

THE HIGHWAY AS HABITAT



A Roy Stryker Documentation, 1943-1955

The Highway As Habitat A Roy Stryker Documentation 1943 1955

Keneth Kinnamon



The Highway As Habitat A Roy Stryker Documentation 1943 1955:

The Highway as Habitat Ulrich Keller, 1986 *The Highway as Habitat* Roy Emerson Stryker, 1986 **The Road Story and the Rebel** , This cultural history reveals the unique qualities of road stories and follows the evolution from the Beats postwar literary adventures to today's postmodern reality television shows Tracing the road story as it moves to both LeRoi Jones's critique of the Beats romanticization of blacks as well as to the mainstream in the 1960s with CBS's Route 66 Mills also documents the rebel subcultures of novelist Ken Kesey and the Merry Pranksters who used film and LSD as inspiration on a cross country bus trip and she examines the sexualization of male mobility and biker mythology in the films *Scorpio Rising* *The Wild Angels* and *Easy Rider* Mills addresses how the filmmakers of the 1970s Coppola Scorsese and Bogdanovich flourished in New Hollywood with road films that reflected mainstream audiences and how feminists Joan Didion and Betty Friedan subsequently critiqued them A new generation of women and minority storytellers gain clout and bring genre remapping to the national consciousness Mills explains as the road story evolves from such novels as *Song of Solomon* to films like *Thelma and Louise* and television's *Road Rules 2* *Making Connections* Margaret Walsh, 2020-07-24 An examination of the varied paths of the American inter city bus industry from its origins in the second decade of the 20th century to deregulation in 1982 This sector of transport has been much neglected by historians and this book seeks to uncover a range of useful and pertinent information to those who are interested in understanding entrepreneurial endeavours patterns of mobility and consumer attitudes It analyzes the development of the national industry probes the growth of particular companies and investigates specific aspects of business behaviour The work is presented as a series of focused essays which offer insights into such topics as regulation marketing gender patterns and intermodal competition It draws on diverse archival materials government surveys and findings trade publications interviews and photographs A wide ranging bibliographical essay offers a guide to available sources *Documenting America, 1935-1943* Carl Fleischhauer, Beverly W. Brannan, 1988 Between 1935 and 1943 a group of photographers under the direction of Roy Emerson Stryker set out to photograph the United States for the Farm Security Administration and the Office of War Information Photographs taken by this celebrated group whose ranks included Dorothea Lange Ben Shahn Gordon Parks Russell Lee and Walker Evans have since become icons of the 1930s and 1940s In recent years however their work has been reproduced with little discussion of the particular circumstances surrounding its creation *Documenting America* takes a fresh look at these remarkable photographs The book opens with two incisive essays by Lawrence Levine and Alan Trachtenberg that examine issues central to photography and American culture While Levine explains how the pictures portray the complexity of life in the period balancing scenes of Depression hard times with images of the pleasures of life Trachtenberg analyzes the way in which viewers read photographs and the role of the government picture file that stands between the creation of the photographs and their use Both essayists raise important questions about Stryker's grand ambition of a

photographic record of America about the ways of seeing that have grown up around the most famous of these photographs and about the whole enterprise of documentary photography and the conventions of realism The images themselves are presented in series selected from groups of pictures created by single photographers A documentary photographer often makes dozens of exposures to portray different elements of the subject experiment with camera angles and cover the stages of an event or steps of a process By studying these pictures in series we come closer to the photographer working in the field We see a tenant farming community in Gee's Bend Georgia the activities of the Salvation Army in San Francisco and the hubbub and commotion that filled Chicago's Union Railway Station in 1943 Texts accompanying each of the book's fifteen series describe the circumstances that gave rise to the creation of the pictures and discuss the relation between government policy and the subjects of the photographs The nearly three hundred images included vividly portray America in the last bitter years of the Great Depression and the first years of the Second World War *Encyclopedia of Twentieth-Century Photography, 3-Volume Set* Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

The WPA Guides Christine Bold, 1999 As regionalists jostled with federal officialdom the faultlines of the project gaped open Spotlighting the controversies between federal and state bureaucracies Bold concludes that the image of America that the WPA fostered is closer to fabrication than to actuality *Maryland in Black and White* Constance B. Schulz, 2013-10-15 Compelling photographs of people and places throughout Maryland during one of the nation's most anxious decades Between 1935 and 1943 the United States government commissioned forty four photographers to capture American faces along with living and working conditions across the country Nearly 180 000 photographs were taken 4 000 in Maryland and they are now preserved in the Prints and Photographs Division of the Library of Congress Constance B Schulz presents a selection of these images in *Maryland in Black and White* Maryland in the 1930s and early 40s truly represented a microcosm of America a middle ground where beach and mountain north and south urban and rural black and white farmer and businessman rich and poor young and old met This period also witnessed a turning point in the state's history The pace and nature of change varied from region to region but even in areas that seemed most resistant to it the Chesapeake Bay where oyster tongs harvested their catch using methods unchanged for centuries or the mountains and streams of Garrett County where the seasons timelessly repeated themselves the momentum toward a modern economy influenced if not dominated by urban and

national concerns had significant impact Within these pages the farms and coal fields of 1930s and 40s Western Maryland the tobacco fields of Southern Maryland watermen in wooden boats along the Eastern Shore and smiling couples dancing at a wartime senior prom come back to life These photographs reveal places we know but scarcely recognize and give us another look at the people of the greatest generation

