each poem is not only fully explicated but also presented as a kind of preeminent example representing other poems of its type Combining close reading with contextual discussion this book is a significant contribution to the fields of poetry and modernism **BOOK JACKET**

The Rebellion of Forms in Modern Persian Poetry Farshad Sonboldel, 2024-02-08 An analysis of the aesthetic cultural and political aspects of alternative poetic movements and individual poets in three periods the Constitutional Revolution 1900 1920 the post constitutional era 1920 1940 and the ascendancy of modernism 1940 1960 Farshad Sonboldel shines new light on the history of modern Persian poetry by re-imagining the roles that the aesthetic experimentations of alternative poets played in different phases of the literary revolution in modern Persian poetry Dominant narratives portray modern Persian poetry as a gradual rational and moderate change in the classical regime of aesthetics as well as a response to and reflection of cultural and socio-political changes within Iranian society They also disregard the significance of radical experiments by alternative poets and undervalue the part they played in the initiation and progress of the so-called literary revolution These mainstream narratives minimize the socio-political engagement of literary works with the direct reflection of the social reality and thus neglect the way many alternative poems struggle with socio-political issues through deconstructing the old and constructing new aesthetic systems Each chapter of *The Rebellion of Forms in Modern Persian Poetry* is centred around poems chosen for their potential to showcase notable experiments of pioneer movements and individuals in each given period Examining the formal and thematic aspects of these poems this book reformulates the story of modern Persian poetry and unravels the relationship between radical aesthetic changes in the practice of poetry and resistance against political and cultural domination in society

The Best American Poetry 2008 Charles Wright, David Lehman, 2008-09-16 The Best American Poetry series is a beloved mainstay of American poetry This year's edition was edited by one of the most admired and acclaimed poets of his generation Charles Wright Known for his meditative and beautiful observations of landscape change and time Wright brings his particular sensibility to this year's anthology which contains an ecumenical slant that is unprecedented for the series He has gathered an astonishing selection of work that includes new poems by Carolyn Forché Jorie Graham Louise Glück Frank Bidart Frederick Seidel Patti Smith and Kevin Young and showcases a dazzling array of rising stars like Joshua Beckman Erica Dawson and Alex Lemon With captivating and revelatory notes from the poets on their works and sage and erudite introductory essays by Wright and series editor David Lehman *The Best American Poetry 2008* will be read discussed debated and prized for years to come *Painterly*

Abstraction in Modernist American Poetry Charles Altieri, 1989 Charles Altieri's groundbreaking new book sets modernist

American poetry in a precise cultural context by analyzing how major poets reacted to the challenge posed by modernist painting's radical critique of traditional representational models for art. It argues that modernist poets have tended to resist the received values of their contemporary culture by finding idealizing principles in modes of pure abstraction. It traces the use of such abstraction in literature from Wordsworth through Baudelaire and Mallarmé to T. S. Eliot, William Carlos Williams, Marianne Moore, and Gertrude Stein. There are summary chapters also on Wallace Stevens and Ezra Pound, considerations of C. S. Lewis and the Cubists, and a substantial theoretical discussion of the nature of abstract art. *Field of Light and Shadow* David Young, 2011-05-31 A gorgeous selection of the humane and moving poetry of David Young, a celebrated poet of the midwestern landscape and the people who live in it, with an expanded section featuring sixteen new poems exclusive to the paperback edition. A newly expanded career spanning volume from one of our most valuable living American poets, offering poems that display an exquisite ear tuned to the natural world, to love and friendship, and to the continually renewable possibilities of language, and new poems that reflect a continued artistic interest in these subjects. Young's settings are at once local and universal: an adolescence in Omaha, late summer on Lake Erie, a sleepless night in the backyard during a meteor shower. He moves with dazzling ease between culture and nature, between the literary and the philosophical, microcosm and macrocosm. Here are poems on Osip Mandelstam and Chairman Mao, the meaning of boxcars on the track, the beautiful names of the months, and a fox at the field's edge, charged in each case by Young's fierce intelligence and candor in the face of grief and loss. We float through space. Days pass. Young writes in *The Portable Earth Lamp*: Sometimes we know we are part of a crystal where light is sorted and stored. His metaphysical reach, balancing remarkable humility with penetrating vision, is one of the great gifts of this exemplary career in poetry. **Irish University Review**, 2007 A journal of Irish studies

