

Hubert Roussel

The
HOUSTON
SYMPHONY
ORCHESTRA
1913-1971



The Houston Symphony Orchestra 1913 1971

Stephen Fox



The Houston Symphony Orchestra 1913 1971:

The Houston Symphony Orchestra, 1913-1971 Hubert Roussel, *The Houston Symphony Orchestra: 1913-1971* Hubert Roussel, 1972

The Hogg Family and Houston Kate Sayen Kirkland, 2012-09-21 Progressive former governor James Stephen Hogg moved his business headquarters to Houston in 1905 For seven decades his children Will Ima and Mike Hogg used their political ties social position and family fortune to improve the lives of fellow Houstonians As civic activists they espoused contested causes like city planning and mental health care As volunteers they inspired others to support social service educational and cultural programs As philanthropic entrepreneurs they built institutions that have long outlived them the Houston Symphony the Museum of Fine Arts Memorial Park and the Hogg Foundation The Hoggs had a vision of Houston as a great city a place that supports access to parklands music and art nurtures knowledge of the American heritage which unites us and provides social service and mental health care assistance This vision links them to generations of American idealists who advanced a moral response to change Based on extensive archival sources *The Hogg Family and Houston* explains the impact of Hogg family philanthropy for the first time This study explores how individual ideals and actions influence community development and nurture humanitarian values It examines how philanthropists and volunteers mold Houston s traditions and mobilize allies to meet civic goals It argues that Houston s generous citizens have long believed that innovative cultural achievement must balance aggressive economic expansion

Captain James A. Baker of Houston, 1857-1941 Kate Sayen Kirkland, 2012-09-01 Captain James A Baker Houston lawyer banker and businessman received an alarming telegram on September 23 1900 his elderly millionaire client William Marsh Rice had died unexpectedly in New York City Baker rushed to New York where he unraveled a plot to murder Rice and plunder his estate Working tirelessly with local authorities Baker saved Rice s fortune from more than one hundred claimants he championed the wishes of his deceased client and founded Rice Institute for the Advancement of Literature Science and Art today s internationally acclaimed Rice University For fifty years Captain Baker nurtured Rice s dream He partnered with leading lawyers to create Houston s first nationally recognized law firm Baker Botts Lovett Parker now the worldwide legal practice of Baker Botts L L P He chartered several Houston businesses and utility companies developed two major regional banks promoted real estate projects and led an active civic life To expand the Institute s endowment Baker invested William Marsh Rice s fortune with local entrepreneurs who were building homes office towers commercial enterprises and institutions that transformed Houston from a small town in the nineteenth century to an international powerhouse in the twenty first century Author Kate Sayen Kirkland explored the archival records of Baker and his family and firm and carefully mined the archives of Baker s contemporaries Published as part of Rice University s centennial celebration *Captain James A Baker of Houston 1857 1941* weaves together the history of Houston and the story of an influential man who labored all his life to make Houston a world class city

Handbook of Texas Music Laurie E. Jasinski, 2012-02-22 The musical voice of Texas presents itself as vast

and diverse as the Lone Star State's landscape According to Casey Monahan To travel Texas with music as your guide is a year round opportunity to experience first hand this amazing cultural force Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture Building on the work of The Handbook of Texas Music that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History Texas State University San Marcos The Handbook of Texas Music Second Edition offers completely updated entries and features new and expanded coverage of the musicians ensembles dance halls festivals businesses orchestras organizations and genres that have helped define the state's musical legacy More than 850 articles including almost 400 new entries 255 images including more than 170 new photos sheet music art and posters that lavishly illustrate the text Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state The Handbook of Texas Music Second Edition furnishes new articles on the music festivals museums and halls of fame in Texas as well as the many honky tonks concert halls and clubs big and small that invite readers to explore their own musical journeys Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders Celebrate the musical tapestry of Texas from A to Z

The Mystery of Leopold Stokowski William Ander Smith, 1990 Although supporters and critics of conductor Leopold Stokowski have disagreed over his contribution to symphonic music a consensus developed that he was a man of paradox and mystery an extrovert showman reclusively shy about who he was and what he was trying to do in music This volume attempts to solve the mysteries Includes an annotated discography

The Country Houses of John F. Staub Stephen Fox, 2007 This ambitious study of Staub's work by architectural historian Stephen Fox goes beyond a description of Staub's houses Fox analyzes the roles of space structure and decoration in creating defining and maintaining social class structures and expectations and shows how Staub was able to incorporate these elements and understandings into the elegant buildings he designed for his clients In the process he contributes greatly to a fuller understanding of Houston's emergence as a premier American city