The Automobile in American History and Culture Michael L. Berger, 2001-07-30 This comprehensive reference guide reviews the literature concerning the impact of the automobile on American social economic and political history Covering the complete history of the automobile to date twelve chapters of bibliographic essays describe the important works in a series of related topics and provide broad thematic contexts This work includes general histories of the automobile the industry it spawned and labor management relations as well as biographies of famous automotive personalities Focusing on books concerned with various social aspects chapters discuss such issues as the car's influence on family life youth women the elderly minorities literature and leisure and recreation Berger has also included works that investigate the government's role in aiding and regulating the automobile with sections on roads and highways safety and pollution The guide concludes with an overview of reference works and periodicals in the field and a description of selected research collections The Automobile in American History and Culture provides a resource with which to examine the entire field and its structure Popular culture scholars and enthusiasts involved in automotive research will appreciate the extensive scope of this reference Cross referenced throughout it will serve as a valuable research tool

Remembering Roadside America John A. Jakle, Keith A. Sculle, 2011-09-30 The use of cars and trucks over the past century has remade American geography pushing big cities ever outward toward suburbanization spurring the growth of some small towns while hastening the decline of others and spawning a new kind of commercial landscape marked by gas stations drive in restaurants motels tourist attractions and countless other retail entities that express our national love affair with the open road By its very nature this landscape is ever changing indeed ephemeral What is new quickly becomes old and is soon forgotten In this absorbing book John Jakle and Keith Sculle ponder how Roadside America might be remembered especially since so little physical evidence of its earliest years survives In straightforward and lively prose supplemented by copious illustrations historic and modern photographs advertising postcards cartoons roadmaps they survey the ways in which automobility has transformed life in the United States Asking how we might best commemorate and preserve this part of our past which has been so vital economically and politically so significant to the cultural aspirations of ordinary Americans yet so often ignored by scholars who dismiss it as kitsch they propose the development of an actual outdoor museum that would treat seriously the themes of our roadside history Certainly museums have been created for frontier pioneering the rise of commercial agriculture and the coming of water and steam powered industrialization and transportation especially the railroad Is now not the time the authors ask for a museum forcefully exploring the automobile's emergence and the changes it has brought to place and landscape Such a museum need not deny the nostalgic appeal of

roadsides past but if done properly it could also tell us much about what the authors describe as the most important kind of place yet devised in the American experience John A Jakle is Emeritus Professor of Geography at the University of Illinois Urbana Champaign Keith A Sculle is the former head of research and education at the Illinois Historic Preservation Agency They have coauthored such books as *America's Main Street Hotels* Transiency and Community in the Early Automobile Age *Motoring The Highway Experience in America* *Fast Food Roadside Restaurants in the Automobile Age* and *The Gas Station in America* *The Gas Station in America* John A. Jakle, Keith A. Sculle, 1994 The first architect designed gas station a Pittsburgh Gulf station in 1913 was also the first to offer free road maps the familiar Shell name and logo date from 1907 when a British mother of pearl importer expanded its line to include the newly discovered oil of the Dutch East Indies the first enclosed gas stations were built only after the first enclosed cars made motoring a year round activity and operating a service station was no longer a seasonal job the system of octane rating was introduced by Sun Oil as a marketing gimmick 74 for premium in 1931 As the number of true gas stations continues its steady decline from 239 000 in 1969 to fewer than 100 000 today the words and images of this book bear witness to an economic and cultural phenomenon that was perhaps more uniquely American than any other of this century Jacket **American Studies** Jack Salzman, 1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology **Route 66, 75th Anniversary Edition** Michael Wallis, 2001-06-23 The Definitive book on the most famous road in American history **Hoover Dam** Barbara Vilander, 2022-02-22 Hoover Dam was constructed during one of the most depressed economic climates in American history in a remote desert canyon where temperatures ranged from single to triple digits In order to visually document the project the Bureau of Reclamation assigned employee Ben Glaha to photograph all aspects of the dam's construction Glaha's photographs were used in press releases periodicals books pamphlets and slide shows to demonstrate that the dam was structurally sound and that government funds were being used wisely Hoover Dam The Photographs of Ben Glaha is the first detailed examination of Glaha's images of the project some of which have never before been published Glaha photographed every aspect of the construction process from details of how the dam was assembled to the overall progress as the dam rose from the bottom of the dry riverbed Glaha not only provided the Bureau with the photographs it required he also employed his own artistic abilities to produce images of the dam that were exhibited in museums and galleries as works of art Because Glaha was able to create a selection of Hoover Dam photographs worthy of exhibition he was unique among government documentary photographers Art historian Barbara Vilander's text places Glaha's efforts within the historical context of western landscape exploration and development and reveals how his particular qualifications led to his selection as the project photographer

Vilander then examines the many publications and venues in which the Bureau used Glaha's photographs to create support for the project. She also discusses how Glaha was recognized in his own era as an influential artist and teacher and compares his work with that of other contemporary landscape photographers addressing western water management. Glaha's Hoover Dam images were widely published although in accordance with Bureau policy he was not usually given personal credit and therefore his name remains largely unknown. Vilander's book corrects that oversight by giving Glaha the technical and artistic credit he is due within the context of one of the most ambitious projects in American history.