Du Fu Du Fu, 2008-11-04 Du Fu (712-770) is one of the undisputed geniuses of Chinese poetry, still universally admired and read thirteen centuries after his death. Now David Young, author of *Black Lab* and well known as a translator of Chinese poets, gives us a sparkling new translation of Du Fu's verse, arranged to give us a tour of the life. Each chapter of poems is preceded by an introductory paragraph that situates us in place, time, and circumstance. What emerges is a portrait of a modest yet great artist, an ordinary man moving and adjusting as he must in troubled times while creating a startlingly timeless body of work. Du Fu wrote poems that engaged his contemporaries and widened the path of the lyric poet. As his society, one of the world's great civilizations, slipped from a golden age into chaos, he wrote of the uncertain course of empire, the misfortunes and pleasures of his own family, the hard lives of ordinary people, the changing seasons, and the lives of creatures who shared his environment. As the poet chases chickens around the yard, observes tear streaks on his wife's cheek, or receives a gift of some shallots from a neighbor, Young's rendering brings Du Fu's voice naturally and elegantly to life. I sing what comes to me in ways both old and modern, my only audience right now nearby: bushes and trees, elegant houses stand in an elegant row too many. If my heart turns to ashes, then that's all right with me. *Meandering River* [Black Lab](#) David Young, 2009-03-04

David Young the distinguished poet and translator offers us a gorgeous cycle of poems attuned to the Midwestern seasons to weather both emotional and actual A writer of thrilling invention and humanity Young beckons the reader into an effortless proximity with the fox at the field s edge with the chattering crow and the startling first daffodils of spring In his tour of both exterior and interior landscapes the poet scatters his father s ashes and remembers losing his wife Chloe to cancer a loss at times still fresh after several decades pays homage to the wisdom of the Chinese masters whose aesthetic has helped shape his own and reflects on the gladdening qualities of a walk in a snowstorm with his black labrador Nemo and in this snowfall that I should detest late March and early April I m still rapt to see his coat so constellated starred re starred making a comic cosmos I can love Young s expert shaping of this world in which as he writes We re never going to get God right But we learn to love all our failures on the way becomes for the reader a fresh experience of life s mysterious goodness and of the abundant pleasure of the language that embodies it

William Carlos Williams, Frank O'Hara, and the New York Art Scene Paul R. Cappucci,2010 To explore the depth of the literary connection between William Carlos Williams and Frank O Hara particularly in relation to their American roots this book examines their distinct responses to Abstract Expressionism or the New York School artists Although an outsider to this movement Williams paid attention to its increasing popularity and ultimately valued its importance in the progression of American art As an insider O Hara functioned as a vital critic and promoter of this group Foremost among the artists discussed here are Jackson Pollock Robert Mother well and David Smith Examining Williams s and O Hare s verse in light of these artists provides readers with a unique vantage point for understanding their appeal to these avant garde poets as well as for appreciating this moment in American art history It reveals a unique amalgamation of ideas about art and poetry that redefined creativity in mid twentieth century America

Chinese Poetic Modernisms Paul Manfredi,Christopher Lupke,2019-05-15 This volume of fourteen essays explores Chinese poetic modernism in all its facets from its origins in the 1920s through 21st century manifestations Modernisms in the plural reflects the complexity of the ideas and forms which can be associated with this literary historical term The volume s contributors take a variety of focus points from literary groups such as 9 Leaves or Bamboo Hat to individuals such as modernist sonneteer Feng Zhi or Taiwan experimentalist Xia Yu Hsia Y and Hong Kong modernist Leung Ping kwan to non biographically oriented chapters concerning modernist language poetry and visual art among other issues Collectively the volume endeavors to present as complete a picture of modernist practice in Chinese poetry as possible

