

Hugo Valentin's scholarly campaign against antisemitism

1920s to the early 1950s

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ABSTRACT • The Swedish Jewish historian Hugo Valentin (1888–1963) founded the field of Swedish Jewish history in the 1920s. Valentin was also a prominent and public figure in Swedish Jewish affairs, as a writer, Zionist and refugee activist. This article focuses on Valentin's analysis of antisemitism, from the 1920s to the early 1950s. It pays equal attention to the continuity and change of his writings on the topic, analysed in relation to such political contexts as the 'Jewish question', Zionism and anti-Nazi responses, and advances within scholarly research on antisemitism. It shows that Valentin staked out a new approach to the topic of antisemitism, in which Jewish characteristics and the so-called Jewish question, while not completely absent, were placed within parentheses. Instead, he presented antisemitism and individual antisemites as problems in their own right, which, given Nazi German expansionism and the outbreak of the Second World War, seemed to be a greater and more urgent issue than whatever questions might have pertained to Jews and their place in modern society.

HUGO VALENTIN was a Swedish Jewish historian born in 1888. Almost single-handedly, he created Swedish Jewish history as field of study for modern historical research, with the publication of his book on the topic in 1924. During the interwar period, Valentin became a towering figure within Swedish and Scandinavian Jewish affairs, a vocal proponent of the Zionist cause, a long-term member of the representative assembly of the Jewish congregation and a key figure within Swedish Jewish refugee relief work. During the Second World War he played a prominent role in informing the Swedish public about the ongoing genocide (Bortz 2021; Runblom 2009).

Valentin was also a man who thought and wrote a great deal about antisemitism throughout his career. Most notably, he

published a book on the topic in 1935. It was translated into a number of languages, including English in 1936 and German in 1937, and made him into one of the foremost experts on antisemitism of his time (Valentin 1936a; Jegebäck 2004). This article analyses Valentin's interpretation of antisemitism, based on his publications from the 1920s and the inter-war period, up to the 1950s and the post-war period. It aims to show both the continuities and change in Valentin's thinking on the topic of antisemitism. In terms of sources, this article does not aim to give an exhaustive account of everything that Valentin wrote on the topic. Instead, the article covers his writing in terms of three themes. The first of these themes consists of his most significant publications on antisemitism.



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