Bust to Boom Donald Worster, 1996. In this captivating collection, some of America's best-known documentary photographers provide a valuable glimpse into a tumultuous time. These photographs, most never before published, show the faces and emotions of FSA-aided farmers, dust bowl debris, and tumbleweeds; failed banks and thriving stockyards; locomotives and Mexican American railroad workers; oil derricks; wheat country; black cavalry troops; and 4-H Club fairs. Environmental historian Donald Worster provides historical context for these moving pictures.

Richard Wright Kenneth Kinnamon, 2014-11-04. African American writer Richard Wright (1908-1960) was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son*. By 1947, he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003. Arranged alphabetically by author, within years are some 8320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics.

The Decisive Network Nadya Bair, 2020. Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story. Its photographers were concerned witnesses to history, and artists on the hunt for decisive moments; their pictures were humanist documents of the postwar world. Based in unprecedented archival research, *The Decisive Network* peels back layers of the Magnum mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Between the 1940s and 1960s, Magnum expanded the human interest story about the everyday life of ordinary people to global dimensions while bringing the aesthetic of news pictures into new markets. Its best-known work started as humanitarian aid promotion, travel campaigns, corporate publicity, and advertising. Working with this range of clients, Magnum made photojournalism integral to visual culture. Yet Magnum's photographers could not have done this alone. This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis, focusing on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. *The Decisive Network* concludes in the late 1960s and early 1970s, when, amidst the decline of magazine publishing and the rise of an art

market for photography Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand In that moment Magnum s photojournalists became artists and their assignments turned into oeuvres Such ideas were necessary publicity and they also managed to shape discussions about photography for decades Bridging art history media studies cultural history and the history of communication this book transforms our understanding of the photographic profession and the global circulation of images in the pre digital world Landscape Narratives Matthew Potteiger, Jamie Purinton, 1998-03-20 This text covers the most popular types of landscapes designed today from garden and park design historic preservation and restoration to community and regional planning Hope in Hard Times Mary Murphy, 2003 Arthur Rothstein Russell Lee John Vachon and Marion Post Wolcott became some of the United States best known photographers through their pictures of Depression era America Their assignment as one of their associates described it was to have a long look at the whole vast complicated rural U S landscape with all that was built on it and all those who built and wrecked and worked in it and bore kids and dragged them up and played games and paraded and picnicked and suffered and died and were buried in it In Montana the four photographers traveled to forty of the state s fifty six counties creating a rich record of the many facets of the Depression and recovery rural and urban agricultural and industrial work and play hard times and the promise of a brighter future The photographers captured the dignity of Montanans as they struggled to scratch out livings from dried up fields nurture families in the shadows of Butte head frames and foster communities on the vast expanses of the northern plains Hope in Hard Times features over 140 Farm Security Administration photographs to illustrate the story of the Great Depression in Montana and the experiences of the photographers who documented it Today these striking images from cities like Butte to small towns like Terry present an unforgettable portrait of a little studied period in the history of Montana Selected from the Farm Security Administration Collection at the Library of Congress in Washington D C the photographs in Hope in Hard Times offer viewers an unparalleled look at life in Montana in the years preceding the United States entry into World War II *The Disciplinary Frame* John Tagg, 2009-01-28 Photography can seem to capture reality and the eye like no other medium commanding belief and wielding the power of proof In some cases a photograph itself is attributed the force of the real How can a piece of chemically discolored paper have such potency How does the meaning of a photograph become fixed In The Disciplinary Frame John Tagg claims that to answer these questions we must look at the ways in which all that frames photography the discourse that surrounds it and the institutions that circulate it determines what counts as truth The meaning and power of photographs Tagg asserts are discursive effects of the regimens that produce them as official record documentary image historical evidence or art Teasing out the historical processes involved he examines a series of revealing case studies from nineteenth century European and American photographs to Depression era works by Walker Evans Dorothea Lange and Margaret Bourke White to the conceptualist photography of John Baldessari Central to this transformative work are questions of cultural strategy the growth of the state

and broad issues of power and representation how the discipline of the frame holds both photographic image and viewer in place without erasing the possibility for evading and even resisting capture Photographs Tagg ultimately finds are at once too big and too small for the frames in which they are enclosed always saying more than is wanted and less than is desired

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **The Highway As Habitat A Roy Stryker Documentation 1943 1955** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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