BOOK JACKET

Gustav Mahler and the New York Philharmonic Orchestra Tour America Mary H. Wagner, 2006-09-08 Gustav Mahler and the New York Philharmonic Orchestra Tour America documents Mahler's tours with the orchestra during the 1909 and 1910 seasons detailing the conditions and preparations for each tour the outcome of each concert and the perceptions of audience beyond New York City

Cinema Houston David Welling, 2010-06-30 Cinema Houston celebrates a vibrant century of movie theatres and moviegoing in Texas's largest city Illustrated with more than two hundred historical photographs newspaper clippings and advertisements it traces the history of Houston movie theatres from their early twentieth century beginnings in vaudeville and nickelodeon houses to the opulent downtown theatres built in the 1920s the Majestic Metropolitan Kirby and Loew's State It also captures the excitement of the neighborhood theatres of the 1930s and 1940s including the Alabama Tower and River Oaks the

theatres of the 1950s and early 1960s including the Windsor and its Cinerama roadshows and the multicinemas and megaplexes that have come to dominate the movie scene since the late 1960s While preserving the glories of Houston's lost movie palaces only a few of these historic theatres still survive Cinema Houston also vividly re-creates the moviegoing experience chronicling midnight movie madness summer nights at the drive in and of course all those tasty snacks at the concession stand Sure to appeal to a wide audience from movie fans to devotees of Houston's architectural history Cinema Houston captures the bygone era of the city's movie houses from the lowbrow to the sublime the hi-tech sound of 70mm Dolby and THX to the crackle of a drive-in speaker on a cool spring evening

Library of Congress Catalog Library of Congress, 1972 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955 Gus Wortham Fran Dressman, 1994 Gus S. Wortham was a good businessman Among other enterprises he started a highly successful insurance company American General and helped to shape the economic institutions of Houston Gus Wortham was a civic leader who worked actively in the Chamber of Commerce to influence the city's economic climate and who left the city a legacy of cultural institutions including the Wortham Theater Center Gus Wortham was a rancher and land developer Land They aren't making any more if it he liked to say So he bought it developed it and built a business with it In short he became one of the most influential men in the history of Houston This is the story of his life his business his city Company records and interviews with Wortham's surviving friends and associates combine to make it a thorough account Mr Wortham had an interesting philosophy about several matters in life writes his longtime friend and business partner Sterling C. Evans in the Foreword One was on dollars With the business dollar it was immoral not to make money and one had to make sure to receive full value With the pleasure dollar if one could afford it enjoy it and never look back This old school Southwestern gentleman lived a life worthy of a movie and his company American General has shaped a city worthy of a television series of its own Urban and business historians alike will find this book a fascinating study and those who know or want to know Houston will find it an enlightening chronicle

The Architecture of Birdsall P. Briscoe Stephen Fox, 2024-06-03 Birdsall P. Briscoe 1876-1971 practiced architecture from 1912 to 1956 the span of years during which Houston was transformed from an ambitious town on Buffalo Bayou into an international city its economy powered by cotton trade and oil The country houses Briscoe designed for three generations of affluent clients sited in such Houston neighborhoods as Courtlandt Place Shadyside Broadacres and River Oaks display his exceptional skill in formulating stylistic and social identities for his wealthy clients and their families In *The Architecture of Birdsall P. Briscoe* architectural historian Stephen Fox examines the country houses designed by Briscoe offering a glimpse into the architect's methods as well as analyzing how Briscoe constructed a social architecture to frame his clientele during periods of economic expansion and contraction Fox demonstrates how Briscoe cultivated and managed elements of taste style and fashion to embody assertions of class

identity and solidarity in the context of Houston's capitalist economy. Additionally, Fox shows how Briscoe and his peers interpreted and reflected early twentieth-century Progressive Era design ideals in giving shape to the vision of local civic leaders. Illustrated throughout with masterful color photography by Paul Hester, this original study of one of Texas's most distinguished residential architects will enthrall readers with both its detail and its contextual clarity. As he did in his book on the architecture of John F. Staub, Fox delivers a treasure trove of insight into a vital period of Houston's social history and the architect who helped design it.