Moon Woke Me Up Nine Times Matsuo Basho,2013-04-02 Vivid new translations of Basho s popular haiku in a selected format ideal for newcomers as well as fans long familiar with the Japanese master Basho the famously bohemian traveler through seventeenth century Japan is a poet attuned to the natural world as well as humble human doings Piles of quilts snow on distant mountains I watch both he writes His work captures both the profound loneliness of one observing mind and the broad ranging joy he finds in our connections to the larger community David Young acclaimed translator and Knopf poet

writes in his introduction to this selection This poet s consciousness affiliates itself with crickets islands monkeys snowfalls moonscapes flowers trees and ceremonies Waking and sleeping alone and in company he moves through the world delighting in its details Young s translations are bright alert musically perfect and rich in tenderness toward their maker Modern Print Artefacts Patrick Collier,2016-09-20 This study focuses on the close connections between literary value and the materiality of popular print artefacts in Britain from 1890 1930 The book demonstrates that the materiality of print objects paper quality typography spatial layout use of illustrations etc became uniquely visible and significant in these years as a result of a widely perceived crisis in literary valuation In a set of case studies it analyses the relations between literary value meaning and textual materiality in print artefacts such as newspapers magazines and book genres artefacts that gave form to both literary works and the journalistic content critical essays book reviews celebrity profiles and advertising through which conflicting conceptions of literature took shape In the process it corrects two available misperceptions about reading in the period that books were the default mode of reading and that experimental modernism was the sole literary aesthetic that could usefully represent modern life *Encyclopedia of the Jazz Age: From the End of World War I to the Great Crash* James Ciment,2015-04-08 This illustrated encyclopedia offers in depth coverage of one of the most fascinating and widely studied periods in American history Extending from the end of World War I in 1918 to the great Wall Street crash in 1929 the Jazz age was a time of frenetic energy and unprecedented historical developments ranging from the League of Nations woman suffrage Prohibition the Red Scare the Ku Klux Klan the Lindberg flight and the Scopes trial to the rise of organized crime motion pictures and celebrity culture Encyclopedia of the Jazz Age provides information on the politics economics society and culture of the era in rich detail The entries cover themes personalities institutions ideas events trends and more and special features such as sidebars and photos help bring the era vividly to life **Bibliographic Index** ,2008 **American Book Publishing Record** ,2005 Modernist Fraud Leonard Diepeveen,2019-02-14 Focusing on literature and visual art in the years 1910 1935 Modernist Fraud begins with the omnipresent accusations that modernism was not art at all but rather an effort to pass off patently absurd works as great art These assertions common in the time s journalism are used to understand the aesthetic and context which spawned them and to look at what followed in their wake Fraud discourse ventured into the aesthetic theory of the time to ideas of artistic sincerity formalism and the intentional fallacy In doing so it profoundly shaped the modern canon and its justifying principles Modernist Fraud explores a wide range of materials It draws on reviews and newspaper accounts of art scandals such as the 1913 Armory Show the 1910 and 1912 Postimpressionist shows and Tender Buttons to daily syndicated columns to parodies and doggerel to actual hoaxes such as Spectra and Disumbrationism to the literary criticism of Edith Sitwell to the trial of Brancusi s Bird in Space and to the contents of the magazine Blind Man including a defense of Duchamp s Fountain a poem by Bill Brown and the works of and an interview with the bafflingly unstable painter Louis Eilshemius In turning to these materials the book reevaluates how

modernism interacted with the public and describes how a new aesthetic begins not as a triumphant explosion that initiates irrevocable changes but as an uncertain muddling and struggle with ideology **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio, 2005-05 The Writers Directory , 2013 *Modern and Contemporary American Literature* María Magdalena GARCÍA LORENZO, Ana Isabel ZAMORANO RUEDA, 2013-02-06 Dirigido a estudiantes de la UNED para la asignatura Literatura Norteamericana y Contemporánea del grado Estudios Ingleses Lengua Literatura y Cultura Ofrece un recorrido por la vida de los autores las preocupaciones del siglo XX en la literatura americana y presta principal atención al modernismo y al posmodernismo como grandes momentos culturales *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* , 2006

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Six Modernist Moments In Poetry Introduction

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