Discovering Texas History Bruce A. Glasrud, Light Townsend Cummins, Cary D. Wintz, 2014-09-09. The most comprehensive and up-to-date guide to Texas historiography of the past quarter century, this volume of original essays will be an invaluable resource and definitive reference for teachers, students, and researchers of Texas history. Conceived as a follow-up to the award-winning *A Guide to the History of Texas* (1988), *Discovering Texas History* focuses on the major trends in the study of Texas history since 1990. In two sections arranged topically and chronologically, some of the most prominent authors in the field survey the major works and most significant interpretations in the historical literature. Topical essays take up historical themes ranging from Native Americans, Mexican Americans, African Americans, and women in Texas to European immigrant history, literature, the visual arts, and music in the state and urban and military history. Chronological essays cover the full span of Texas historiography from the Spanish era through the Civil War to the Progressive Era and World Wars I and II, and finally to the early twenty-first century. Critical commentary on particular books and articles is the unifying purpose of these contributions, whose authors focus on analyzing and summarizing the subjects that have captured the attention of professional historians in recent years. Together, the essays gathered here will constitute the standard reference on Texas historiography for years to come, guiding readers and researchers to future ever-deeper discoveries in the history of Texas.

Houston's Forgotten Heritage Dorothy Knox Howe Houghton, 1991. This ambitious book, originally published by Rice University Press in 1991, describes Houston's home life and culture from the settlement of Houston to World War I, when rapid economic development spelled demolition for many notable nineteenth-century public buildings.

Texas Rupert N. Richardson, Cary D. Wintz, Adrian Anderson, Ernest Wallace, 2016-05-23. Written in a narrative style, this comprehensive yet accessible survey of Texas history offers a balanced scholarly presentation of all time periods and topics. From the beginning sections on geography and prehistoric people to the concluding discussions on the start of the twenty-first century, this text successfully considers each era equally in terms of space and emphasis.

Culture in the American Southwest Keith L. Bryant, 2014-09-01. If the Southwest is known for its distinctive regional culture, it is not only the indigenous influences that make it so. As Anglo-Americans moved into the territories of the greater Southwest, they brought with them a desire to reestablish the highest culture of their former homes: opera, painting, sculpture, architecture, and literature. But their inherited culture was altered, challenged, and reshaped by Native American and Hispanic peoples, and a new vibrant cultural life resulted. From Houston to Los Angeles, from Tulsa to Tucson, Keith L. Bryant traces the development

of high culture in the Southwest Humans create culture but in the Southwest Bryant argues the land itself has also influenced that creation Incredible light natural grandeur and a geography at once beautiful and yet brutal molded societies that sprang from unique cultural sources The peoples of the American Southwest share a regional consciousness an experience of place that has helped to create a unified but not homogenized Southwestern culture Bryant also examines a paradox of Southwestern cultural life Southwesterners take pride in their cultural distinctiveness yet they struggled to win recognition for their achievements in high culture A dynamic tension between those seeking to re create a Western European culture and those desiring one based on regional themes and resources continues to stimulate creativity Decade by decade and city by city Bryant charts the growth of cultural institutions and patronage as he describes the contributions of artists and performers and of the elites who support them Bryant focuses on the significant role women played as leaders in the formation of cultural institutions and as writers artists and musicians The text is enhanced by more than fifty photographs depicting the interplay between the people and the land and the culture that has resulted

The New Encyclopedia of Southern Culture Bill C. Malone, Charles Reagan Wilson, 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region leading to the evolution of various traditional folk genres bluegrass country jazz gospel rock blues and southern hip hop This much anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand alone reference to the music and music makers of the American South With nearly double the number of entries devoted to music in the original Encyclopedia this volume includes 30 thematic essays covering topics such as ragtime zydeco folk music festivals minstrelsy rockabilly white and black gospel traditions and southern rock And it features 174 topical and biographical entries focusing on artists and musical outlets From Mahalia Jackson to R E M from Doc Watson to OutKast this volume considers a diverse array of topics drawing on the best historical and contemporary scholarship on southern music It is a book for all southerners and for all serious music lovers wherever they live

Reflections on People, Policy, and Practices in Curriculum History Deborah L. Morowski, Lynn M. Burlbaw, 2024-03-01 America s schools are constantly in the news today for safety concerns contested curricula teacher quality test scores and a variety of other topics Although most people spend at least 12 years in school systems they know little of the history or evolution of American schooling The collection of papers assembled in this book are divided into three categories which greatly impacted American schooling people policy and practices This work seeks to shed light on what has occurred in curriculum history in the past so as to help readers develop a deeper understanding of how our system of schooling arrived at its current state The first section of the book examines the stories of people who had an influence on schooling and education The second section focuses on the curricula and programs that were utilized in schools and districts throughout the country The final chapter of the book looks at decisions that had long ranging impact on educational policies The chapters of this book offer a glimpse into the history of

American schooling and those people policies and practices that influenced its development It is the editors hope that the work will spark interest in scholars and students of educational history to examine other past as well as present stories of educators to expand our understanding of the saga that is the American schooling experience *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1974 **The Professional Symphony Orchestra in the United States** ,1975

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